

The Language Police How Pressure Groups Restrict What Students Learn

The Language Police *The Language Police* **The Language Police** **The Language of Police Interviewing** **Coerced Confessions** *Police: A Field Guide* **The Memory Police** **The Language of Confession, Interrogation, and Deception** *Left Back* **The Language of Thieves: My Family's Obsession with a Secret Code the Nazis Tried to Eliminate** *Police and the Policed* **Police Officers** *Interventions, Training, and Technologies for Improved Police Well-Being and Performance* **Lawn Boy** **A Day with Police Officers** **Rise of the Warrior Cop** **The Discourse of Police Interviews** *My First Counting Book: Police* *Verbal Judo* **The Last Policeman** **Undercover** **Police Violence** **The Hate U Give** **Born a Crime** **Tokyo Vice** **Police Officer** *Police* **The War on Police** **The Language of Thieves** **K-9 Police Dogs** **Police Motu** **Officer Woof! Woof!** | **Police Dogs Book for Kids** | **Children's Dog Books** *Norman Hall's Police Exam Preparation Book* **Arc of Justice** *The Police Blue Book* **The Indigenous Identity of the South Saami** **Language and Social Minds** **The Daily Show (The Book)** **Why the Police Should Be Trained by Black People** *Speech Police*

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The War on Police Jul 08 2020 The War on Police is a cop's-eye view of one of the most tumultuous times in recent history for law enforcement, which has spawned a growing movement, fueled by a biased news media and Black Lives Matter, to demonize police across the country. Complete with an exclusive one-on-one interview with Officer Darren Wilson, The War on Police starts by setting the record straight about the realities on the ground in Ferguson, repudiating the shameful movement against police. Author Jeff Roorda analyzes how, nearly two years later, the media perversely continue to slant story after story, attacking the methods police use to protect communities and themselves from criminals, despite the reality that before the Ferguson incident, crime had been declining for two decades. Yet after Ferguson and the war on police it ignited, violent crime has surged in cities across the country. " *Speech Police* Jun 26 2019 "David Kaye's book is crucial to understanding the tactics, rhetoric and stakes in one of the most consequential free speech debates in human history." -- Cory Doctorow, author of *Radicalized*, *Walkaway* and *Little Brother* The internet was designed to be a kind of free-speech paradise, but a lot of the material on it turned out to incite violence, spread untruth, and promote hate. Over the years, three American behemoths--Facebook, YouTube and Twitter--became the way most of the world experiences the internet, and therefore the conveyors of much of its disturbing material. What should be done about this enormous problem? Should the giant social media platforms police the content themselves, as is the norm in the U.S., or should governments and international organizations regulate the internet, as many are demanding in Europe? How do we keep from helping authoritarian regimes to censor all criticisms of themselves? David Kaye, who serves as the United Nations' special rapporteur on free expression, has been at the center of the discussions of these issues for years. He takes us behind the scenes, from Facebook's "mini-legislative" meetings, to the European Commission's closed-door negotiations, and introduces us to journalists, activists, and content moderators whose stories bring clarity and urgency to the topic of censorship. *Speech Police* is the most comprehensive and insightful treatment of the subject thus far, and reminds us of the importance of maintaining the internet's original commitment to free speech, free of any company's or government's absolute control, while finding ways to modulate its worst aspects.

Verbal Judo Apr 16 2021 *Verbal Judo* is the martial art of the mind and mouth that can show you how to be better prepared in every verbal encounter. Listen and speak more effectively, engage people through empathy (the most powerful word in the English language), avoid the most common conversational disasters, and use proven strategies that allow you to successfully communicate your point of view and take the upper hand in most disputes. *Verbal Judo* offers a creative look at conflict that will help you defuse confrontations and generate cooperation from your spouse, your boss, and even your teenager. As the author says, "when you react, the event controls you. When you respond, you're in control." This new edition features a fresh new cover and a foreword demonstrating the legacy of *Verbal Judo* founder and author George Thompson, as well as a never-before-published final chapter presenting Thompson's "Five Universal Truths" of human interaction.

The Last Policeman Mar 16 2021 "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

Left Back Feb 24 2022 Explores the last hundred years of reform programs designed radically to improve American schools, arguing that reformers often lose sight of the primary goal of the educational system.

The Language of Thieves: My Family's Obsession with a Secret Code the Nazis Tried to Eliminate Jan 26 2022 Tracking an underground language and the outcasts who depended on it for their survival. Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were "wiz" (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight—whether escaping persecution or just down on their luck. It was a language of the road associated with vagabonds, travelers, Jews, and thieves that blended words from Yiddish, Hebrew, German, Romani, Czech, and other European languages and was rich in expressions for police, jail, or experiencing trouble, such as "being in a pickle." This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis. As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names buried in the archives of Harvard's Widener Library, that his own grandfather had been a committed Nazi who despised this "language of thieves." Interweaving family memoir with an adventurous foray into the mysteries of language, Puchner crafts an entirely original narrative. In a language born of migration and survival, he discovers a witty and resourceful spirit of tolerance that remains essential in our volatile present.

My First Counting Book: Police May 18 2021 This beautifully illustrated counting book introduces children to the numbers 1 through 10 using poetic illustrations of policemen, police cars, equipment, uniforms and other items specific to policemen. Along with the other books in this series, *My First Counting Book: Police Officers* uses a creative rhyme scheme paired with numbers, pictures and facts, making them easy to read and the information memorable and recognizable. With the numbers 1 through 10 incorporated, children will learn about the respectable work of police officers and how they help keep us safe! The inside back cover of each book provides a key for parents and educators to teach children further information and facts about each item featured. Additionally, the sturdy board book format is perfect for repeated handling by young children. These books are especially meaningful for children of police officers or those with family members and/or friends in the police force.

Interventions, Training, and Technologies for Improved Police Well-Being and Performance Oct 23 2021 The need for evidence-based practice to enhance current and future police training and assessment has never been greater. This need focuses on the procedures and findings of research within the field of police work along with the philosophy guiding these research approaches and commentaries on the methods being used. With many future directions for the science of police training and assessment, the focus on new training techniques and technologies for improving performance is of the upmost importance to find the best current, evidence-based practices for policing. In addition to these practices, understanding the practical realities and challenges of implementing cutting-edge procedures is essential in gaining a holistic view on police well-being and performance. *Interventions, Training, and Technologies for Improved Police Well-Being and Performance* is a critical publication that explores new training methods and technologies. The future of policing is poised to change, making the need for developments in evidence-based practices more important than ever before. New technology and techniques for improving performance and the perception of the police force can guide the policies and practices of law enforcement, trainers and academics, government officials, policymakers, psychologists, psychiatrists, therapists, to a more effective implementation of training and procedures. Including the perspective of police officers within the publication, this text offers insight into an often neglected viewpoint when creating training and policies. This text is also beneficial for researchers, academicians, and students interested in the new training techniques, technologies, and interventions for police performance and well-being.

Police Officer Sep 09 2020 Outlines some of the things police officers do to keep the community safe.

The Daily Show (The Book) Aug 28 2019 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Rise of the Warrior Cop Jul 20 2021 This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

The Language Police Sep 02 2022 Argues that the anti-bias and sensitivity guidelines promoted by the Left and the Right exert so much force on educational publishers that the resulting modified and censored student materials are reduced to bland and boring texts.

Police Aug 09 2020 Illustrations and rhyming text celebrate police officers and what they do, including giving directions, providing first aid, and directing traffic. By the author of *Trains: Steaming! Pulling! Huffing!*

The Language Police Nov 04 2022 If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

The Language of Police Interviewing Aug 01 2022 Police interviewing is a critical part of the justice process, and more attention is now being paid to training in interview techniques. This new study uses tools drawn from interactional sociolinguistics and conversation analysis for a detailed study of some police questioning of adult suspects, and work undertaken in the training of police in interviewing children - in which quite different approaches seem to be adopted. Critical discourse analytic techniques are used in interpreting the outcome and the implications for training are explored.

The Discourse of Police Interviews Jun 18 2021 Forensic linguistics, or the study of language and the law, is a growing field of scholarly and public interest with an established research presence. The *Discourse of Police Interviews* aims to further the discussion by analyzing how police interviews are constructed and used to investigate and prosecute crimes. The first book to focus exclusively on the discourses of police interviewing, *The Discourse of Police Interviews* examines leading debates, approaches, and topics in contemporary police interview research. Among other topics, the book explores the sociological, psychological, and discursive framework of popular police interview techniques employed in the United States and the United Kingdom, such as PEACE and Reid, and the discursive practices of institutional representatives like police officers and interpreters that can influence the construction and quality of linguistic evidence. Together, the contributions situate the police interview as part of a complex, and multistage, criminal justice process. The book will be of interest to both scholars and practitioners in a variety of fields, such as linguistic anthropology, interpreting studies, criminology, law, and sociology.

Police Violence Jan 14 2021 Although the prevalence of police-citizen conflict has diminished in recent decades, police use of excessive force remains a concern of police departments nationwide. This timely book focuses on what is known and what still needs to be learned to understand, prevent, and remediate police abuse of force. The topics covered include: a theory of police abuse of force; the causes of police brutality; measures of its prevalence; the violence-prone police officer; public opinion about police abuse of force; the issue of race; officer selection, training, and attitudes; police unions and police culture; administrative review; procedural justice and the review of citizen complaints; the role of lawsuits; and a survey of police brutality abroad. In the final chapter Geller and Toch suggest new directions for research and practical innovations in law enforcement, from which both police and citizens can benefit. The contributors to this volume are scholars of criminology, criminal justice, social psychology, law, and public administration; former police managers; a police union leader; civilian oversight agency administrators and analysts; civil liberties advocates; police litigation expert witnesses; and media commentators. The combination of theoretical and practical perspectives makes this book ideal for students and scholars of democratic policing and for those in police departments, government, and the media charged with addressing and understanding the problem of improper exercise of force.

Police Motu Apr 04 2020

The Police Blue Book Dec 01 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Undercover Feb 12 2021 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a

group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

The Language Police Oct 03 2022 If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

Lawn Boy Sep 21 2021 Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

The Language of Confession, Interrogation, and Deception Mar 28 2022 Shuy provides specific advice in this book about how to conduct interrogations that will yield credible evidence. Other topics presented here include the analysis of how language is used and how constitutional rights are and are not protected.

Why the Police Should Be Trained by Black People Jul 28 2019 "Why the Police Should Be Trained by Black People aligns scholarly and community efforts to address how Black people are policed. It combines traditional models commonly taught in policing courses, with new approaches to teaching and training about law enforcement in the U.S. all from the Black lens. Black law enforcement professionals (seasoned and retired), scholars, community members, victims, and others make up the contributors to this training textbook written from the lens of the Black experience. Each chapter describes policing based on the experience being Black in the US, with concern about the life and life chances for Black people. With five sections readers will be able to: Describe the history and theory of law enforcement, policing, and society in Black communities Critically address how law enforcement and the nature of police work intertwine with race-based societal and governmental norms and within law enforcement administration and management Understand the variation in pedagogy, recruitment, selection, and training that has impacted the experience of police officers, including Black police officers, and Black people in the US Explore the role of law enforcement as crime control and crime prevention agents as it relates to policing in Black communities and for Black people Address issues related to race and use of force, misconduct, the law, ethics/values Assess research, contemporary issues, and the future of law enforcement and policing, especially related to policing of Black people. Why the Police Should be Trained by Black People brings pedagogical and scholarly responsibility for policing in Black communities to life, revealing that police involved violence, community violence, and relative lived experiences do not exist in a vacuum. Written with students in mind, it is essential reading for those enrolled in policing courses including criminology, criminal justice, sociology, or social work, as well as those undertaking police academy and in-service police training"--

The Memory Police Apr 28 2022 Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

The Indigenous Identity of the South Saami Oct 30 2019 This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

K-9 Police Dogs May 06 2020 "Describes what K9 police dogs do, where they work, how they are trained, and which dog breeds are the best at working as police dogs. Includes stories about dogs that work for real police forces around the world"--Provided by publisher.

Police Officers Nov 23 2021 This photo-illustrated book for early readers gives examples of how police officers fight crime and keep people safe.

Arc of Justice Jan 02 2020 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A Day with Police Officers Aug 21 2021 Illustrations and simple text describe different kinds of police officers and the work they do.

Tokyo Vice Oct 11 2020 A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In *Tokyo Vice* he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

The Hate U Give Dec 13 2020 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Police and the Policed Dec 25 2021 This book examines communication between police and residents of a designated crime 'hotspot' community in the Global South. It looks at communicative realities within a marginalised community in the twin island republic of Trinidad and Tobago and explores how police and the individuals that they police purposefully assign categories to each other before, during and after interactions. It also examines the relations between the police and the community and how power is manifested through authored or assigned labels, stigmas and stereotypes. Overall, it suggests alternative strategies to address problematic police and community relations and provides another standpoint from which communicative redress between police and residents of marginalized communities in the Global South can be approached.

The Language of Thieves Jun 06 2020 The story of the secret language of Central Europe and its legacy on the author's hidden Nazi family history, from the author of *The Written World*.

Born a Crime Nov 11 2020 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Language and Social Minds Sep 29 2019 Proposes a new empirical model to analyse how humans can express social cognition at different levels of complexity.

Police: A Field Guide May 30 2022 A radical guide to the language of policing This field guide arms activists—and indeed anyone concerned about police abuse—with critical insights that ultimately redefine the very idea of policing. When we talk about police and police reform, we speak the language of police legitimization through euphemism. So state sexual assault becomes "body-cavity search," and ruthless beatings "non-compliance deterrence." In entries such as "police dog," "stop and frisk," and "rough ride," the authors expose the way "cop speak" suppresses the true meaning and history of law enforcement. In field guide fashion, they reveal a world hidden in plain view. The book argues that a redefined language of policing might help us chart a future that's free. Including explanations of newsmaking terms such as "deadname," "kettling," and "qualified immunity," and a foreword by leading justice advocate Craig Gilmore.

Officer Woof! Woof! | Police Dogs Book for Kids | Children's Dog Books Mar 04 2020 Did you know that dogs are excellent additions to the police force? Dogs are smart furry animals that can be trained to help our police force in keeping you safe. Aside from interesting facts, this book also contains images of these amazing pups to keep your little ones glued to every page. Grab a copy of this book today!

Coerced Confessions Jun 30 2022 The book presents a discourse analysis of police interrogations involving U.S. Hispanic suspects accused of crimes. The study is unique in that it concentrates on interrogations involving suspects whose first language is not English and police officers who have a rudimentary knowledge of Spanish. It examines the pitfalls of using police officers as interpreters at custodial interrogations. Using an interactional sociolinguistic discourse analytical approach, the book offers a microlinguistic examination of interrogations involving persons accused of murder, child molestation, and kidnapping. Communication difficulties are shown to arise from suspects' limited proficiency in English and police officers' equally limited proficiency in Spanish, coupled with the unwillingness of these officers to remain in interpreter footing. The volume demonstrates how pidginization and asymmetrical communicative accommodation can emerge in such situations of highly unequal power relations. It also demonstrates how cultural factors such as acquiescence to interlocutors of greater authority and higher socioeconomic status can lead persons of certain Latin American backgrounds to engage in "gratuitous concurrence", answering "yes" to police questions even when it is clear that that these yes-tokens are not truly affirmative responses to those questions. In addition, the book provides evidence of the kinds of abuse that can result from police interrogations that are not electronically recorded. *Coerced Confessions* reviews appellate cases involving police interpreters spanning a thirty-four-year period, and concludes that the Miranda rights are placed in jeopardy when a police officer is assigned the role of interpreter at a custodial interrogation.

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