

# Life And Times Of Michael K Jm Coetzee

**Life & Times of Michael K** **Life and Times of Michael K** **Life & Times of Michael K** **Life & Times of Michael K** **Life & Times of Michael K** **The Life and Times of Michael K** **Life and Times of Michael K** **by J. M. Coetzee (Book Analysis)** **Michael K** **Life and Times of Michael K** **Age of Iron** **Foe** **Disgrace** **Poetics and Politics of Shame in Postcolonial Literature** **Waiting for the Barbarians** **Late Essays** **Slow Man** **J. M. Coetzee and the Life of Writing** **The Schooldays of Jesus** **The Death of Jesus** **The Impostor** **The Wounded Hero in Contemporary Fiction** **Diary of a Bad Year** **Giving Offense** **Vida y época de Michael K.** **J.M. Coetzee** **J. M. Coetzee and the Ethics of Reading** **Summertime** **The Master of Petersburg** **The Good Story** **The Childhood of Jesus** **In the Heart of the Country** **July's People** **Dusklands** **Boyhood** **Leben und Zeit des Michael K.** **Elizabeth Costello** **Coercion to Speak** **White Writing** **The Deep Man** **Age of Iron** **Vida y época de Michael K**

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**Life & Times of Michael K** Nov 01 2022 Michael K, a young South African, becomes unwillingly and unwittingly involved in a war in South Africa after he loses his gardening job in Capetown and embarks on an odyssey to return his dying mother to her homeland

**The Good Story** Jul 05 2020 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior?

Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. *The Good Story* is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

**Late Essays** Sep 18 2021 A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In *Late Essays: 2006-2016*, a thought-provoking

collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

**The Schooldays of Jesus** Jun 15 2021 **LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR** From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

Elizabeth Costello Nov 28 2019 Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, *Elizabeth Costello* is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

**Diary of a Bad Year** Feb 09 2021 An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

*White Writing* Sep 26 2019

**Summertime** Sep 06 2020 Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

**J. M. Coetzee and the Life of Writing** Jul 17 2021 An insightful literary biography of the Nobel Laureate J. M. Coetzee's, illuminating the creation of his extraordinary novels J. M. Coetzee is one of the most renowned yet elusive authors of our time. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative process behind Coetzee's work, from *Dusklands* to *The Childhood of Jesus*. Drawing on Coetzee's manuscripts, notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin, Attwell reveals the fascinating ways in which Coetzee's famous novels developed, sometimes through more than fifteen drafts. He convincingly shows that Coetzee's work is strongly autobiographical, and that his writing proceeds with never-ending self-reflection while it moves toward aesthetic detachment. Above all, Attwell argues, South Africa, with its history, language, landscape and conflicts, is much more present in his novels than we have realized. Having worked closely with Coetzee on *Doubling the Point*, a collection of essays and interviews, Attwell is an engaging, authoritative source. *J.M. Coetzee and The Life of Writing* is the first book-length study to make use of Coetzee's extensive archive. A fresh, engaging and moving take on one of the world's foremost literary figures, it is bound to change the way Coetzee is read.

**The Childhood of Jesus** Jun 03 2020 After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

**The Master of Petersburg** Aug 06 2020 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

**Boyhood** Jan 29 2020 Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

[Life and Times of Michael K](#) Mar 25 2022

[Michael K](#) Apr 25 2022 'Those in the know claim Michael K disembarked from a diesel-smoke-spewing truck one overcast morning, looked around, and without missing a beat, chose a spot where he set down a small bucket (red, burnt and disfigured) that contained an assortment of seedlings, some fisherman's twine and a rudimentary gardening tool - probably self-made.' How is it that a character from literary fiction can so alter the landscapes he touches, even as he - in his self-imposed isolation - seeks to avoid them? How is it that Michael K, bewildered and bewildering, can remain so fragile yet so present, so imposing without attempting to be so? In this response to JM Coetzee's classic masterpiece, *Life & Times of Michael K*, Nthikeng Mohlele dabbles in the artistic and speculative in a unique attempt to unpack the dazed and disconnected world of the title character, his solitary ways, his inventiveness, but also to show how astutely Michael K holds up a mirror to those whose paths he inadvertently crosses. Michael K explores the weight of history and of conscience, thus wrestling the character from the confines of literary creation to the frontiers of artistic timelessness.

**J. M. Coetzee and the Ethics of Reading** Oct 08 2020 Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work

well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

**Waiting for the Barbarians** Oct 20 2021 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

*In the Heart of the Country* May 03 2020 A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Disgrace Dec 22 2021 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips "as slim as a twelve-year-old's"—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly

humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

*The Deep Man* Aug 25 2019 A relic of humanity's violent past, this old weapon stands ready for the Emperor to wield. The Galactic Imperium of the Myriad Worlds slumps into centuries of decadent peace enabled by a flood of advanced technology from the mysterious nonhuman "Shapers." Among the great Families, only the once-mighty clan of Sinclair-Maru remembers the maxims of the warrior Emperor, Yung I, ready to defend the Imperium from any threat. Stubbornly clinging to the Honor Code, Family prodigy Saef Sinclair-Maru finds himself in command of an outmoded, under-equipped frigate of the Imperial Fleet. With spies and assassins on every side, trusting only in his considerable skill and the bizarre competence of his companion, Inga, Saef must complete his mission, restore the greatness of his Family, and uncover the chilling plot meant to extinguish humanity's light from the galaxy. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**Coercion to Speak** Oct 27 2019 Examines how Joseph Conrad used dialogue to interpret character and personal relationships, and discusses political and aesthetic assumptions about speech

**Giving Offense** Jan 11 2021 Winner of the 2003 Nobel Prize in Literature. J. M. Coetzee presents a coherent, unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. From Osip Mandelstam commanded to compose an ode in praise of Stalin, to Breyten Breytenbach writing poems under and for the eyes of his prison guards, to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state, *Giving Offense* focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. "The most impressive feature of Coetzee's essays, besides his ear for language, is his coolheadedness. He can dissect repugnant notions and analyze volatile emotions with enviable poise."—Kenneth Baker, *San Francisco Chronicle* Book Review "Those looking for simple, ringing denunciations of censorship's evils will be disappointed. Coetzee explicitly rejects such noble tritenesses. Instead . . . he pursues censorship's deeper, more fickle meanings and unmeanings."—Kirkus Reviews "These erudite essays form a powerful, bracing criticism of censorship in its many guises."—Publishers Weekly "Giving Offense gets its incisive message across clearly, even when Coetzee is dealing with such murky theorists as Bakhtin, Lacan, Foucault, and René; Girard. Coetzee has a light, wry sense of humor."—Bill Marx, *Hungry Mind* Review "An extraordinary collection of essays."—Martha Bayles, *New York Times* Book Review "A disturbing and illuminating moral expedition."—Richard Eder, *Los Angeles Times* Book Review

*Dusklands* Mar 01 2020 "J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

**Life & Times of Michael K** Aug 30 2022 Four modern classics by the great South African writer, J.

M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

*Age of Iron* Jul 25 2019 By the author of The Booker Prizewinning *Life and Times of Michael K*. A woman is dying of cancer. As she tries to make her peace with the world, she has to cope with the strife of 1986 South Africa in the persons of two black children on the run from the police.

**July's People** Apr 01 2020 For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**Vida y época de Michael K.** Dec 10 2020

The Wounded Hero in Contemporary Fiction Mar 13 2021 The Wounded Hero in Contemporary Fiction tracks the emergence of a new type of physically and/or spiritually wounded hero(ine) in contemporary fiction. Editors, Susana Onega and Jean-Michel Ganteu bring together some of the top minds in the field to explore the paradoxical lives of these heroes that have embraced, rather than overcome, their suffering, alienation and marginalisation as a form of self-definition.

*Age of Iron* Feb 21 2022 Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

*Slow Man* Aug 18 2021 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Vida y época de Michael K Jun 23 2019

Leben und Zeit des Michael K. Dec 30 2019 Lebensbericht eines schwarzen Sonderlings, der in die Wirren des Bürgerkriegs in Kapstadt gerät. Zugleich eine engagierte Darstellung der gesellschaftlichen und sozialen Probleme Südafrikas.

Foe Jan 23 2022 With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a

castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

**J.M. Coetzee** Nov 08 2020 David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.

**The Impostor** Apr 13 2021 A gripping tale of guilty secrets, betrayal, and racial tension, of isolation and revenge in modern-day South Africa, from the Booker Prize—shortlisted author of *The Good Doctor*. When Adam moves into the abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning — a shadowy figure from his childhood — and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and a giant folly in the veld, a magical place of fantasy and dreams that seduces Adam and transforms him absolutely, violently — and perhaps forever. *The Impostor* evokes a hot and cruel and claustrophobic world, in which sex and death are never far from the surface. Skilfully interweaving the story of one man's struggle to regain his moral centre with the disorienting, often tragic effects of massive social and political change, it is Galgut's most powerful and unforgettable novel yet.

*The Death of Jesus* May 15 2021 A NEW YORK TIMES NOTABLE BOOK OF 2020 After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The Death of Jesus*. In *Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

**The Life and Times of Michael K** Jun 27 2022 In a South Africa torn by civil war, Michael K sets out to take his mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. *Life and Times of Michael K* goes to the centre of human experience - the need for an interior, spiritual life, for some connections to the world in which we live, and for purity of vision. 'This is a truly astonishing novel... I finished *Life & Times of Michael K* in a state of elation, for all the misery and suffering it contains. I cannot recommend it highly enough' *Evening Standard*

*Life & Times of Michael K* Jul 29 2022 Four modern classics by the great South African writer, J. M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

Poetics and Politics of Shame in Postcolonial Literature Nov 20 2021 Poetics and Politics of Shame in Postcolonial Literature provides a new and wide-ranging appraisal of shame in colonial and postcolonial literature in English. Bringing together young and established voices in postcolonial studies, these essays tackle shame and racism, shame and agency, shame and ethical recognition, the problem of shamelessness, the shame of willed forgetfulness. Linked by a common thread of reflections on shame and literary writing, the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame's destructive potential. The obscenity of the in-human, both in the colonial setting and in aftermaths that show little sign of abating, entails the acute significance of shame as a subject for continuing and urgent critical attention.

**Life and Times of Michael K** Sep 30 2022 From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

**Life and Times of Michael K by J. M. Coetzee (Book Analysis)** May 27 2022 Unlock the more straightforward side of *Life and Times of Michael K* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Life and Times of Michael K* by J. M. Coetzee, which tells the story of the titular protagonist's journey to the farm where his mother grew up. Although his mother dies on the way, Michael continues to the farm alone, where he takes refuge from the civil war raging throughout the country, before being sent to and then escaping from an internment camp as a punishment for allegedly helping the rebels. *Life and Times of Michael K* won the Man Booker Prize in 1983; Coetzee later became the first writer to win the Booker Prize twice, with his novel *Disgrace* in 1999. Find out everything you need to know about *Life and Times of Michael K* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!