

Saint Leibowitz And The Wild Horse Woman

Of the Wild [Into the Wild](#) [Annie and the Wild Animals](#) **The Wild Book Reading in the Wild** **The Wild Book** [The Water and the Wild \(Sneak Preview\)](#) [Wild](#) [The End of the Wild](#) **For the Wild** [The Wild Book](#) [The Wall and the Wild](#) **Revenge and the Wild** [The Wild and the Wicked](#) **Wanda and the Wild Hair** **The Fox and the Wild** [The Wild Weather Book](#) [The Wild Warrior of the Wild](#) **Where the Wild Books Are** **The End of the Wild** [The Wild Year Book](#) [Where in the Wild](#) **The Wild Book of Inventions** [The Wild Hockey in the Wild](#) [Children of the Wild West](#) **Cognition in the Wild** [The Wild and the Toxic](#) **Wow in the World: Wow in the Wild** [Life in the Wild](#) [Into the Wild](#) [Friends in the Wild](#) **The Wild #02** [Jack and the Wild](#) [Life Tending the Wild](#) [Classification in the Wild](#) [The Wild One](#) **Explorers of the Wild** [The Future of the Wild](#)

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[The Wild Book](#) Dec 21 2021 In a world in which we're never far from our phones or tablets, computers or consoles, we can often be blind to the joy that can be found in the great outdoors. We're building worlds in Minecraft when we could be building a raft; we're watching the latest Netflix show when we could be gazing at the stars; we're idly scrolling on social media when we could be strolling through woodlands; we're internet shopping when we could be panning for gold. Our phones may be smarter, but our experiences have shrunk down to the size of the screens in front of our eyes. **The Wild Book** is here to re-acquaint us with the wonders that await in the outside world. Beautifully produced, full of fun, easy-to-do games and activities - including how to make sloe gin, climb trees, build a fire, identify different cloud formations and make a shelter - this is the ultimate book to unleash your inner child.

Reading in the Wild Jun 26 2022 In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Hockey in the Wild Sep 05 2020 The lovable trio hits the ice . . . eventually! It's wintertime, and the bear, the moose and the beaver can't wait for hockey season to start. They're so eager, in fact, they head out onto the ice before it's thick enough, and they all fall through. Twice. While they wait for the lake to freeze, they try to take their minds off hockey. There's competitive napping. Karaoke. Lots of comfort food. Until, at last, the day arrives when the ice is ready. But, after all that time not being active, are they ready? The waiting is the hardest part, right?

Friends in the Wild Jan 28 2020 Think about grass, trees, flowers -- even the dirt and weeds -- all around you. Did you know these are the habitats or natural homes for insects, birds, and other animals? Not only are the plants important to Earth's animals, the health and safety of Earth's many different animals are important to your health. Learn why biodiversity is important, how the natural homes of various animals are being threatened, and what you can do now to preserve and protect our natural environment. Book features: Table of Contents; Glossary; For More Information including books and web sites; Index; photos and captions; charts and graphs; source notes.

Wow in the World: Wow in the Wild May 02 2020 Based on their #1 kids podcast, *Wow in the World*, hosts Mindy Thomas and Guy Raz take readers on a hilarious, fact-filled, and highly

illustrated journey through the animal kingdom! Feathers, fins, fur, feet—the animal kingdom is made up of nearly 9 million known species! From flying fish to flightless birds, each living creature has a unique role to play in the life of planet Earth. In this book, Mindy Thomas and Guy Raz, hosts of the mega-popular kids' podcast *Wow in the World*, will take you on a fact-filled adventure to explore the funniest and most fascinating animals known to humankind. Sections include: Build your own insect! Play hide and seek, chameleon-style! Look for six signs you might be a fish! And much, much more! Featuring hilarious illustrations and filled with facts, jokes, photos, and quizzes, this book is a call to the wild kids of the world. Join us as we venture onto land and into the sky and sea to discover the WOW of Earth's creatures, both big and small.

The Wild May 14 2021 A girl is sent against her will to a remote wilderness boot camp where things aren't what they seem in this riveting and twisty thriller. FROM THIS MOMENT ON, YOU'RE A BEAR CUB. YOU'LL LEARN RESPONSIBILITY AND RESPECT. HOW TO SURVIVE. IT'S EASIER IF YOU JUST ACCEPT IT. Dawn isn't a bad person--she's just made some bad choices: wrong guy, wrong friends, wrong everything. But she wasn't expecting her parents to pay a boatload of money to ship her off to OUT OF THE WILD, a wilderness boot camp with a bunch of other messed up kids to learn important "life lessons." It's true that Dawn and the other cubs will learn a lot--but it's not what any of them expect. Because what happens in the woods isn't what their parents planned. Sometimes plans go very wrong. And this is one of those times. Suddenly Dawn is more scared than she's ever been in her life. And you will be too. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Children of the Wild West Aug 05 2020 Historical photographs with explanatory text present a picture of life in the American West from 1840 to the early 1900s.

The Wild Book May 26 2022 In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

#02 Jack and the Wild Life Nov 27 2019 After a wild plan by his parents left Jack stranded in the Caribbean, the Berenson family decided to lay out some rules. Jack's mom and dad agreed they wouldn't take so many risks. Jack agreed he'd try to live life without worrying quite so much. Then Jack's parents thought up another get-rich-quick scheme. Now the family's driving around Kenya. An animal attack is about to send Jack up a tree?alone, with limited supplies. As Jack attempts to outsmart a ferocious honey badger and keep away from an angry elephant, he'll have plenty of time to wonder if the Berenson Family Decision-Making Rules did enough to keep him out of trouble.

Wanda and the Wild Hair Aug 17 2021 Blue-eyed freckle-faced Wanda has a problem: she loves her wild hair dearly, but it drives all the adults in her life to distraction. She loves the way it feels when she touches it. She loves the way it looks when she pats it in front of the mirror. But her mother always nags her to wash it, her father wants to take her to the poodle parlor for a trim, and her teacher threatens to ask the principal to cut it off. What can poor Wanda do? A series of mishaps with a magpie, a cat, and a large English sheepdog finally convince Wanda that her beautiful hair has to be changed. Kids who love their hair will identify with Wanda's playful solution to make her adults happy. This first picture book by author Barbara Azore is brought to life by the quirky, mischievous, pastel illustrations of artist Georgia Graham.

The Wild and the Wicked Sep 17 2021 A brief foray into a moral thicket, exploring why we should protect nature despite tsunamis, malaria, bird flu, cancer, killer asteroids, and tofu. Most of us think that in order to be environmentalists, we have to love nature. Essentially, we should be tree huggers—embracing majestic redwoods, mighty oaks, graceful birches, etc. We ought to eat granola, drive hybrids, cook tofu, and write our appointments in Sierra Club calendars. Nature's splendor, in other words, justifies our protection of it. But, asks Benjamin Hale in this provocative book, what about tsunamis, earthquakes, cancer, bird flu, killer asteroids? They are nature, too. For years, environmentalists have insisted that nature is fundamentally good. In *The Wild and the Wicked*, Benjamin Hale adopts the opposite position—that much of the time nature can be bad—in order to show that even if nature is cruel, we still need to be environmentally conscientious. Hale argues that environmentalists needn't feel compelled to defend the value of nature, or even to adopt the attitudes of tree-hugging nature lovers. We can acknowledge nature's indifference and periodic hostility. Deftly weaving anecdote and philosophy, he shows that we don't need to love nature to be green. What really ought to be driving our environmentalism is our humanity, not nature's value. Hale argues that our unique burden as human beings is that we can act for reasons, good or bad. He claims that we should be environmentalists because environmentalism is right, because we humans have the capacity to be better than nature. As humans, we fail to live up to our moral potential if we act as brutally as nature. Hale argues that despite nature's indifference to the plight of humanity, humanity cannot be indifferent to the plight of nature.

Into the Wild Sep 29 2022 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The End of the Wild Feb 08 2021 A wake-up call that argues that although it may be too late to save biodiversity, we can take steps to save our ecosystems. With the extinction rate at 3000 species a year and accelerating, we can now predict that as many as half of the Earth's species will disappear within the next 100 years. The species that survive will be the ones that are most compatible with us: the weedy species—from mosquitoes to coyotes—that thrive in continually disturbed human-dominated environments. The End of the Wild is a wake-up call. Marshaling evidence from the last ten years of research on the environment, Stephen Meyer argues that nothing—not national or international laws, global bioreserves, local sustainability schemes, or "wildlands"—will change the course that has been set. Like it or not, we can no longer talk about conserving nature, only managing what is left. The race to save biodiversity is over. But that doesn't mean our work is over. The End of the Wild is also a call to action. Without intervention, the surviving ecosystems we depend on for a range of services—including water purification and flood and storm damage contro—could fail and the global spread of invasive species (pests, parasites, and disease-causing weedy species) could explode. If humanity is to survive, Meyer argues, we have no choice but to try to manage the fine details. We must move away from the current haphazard strategy of protecting species in isolation and create trans-regional "meta-reserves," designed to protect ecosystem functions rather than species-specific habitats.

The Wild Weather Book Jun 14 2021 Fiona Danks and Jo Schofield are back with more wonderful ideas for fun outdoors even in the most challenging weather! Imagine - jumping in the biggest puddle you can find! - Or running barefoot and feeling squidgy mud ooze up between your toes! - Or run up the nearest hill to feel the wind try to carry you away! When it's wet, or windy or cold, there's no need to stay cooped up indoors; it's a great opportunity to rush outside for some fun. - Go on an animal hunt and find the creatures that come out in the wet. - Fly a kite in the wind and catch falling leaves. - Take your camera into a white world and see how many different icy patterns and shapes you can find. There are loads of exciting and creative things you can do in the natural world when the weather's wild. So don't wait for the sun: take this book with you and go outdoors for a wild weather adventure!

Where the Wild Books Are Mar 12 2021 As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. Where the Wild Books Are offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, Where the Wild Books Are is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

The Wild Book Jul 28 2022 "We walked toward the part of the library where the air smelled as if it had been interred for years.... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader—which means books respond magically to him—and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Wild Mar 24 2022 #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

Into the Wild Feb 29 2020 The story of Chris McCandless, a young man who embarked on a solo journey into the wilds of Alaska and whose body was discovered four months later, explores the allure of the wilderness

The Wild Dec 29 2019 THE WILD pop-up book is a new form of storytelling that allows the reader to interact with the story in a whole new way.

The Wild Book of Inventions Nov 07 2020 In essays, poems, sketches, and photographs, twenty authors challenge the exclusive human claim to intelligence. Can contemporary art's practitioners change the way we perceive nature? In The Wild Book of Inventions, twenty authors employ a variety of forms, including speculative essays, poems, pencil sketches, and photo essays, to challenge the exclusive human claim to intelligence by pointing to, or inventing, new forms of coexistence for all life-forms. Far more complex than the necessary and continuous exercise of critique, these contributions introduce new ways to experience culture. Contributors Nabil Ahmed, Armen Avanesian, Hannah Black, Kristina Buch, Tyler Coburn, Ann Cotten, Paul Feigelfeld, Fernando García-Dory, Kenneth Goldsmith, Anke Hennig, Ingela Ihrman, Tiphonie Kim Mall, Chus Martínez, Momus, Ingo Niermann, Trevor Paglen, Filipa Ramos, Lin May Saeed, Emily Segal, Johannes Willi

Explorers of the Wild Jul 24 2019 Boy and Bear both love to explore the outdoors. There are so many neat things to see, and so many strange things to find. These explorers are

prepared for anything . . . except each other! When Bear and Boy meet in the woods, they're scared at first. Really scared. But soon these kings of the wild realize that no mountain is too big to conquer if you have a friend to climb it by your side. Praise for Explorers of the Wild "[An] exquisite book . . . [with] ravishing art." -- USA Today Praise for To the Sea "A whale's tale that dives deep and surfaces with useful lessons about making, keeping, and helping friends." -- Kirkus Reviews "An unusual and appealing story about friendship." -- School Library Journal

Classification in the Wild Sep 25 2019 Rules for building formal models that use fast-and-frugal heuristics, extending the psychological study of classification to the real world of uncertainty. This book focuses on classification--allocating objects into categories--"in the wild," in real-world situations and far from the certainty of the lab. In the wild, unlike in typical psychological experiments, the future is not knowable and uncertainty cannot be meaningfully reduced to probability. Connecting the science of heuristics with machine learning, the book shows how to create formal models using classification rules that are simple, fast, and transparent and that can be as accurate as mathematically sophisticated algorithms developed for machine learning.

Tending the Wild Oct 26 2019 John Muir was an early proponent of a view we still hold today—that much of California was pristine, untouched wilderness before the arrival of Europeans. But as this groundbreaking book demonstrates, what Muir was really seeing when he admired the grand vistas of Yosemite and the gold and purple flowers carpeting the Central Valley were the fertile gardens of the Sierra Miwok and Valley Yokuts Indians, modified and made productive by centuries of harvesting, tilling, sowing, pruning, and burning. Marvelously detailed and beautifully written, *Tending the Wild* is an unparalleled examination of Native American knowledge and uses of California's natural resources that reshapes our understanding of native cultures and shows how we might begin to use their knowledge in our own conservation efforts. M. Kat Anderson presents a wealth of information on native land management practices gleaned in part from interviews and correspondence with Native Americans who recall what their grandparents told them about how and when areas were burned, which plants were eaten and which were used for basketry, and how plants were tended. The complex picture that emerges from this and other historical source material dispels the hunter-gatherer stereotype long perpetuated in anthropological and historical literature. We come to see California's indigenous people as active agents of environmental change and stewardship. *Tending the Wild* persuasively argues that this traditional ecological knowledge is essential if we are to successfully meet the challenge of living sustainably.

The Fox and the Wild Jul 16 2021 "Charming . . . Fred's adventure gently encourages children to imagine and be curious about the wider world around them." -- Bulletin of the Center for Children's Books Fred is a city fox, but the city can be a scary place. It's noisy, it's smoky, and it's often dangerous. One day, Fred sees a flock of birds flying over the rooftops. Where do they go? he wonders. When a bird tells him about the place called the wild, he decides to go in search of it. Will he find the wild? And what will happen if he does?

The End of the Wild Feb 20 2022 This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

Life in the Wild Mar 31 2020 "Life sucks! What are you going to do about it?" We see Jesus, we believe in Jesus and we wait for Jesus, yet still we suffer. This book offers real and rugged answers in life's dark places. Discover how to live with hope in a fallen world and be encouraged. Walking through Genesis 3, Dan DeWitt shows us how we can look at this world realistically but without despairing, as we wait for God to keep his promise to bring us out of the wild and into his new creation. It's the contrast between Eden, where everything reflects God's perfection, and exile, where everything is spoiled by sin. The book helps us survive living in exile - *Life in the Wild* - until "the glorious day when God will welcome us home, out of the wild." This book holds dark and light in balance. It shows how we are living with the effects of the fall (we are messed-up people living in a messed-up place) - but God's promise, made in Eden, serves as a beacon of light to guide our steps in this fallen world.

Where in the Wild Dec 09 2020 Across the world, on land and sea, Are creatures living wild and free. And each one has a precious home - "A habitat," as it is known. A stunning exploration of the world's animal habitats and the importance of saving these wilds from destruction.

Of the Wild Oct 31 2022 Aeris, a shapeshifter of the Wild, steals children from unloving homes and raises them as his own in an enchanted grove deep in the Woods. Under the protective eye of their new guardian, the children absorb the forest's magic and grow more fey-like than human: some of them sprout mushrooms or flowers while others develop scales or wings. But the reserve of magic that keeps Aeris and his forest home alive is inexplicably running dry. With his life waning and the dangers of the Wild creeping closer and closer, Aeris will do anything to protect his family, even set his hopes on an unlikely new arrival in the Woods: a human stranger.

The Wild Year Book Jan 10 2021 Adventures, games and crafts to get you outdoors all the year round. Playing outdoors should be an essential part of growing up; developing your imagination, keeping fit and letting the wild world weave its magic spell on you. In *The Wild Year Book*, Fiona and Jo have selected 70 of their favourite activities to help you enjoy spending time outdoors, season by season. Perhaps you'll want to play camouflage games in Spring and make enormous bubbles in the summer, challenge your friends to a foraging bake-off in the autumn, or create ice mobiles in the winter. With this book you will never be short of inspiration! Over 100,000 copies sold of Fiona and Jo's *Going Wild* series.

The Future of the Wild Jun 22 2019 With appropriate urgency and a thorough understanding of history and the issues, Jonathan Adams offers a sound conservation strategy in *The Future of the Wild*, using the latest in conservation science as well as the desires of local communities to protect the places where people live and work. With modern examples, Adams shows how each small success moves conservationists closer to creating protected landscapes large enough to support animals like bison and wolves. Only with freedom to roam through and

between these huge lands, using wilderness corridors, can such large animals flourish.

Revenge and the Wild Oct 19 2021 True Grit meets True Blood in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it's just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She's determined to make the killers pay for their crimes—and there's nothing to stop her except her own reckless ways. But Westie's search ceases when a wealthy family comes to town looking to invest in Nigel's latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There's only one problem: the investors look exactly like the family who murdered Westie's kin. With the help of Nigel's handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she's not careful, her desire for revenge could cost her the family she has now.

The Wall and the Wild Nov 19 2021 In a plot of land at the edge of town, Ana grows only perfectly sized plants and perfect-looking flowers; she throws all the irregular shoots and uneven seeds over the wall into the disorderly Wild. But as her garden gets tidier, neater and more constrained, the Wild begins to grow . . .

The Wild and the Toxic Jun 02 2020 Health figures centrally in late twentieth-century environmental activism. There are many competing claims about the health of ecosystems, the health of the planet, and the health of humans, yet there is little agreement among the likes of D.C. lobbyists, grassroots organizers, eco-anarchist collectives, and science-based advocacy organizations about whose health matters most, or what health even means. In this book, Jennifer Thomson untangles the complex web of political, social, and intellectual developments that gave rise to the multiplicity of claims and concerns about environmental health. Thomson traces four strands of activism from the 1970s to the present: the environmental lobby, environmental justice groups, radical environmentalism and bioregionalism, and climate justice activism. By focusing on health, environmentalists were empowered to intervene in the rise of neoliberalism, the erosion of the regulatory state, and the decimation of mass-based progressive politics. Yet, as this book reveals, an individualist definition of health ultimately won out over more communal understandings. Considering this turn from collective solidarity toward individual health helps explain the near paralysis of collective action in the face of planetary disaster.

The Wild One Aug 24 2019 “Addictive from its first pages, Colleen McKeegan’s *The Wild One* mines all the complexities and darkness of young women in the battleground of summer camp, fashioning a riveting tale of secrets, shame and a harrowing reckoning.”—New York Times bestselling author Megan Abbott “I couldn't put down this smart and astute page-turning debut. Colleen McKeegan has beautifully crafted a narrative that explores the ways trauma and societal expectations shape the women we become. The engaging prose and razor-sharp twists and turns will keep readers on the edges of their seats until the very last page.”—Jo Piazza, internationally bestselling author of *Charlotte Walsh Likes to Win* and *We Are Not Like Them* In this dark and twisted coming-of-age thriller, a deadly childhood secret that binds three young women threatens to destroy their lives. Amanda Brooks is a born-and-bred New Yorker with an envious life: she's in a great graduate school program, lives in a cozy Tribeca apartment, and is head-over-heels for her handsome, committed boyfriend. But Amanda's life isn't as picture perfect as it seems. For over a decade she's been hiding a dark secret—a secret that goes back to that summer at Camp Catalpa when a man died in the woods. Fellow campers Catherine and Meg were there too, and in the years since, not one of them has ever spoken about what happened that day. Until Amanda slips—and the truth threatens to explode the tightly controlled façade of her life. When her past begins to poison her present, threatening her relationship, Amanda has no one to turn to except the two women who know her most monstrous self. Reuniting with Catherine and Meg one last time, Amanda is desperate to put the demons of that twisted summer to rest. But when trusting anyone, even one another, starts to feel like a wildly risky proposition, just how far will these three go to keep the truth from emerging—and their lives from unraveling?

Warrior of the Wild Apr 12 2021 An eighteen-year-old chieftain's daughter must find a way to kill her village's oppressive deity if she ever wants to return home in *Warrior of the Wild*, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of *Daughter of the Pirate King*. How do you kill a god? As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

Annie and the Wild Animals Aug 29 2022 When her cat disappears during winter, Annie searches for a new pet among the woodland animals until her beloved Taffy reappears with a surprise in the spring.

The Wild Oct 07 2020 I brought them to the wilderness because we couldn't cope with our reality. The plan was to make a new life that didn't include heartache. No people. No technology. No interference. Just us. A chance to piece together what was broken. But the wilderness is untamed and harsh. Brutal and unforgiving. It doesn't give a damn about your feelings. Tragedy lives there too. No escaping the truths that won't let you go. All you can do is survive where love, no matter how beastly, is the only thing you can truly count on. Confusing. Wrong. Twisted. Beautiful. Sick. Love is wild. And we're going to set it free. WARNING: *The Wild* is an extremely taboo story. Most will find that the themes in this book will make you incredibly uncomfortable or maybe even offend you. This book is only for the brave, the open-minded, and the ones who crave love in even the most dismal of situations. Extreme sexual themes and violence in certain scenes, which could trigger emotional distress, are found in this story. If you are sensitive to heavy taboo themes, then this story is not for you. Seriously, you've been warned. Don't say I didn't try. You're probably going to cringe many, many, many times. Even if you're on the fence, it's probably not a good idea to proceed. However, if you're intrigued and fearless and kind of sort of trust me, then carry on. This book is for you.

For the Wild Jan 22 2022 *For the Wild* explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the more-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as

worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted dedication to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.

Cognition in the Wild Jul 04 2020 Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book

[The Water and the Wild \(Sneak Preview\)](#) Apr 24 2022 Want a sneak peek? Download this free sample of *The Water and the Wild* by Katie Elise Ormsbee. A green apple tree grows in the heart of Thirsby Square, and tangled up in its magical roots is the story of Lottie Fiske. For as long as Lottie can remember, the only people who seem to care about her are her best friend, Eliot, and the mysterious letter writer who sends her birthday gifts. But now strange things are happening on the island Lottie calls home, and Eliot's getting sicker, with a disease the doctors have given up trying to cure. Lottie is helpless, useless, powerless—until a door opens in the apple tree. Follow Lottie down through the roots to another world in pursuit of the impossible: a cure for the incurable, a use for the useless, and protection against the pain of loss.