

Ritual Fire Dance

Manuel de Falla *Danse rituelle du feu* **Falla, M de Ritual Fire Dance El Amor Brujo 2 Pf Ritual fire dance Danse rituelle du feu Stork Mountain Sacred Passions** The Matachines Dance Sacred Woman, Sacred Dance LIFE Harvard Dictionary of Music Poetics of Dance Billboard The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases Navaho Fire Dance Or Corral Dance Industrial Design Engineering Dance and the Nation Billboard Fire Under My Feet 100 Hits of Classical Music Myth Performance in the African Diasporas World Dance Cultures Piano Album The Burning Saints Orchestral "Pops" Music Dance and Ritual Play in Greek Religion A Guide to Orchestral Music "Take Me to Spain": Australian Imaginings of Spain through Music and Dance Experiencing Stravinsky Manuel de Falla Orchestral Music Leave It To Me... My Life In Music Resonating Sacralities Circle of Song The Billboard Encyclopedia of Music Still Life with Woodpecker Operas of Michael Tippett Experiencing Stravinsky Composer Portraits: De Falla Twelve Duets, K. 487

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Twelve Duets, K. 487 Jun 25 2019 A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Falla, M de Ritual Fire Dance El Amor Brujo 2 Pf Sep 01 2022

Dance and the Nation Jun 17 2021 Around the globe, dances that originate in village, temple, and court rituals have been adapted and transformed to carry secular meanings and serve new national purposes. In stage performances, dance competitions, and festivals worldwide, dance has become an emblem of ethnicity and an index of national identity. But what are the “backstage” stories of those dances chosen to bear such meanings, and what have been the consequences for their communities of origin? In *Dance and the Nation*, Susan A. Reed brings to light the complexities of aesthetic politics in a multi-faceted exploration and analysis of Kandyan dance in Sri Lanka. As the national dance of Sri Lanka, Kandyan dance is identified with the majority Sinhala ethnic group and heavily supported by the state. Derived from the kohomba kankariya—an elaborate village ritual performed by men of the hereditary drummer caste—the dance was adopted by the state as a symbol of traditional Sinhala culture in the post-independence period. When state officials introduced the dance into the school curriculum, it was opened to individuals of all castes, and high-caste women have emerged as prominent teachers and performers. Reed's evocative account traces the history and consequences of this transition from ritual to stage, situating the dance in relation to postcolonial nationalism and ethnic politics and emphasizing the voices and perspectives of the hereditary dancers and of women performers. Although Kandyan dance is related to other south Asian dance forms, it is unique, distinguished by an elegant, energetic style, and lively displays of acrobatics and agility. The companion DVD includes unparalleled footage of this vibrant dance in ritual, stage, and training contexts, and features the library

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most esteemed performers of the Kandyan region. Special Citation book award, Society for Dance History Scholars Winner, Outstanding Publication Award, Congress on Research in Dance *Circle of Song* Jan 01 2020 CIRCLE OF SONG is designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual.

The Billboard Encyclopedia of Music Nov 30 2019

Myth Performance in the African Diasporas Feb 11 2021 This book examines the concept and practice of myth performance in African Diaspora dramas and dances. These six essays chart a new path that enriches and enhances the understanding of African diaspora myth performance in literary and diaspora studies.

Stork Mountain May 29 2022 Stork Mountain tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, the boy reunites with his grandfather. Here in the mountain, he falls in love with an unobtainable Muslim girl. Old ghosts come back to life and forgotten conflicts, in the name of faith and doctrine, blaze anew. Stork Mountain is an enormously charming, slyly brilliant debut novel from an internationally celebrated writer. It is a novel that will undoubtedly find a home in many readers' hearts.

Piano Album Dec 12 2020 "Includes: Ritual Fire Dance, The Fisherman's Story, and Pantomime, from El Amor Brujo; Dance Of The Miller's Wife and Dance of the Miller, from Three-Quintet

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Hat; and Cancion, from Seis Obras Para Piano. Arranged for intermediate piano."

Industrial Design Engineering Jul 19 2021 Designing new products and improving existing ones is a continual process. Industrial design engineering is an industrial engineering process applied to product designs that are to be manufactured through techniques of production operations. Excellent industrial design engineering programs are essential for the nation's industry to succeed in selling useful and ecologically justifiable and usable products on a market flooded with goods and services. This unique text on industrial design engineering integrates basic knowledge, insight, and working methods from industrial engineering and product design subjects. **Industrial Design Engineering: Inventive Problem Solving** provides a combination of engineering thinking and design skills that give the researchers, practitioners, and students an excellent foundation for participation in product development projects and techniques for establishing and managing such projects. The design principles are presented around examples related to the designing of products, goods, and services. Case studies are developed around real problems and are based on the customer's needs. Industrial engineering is a field with a large and extensive presence in our nation's manufacturing and service industries. From this new book, researchers, practitioners, and students will get an easy access to a wide range of effective industrial engineering tools and techniques in a concise format that will provide in-depth coverage emphasizing new thinking paradigms, tools, techniques, and models for industrial engineering problem solving.

The Matachines Dance Mar 27 2022 In this book, Rodriguez explores the colorful, complex, and often enigmatic Matachines dance as it is performed today. In the Upper Rio Grande Valley of New Mexico, the Matachines is the only ritual dance performed in both Indian Pueblos and Hispano communities.

Danse rituelle du feu Jun 29 2022

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Manuel de Falla May 05 2020 Drawing extensively on primary sources, this study in three parts provides a detailed biography, examines the most prominent aspects of Falla's character as they pertained to his relationships with other composers and his own music, and sheds light on his creative process as a composer through examination of many of his works with reference to original scores and correspondence, many of which are published here for the first time. A chronological photo section rounds out this offering of great significance for music teachers and students as well as those with an interest in Spanish culture.

Still Life with Woodpecker Oct 29 2019 "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Orchestral Music Apr 03 2020 Also Available: Orchestral Music Online This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: · Larger physical format (8.5 x 11 vs. 5.5 x 8.5) · Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.) · Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and **Quotations of**

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individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals

Sacred Woman, Sacred Dance Feb 23 2022 Shows how dance, the highest expression of spirituality in cultures and traditions all over the world, is being integrated into the lives of women today

- The first book to explore women's spiritual expression--women's ways--through a study of dance
- Investigates how dance came to be excluded from worship, and reveals how dance is once again being brought into spiritual practices
- Includes resources for further instruction in sacred dance

Today we primarily think of dance as a form of entertainment or as a way to exercise or socialize. There was a time, however, when dance was considered the way to commune with the divine, a part of life's journey, celebrating the seasons and rhythms of the year and the rhythms of our lives. Dance is a language that reunites the body, mind, and soul. While the role of women's sacred dance was most valued in goddess-worshipping cultures where women served as priestesses and healers, dance was once an integral part of religious ritual and ceremonial expression in cultures all over the world, including Judaism and Christianity. In this book the author investigates how dance came to be excluded from worship and reveals how dance is once again being integrated into spiritual practices. Sacred Woman, Sacred Dance is the first book to explore women's spiritual expression--women's ways--through a study of dance. It describes sacred circles, birth rituals, ecstatic dances, and dances of loss and grief (in groups and individually) that allow women to integrate the movements of faith, healing, and power into their daily life.

[Experiencing Stravinsky](#) Jun 05 2020 In Experiencing Stravinsky, music historian Robin Maconie takes a completely fresh approach to understanding the great composer's works, explaining what makes Stravinsky's "sound" unique and what we, as listeners, need to know in order to appreciate the variety and breadth of his

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his compositions. In the author's deft hands, Stravinsky's long musical career is a guided tour through 20th-century history, from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age—and it is an operating manual to getting the most out of his music.

The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases Sep 20 2021 March 2001 (cloth 1981)192 pages, 6 1/8 x 9 1/4 paper 0-253-21456-4 \$19.95 s

Billboard Oct 22 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sacred Passions Apr 27 2022 This biography offers a fresh understanding of the life and work of Spanish composer Manuel de Falla (1876-1946), recognized as the greatest composer in the Spanish cultural renaissance that extended from the latter part of the 19th century until the outbreak of the Spanish Civil War in 1936. The biography incorporates recent research on Falla, draws on untapped sources in the Falla archives, reevaluates Falla's work in terms of current issues in musicology, and considers Falla's accomplishments in their historical and cultural contexts.

Billboard May 17 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Composer Portraits: De Falla Jul 27 2019 The Composer Portraits series offers unique and original monographs on individual composers. Text and music introductions written by experts are combined with carefully chosen selections of newly-engraved music to give a concise but informed overview of the ~~colored work~~

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of each composer. This edition focuses on the life and works of the Spanish composer Manuel de Falla, with notes by Sandy Burnett. Songlist: - El Amor Brujo - Ritual Fire Dance - El Amor Brujo - The Fisherman's Story / The Magic Circle - Homenaje (Le Tombeau de Claude Debussy) - Intermezzo (from Fantasia Bætica) - Mazurka in C Minor - Melisandra (from Master Peter's Puppet Show) - Serenata (1901) - The Miller's Dance (from The Three-Cornered Hat)

Orchestral "Pops" Music Oct 10 2020 In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Operas of Michael Tippett Sep 28 2019 Although it is impossible

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to trace any one particular theme running through the operas of Michael Tippett, the libretti of his four operas are fascinating to compare. The dense allusions of *The Midsummer Marriage* (1955), here annotated, gave way to the classical formality of *King Priam* (1962); the psychoanalytical preoccupations of *The Knot Garden* (1970) hardly foreshadow the contemporary political commentary of *The Ice Break* (1977). Each work breaks new ground and provokes unexpected responses. The libretti offer unique introductions to the music, and throw a searching light on the direction of British theatre since 1945.

Contents: Operas contained in this volume: *The Midsummer Marriage*, *King Priam*, *The Knot Garden*, *The Ice Break*; Introduction, Meirion Bowen; *A Ritual of Renewal*, Paul Driver; 'A Visionary Night', John Lloyd Davies; *Music for an Epic*, Andrew Clements; *A Tempest of Our Time*, Meirion Bowen; *Stereotypes and Rebirth*, Leslie East

Leave It To Me... My Life In Music Mar 03 2020 Donn
Trenner's storied life in music is more than his participation in modern Jazz recordings, such as *Jazz & Romantic Places* (1955) and *The Warm Moods* (1961), and his participation with Ted Fio Rito's band, Buddy Morrow's orchestra, Charlie Barnet's band, and Les Brown and his Band of Renown. Donn has always worked as a studio musician and Musical Director. Bands and orchestras under his leadership were integral to the classic television shows pioneered by Bob Hope and Steve Allen, as well as a prodigious volume of television production and studio recording with stars throughout the US and Europe. The list of celebrities reads like a Who's Who of Jazz, Pop, and Hollywood variety entertainment. The cast of legendary artists include: Charlie Parker, Shirley MacLaine, Ann-Margret, Chet Baker, Nancy Wilson, Tony Bennett, Lena Horne, Sandy Duncan, Stan Getz, Dick Haymes, Jack Jones, Eartha Kitt, Charles Mingus and Mel Tormé. Donn Trenner with author Tim Atherton leads you on stage, into studios, behind the scenes, and around the world through a six-decade era. Discover the man behind the music you remember.

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when a cross-pollination of Jazz and variety entertainment engaged millions. "Donn, my musical director for twenty-one years, always made me feel so safe and secure as a performer. I would stand on stage, he would lift his baton, the music would begin, and I was home. Loving thanks, my dear friend. Everyone will love your book." –Ann-Margret, singer, dancer and award-winning actress of movies and television "Donn was my partner in several productions and we played many engagements touring with my show. As a vocalist, I have worked with numerous musical directors over the years and there is no one better than my good friend, Donn Trenner. This book is a must read." – Peter Marshall, singer, actor and host of the popular TV game show, Hollywood Squares "I first met Donn Trenner when he was heading up The Steve Allen Show and their band in the sixties. Throughout the years, I've seen him again and again, now especially in the Connecticut area. He knows more about music than anyone else. He's worked with so many stars from Bob Hope on. I was lucky enough to inherit him for a two week run on Steve Allen's show while Steve was on vacation, and it was a thrill that I will never forget. But the thing about Donn Trenner that is most important—he's also the nicest guy I ever met. He's had a great career, which is still going on, and I know you'll enjoy reading about it in this book." – Regis Philbin, American media personality, singer, actor and talk show host

Danse rituelle du feu Oct 02 2022 Ritual Fire Dance from El Amor Brujo for solo piano. Suitable for advanced pianists.

A Guide to Orchestral Music Aug 08 2020 An accessible yet comprehensive guide for the radio listener, record collector, and occasional concertgoer describes more than seven hundred musical pieces and their composers, proceeding chronologically from Vivaldi to Hans Werner Henze

[Dance and Ritual Play in Greek Religion](#) Sep 08 2020 The act of worship, he explains, often implied engaging in collective rites regulated by playful behavior, the most common forms of which

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were group hymns and choral dances.

Resonating Sacralities Jan 31 2020 In The Netherlands, the arts have gained a sacralized status, while religion is increasingly viewed through the lens of heritage. The dynamic resonance of sacred forms this results in, is exemplary for the postsecular. Exploring this resonance, this book offers a strong counterweight to the popular trope of the arts having replaced religion in secularized societies. Instead it approaches artistic performance, religion, and its heritage as mutually engaging sacred forms. Lieke Wijnia thoroughly connects theoretical perspectives on the sacred with ethnographic research at the annual festival Musica Sacra Maastricht. She explores the continued relevance of a broad conceptual approach to the sacred, as well as the practical side to negotiating the sacred at the festival. The resulting analyses shed new light on topics like musical performance as generator of the sacred, how art and heritage impact the continuity of religion in secularized societies, and the fragility of artistic performance in the contemporary fragmented framework of the sacred. This book offers an innovative and interdisciplinary interpretation of the continuing significant role of art and religion in postsecular societies.

Fire Under My Feet Apr 15 2021 Fire Under My Feet seeks to expose the diverse, significant, and often under-researched historical and developmental phenomena revealed by studies in the dance systems of the African Diaspora. In the book, written documentation and diverse methodologies are buttressed by the experiences of those whose lives are built around the practice of African diaspora dance. Replete with original perspectives, this book makes a significant contribution to dance and African diaspora scholarship simultaneously. Most important, it highlights the work of researchers from Ecuador, India, Puerto Rico, the United States, and the United Kingdom, and it exposes under-researched and omitted voices of the African diaspora dance world of the aforesaid locations and Puerto Rico, Columbia and

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Trinidad as well. This study showcases a blend of scholars, dance practitioners, and interdisciplinarity, and engages the relationship between African diaspora dance and the fields of history, performance studies, critical race theory, religion, identity, and black agency.

LIFE Jan 25 2022 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

World Dance Cultures Jan 13 2021 From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, World Dance Cultures introduces an extraordinary variety of dance forms practiced around the world. This highly illustrated textbook draws on wide-ranging historical documentation and first-hand accounts, taking in India, Bali, Java, Cambodia, China, Japan, Hawai'i, New Zealand, Papua New Guinea, Africa, Turkey, Spain, Native America, South America, and the Caribbean. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including: Case Studies - zooming in on key details of a dance form's cultural, historical, and religious contexts 'Explorations' - first-hand descriptions of dances, from scholars, anthropologists and practitioners 'Think About' - provocations to encourage critical analysis of dance forms and the ways in which they're understood Discussion Questions - starting points for group work, classroom seminars or individual study Further Study Tips - listing essential books, essays and video material. Offering a comprehensive overview of each dance form covered with over 100 full color photos, World Dance Cultures is an essential introductory resource for students and instructors alike.

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Poetics of Dance Nov 22 2021 'Poetics of Dance' looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Author Gabriele Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity.

Ritual fire dance Jul 31 2022 (Music Sales America). The Concert Performer Series brings you 18 well-known piano pieces, beautifully presented on strong, high-sheen card, complete with a special CD-Rom which contains both audio and MIDI to help you practise for a truly great performance. About the CD: Track 1 contains an audio concert performance. This track is playable on any CD player or computer equipped with a CD-Rom drive and audio CD player software. Track 2 is a special audio 'study track', on which you'll hear the same performance as Track 1 at a slower speed. Listening to and playing along with this track can help you resolve questions of rhythm and interpretation as you are learning the piece. MIDI data is provided for both Macintosh and PC. In order to use these files, you must have software and hardware designed to play and/or edit MIDI files. The file is a type 1 standard MIDI file (SMF) and is completely compatible with most current hardware and software sequencers and players. The instrument assignments conform to the General MIDI Standard. Mute one of the channels to practise one hand alone. Change the tempo or even transpose the whole piece to a new key. Add an orchestral or rock background - the possibilities are endless!

"Take Me to Spain": Australian Imaginings of Spain through Music and Dance Jul 07 2020 Australians have been transported to an imaginary Spain from at least the 1830s, when cachuchas were first danced on the Sydney stage. In *Take Me to Spain* John Whiteoak explores the rich tapestry of Australians' fascination with all thing Spanish, from the voluptuous sensuality of flamenco

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Montez to operas featuring señoritas, toreadors and Gypsies, and from evocative silent and later Spain-themed Hollywood movies to the dazzlingly creative artistry of the flamenco dancers and guitarists who toured Australia in the 1960s and '70s. Examining the diverse ways that Spanish music and dance have been mediated or hybridised to cater for Australian popular taste, this landmark study reveals how Hispanic traditions have become integral to the cultural history of the nation.

Manuel de Falla Nov 03 2022

The Burning Saints Nov 10 2020 The Anastenaria are Orthodox Christians in Northern Greece who observe a unique annual ritual cycle focused on two festivals, dedicated to Saint Constantine and Saint Helen. The festivals involve processions, music, dancing, animal sacrifices, and culminate in an electrifying fire-walking ritual. Carrying the sacred icons of the saints, participants dance over hot coals as the saint moves them. 'The Burning Saints' presents an analysis of these rituals and the psychology behind them. Based on long-term fieldwork, 'The Burning Saints' traces the historical development and sociocultural context of the Greek fire-walking rituals. As a cognitive ethnography, the book aims to identify the social, psychological and neurobiological factors which may be involved and to explore the role of emotional and physiological arousal in the performance of such ritual. A study of participation, experience and meaning, 'The Burning Saints' presents a highly original analysis of how mental processes can shape social and religious behaviour.

Harvard Dictionary of Music Dec 24 2021 Contains nearly 1000 pages of precise and accessible information on all musical subjects.

Navaho Fire Dance Or Corral Dance Aug 20 2021

100 Hits of Classical Music Mar 15 2021 Do you know the stories behind how the greatest hits of classical music were created?

Robert Ginalski discovers the secrets behind world-famous melodies. Even if you're not a classical music lover, you will get

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carried away by stories that break with the perceived stereotypes of classical music. The reader-friendly style, anecdotes and references to popular culture will rekindle the charm of the classics for you. Bach, Prokofiev, Mozart and Tchaikovsky are all given the author's special attention. By the end of the book you will realise that classical music is much more than what your music teacher told you in school. Better known for his work as a translator, "100 Hits of Classical Music" is Robert Ginalski's debut as an author. Ginalski perfected his craft as a writer by translating the works of Frederick Forsyth and Alistair MacLean. [Experiencing Stravinsky](#) Aug 27 2019 In [Experiencing Stravinsky](#), music historian Robin Maconie takes a completely fresh approach to understanding the great composer's works, explaining what makes Stravinsky's "sound" unique and what we, as listeners, need to know in order to appreciate the variety and brilliance of his compositions. In the author's deft hands, Stravinsky's long musical career is a guided tour through 20th-century history, from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age—and it is an operating manual to getting the most out of his music.