

Rhetorical Criticism Exploration And Practice

Rhetorical Criticism *Rhetorical Criticism Rhetorical Criticism Modern Rhetorical Criticism*
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Texture of Texts Contemporary Rhetorical Criticism Making Sense of Messages Feminist
Literary Criticism The Routledge Reader in Rhetorical Criticism Visual Rhetoric Framing the
World Communication Criticism Orpheus and Eurydice Autotheory as Feminist Practice in Art,
Writing, and Criticism On Freedom Rethinking Rhetorical Theory, Criticism, and Pedagogy The
World and All the Things upon It Literature as Exploration New England Beyond Criticism
Cultural Criticism The SAGE Encyclopedia of Communication Research Methods Shakespeare and
Conceptual Blending Teaching Ethics through Literature Storytelling in the Digital World Having
and Being Had Better Living Through Criticism Humanism and Democratic Criticism The Anomaly
Anatomy of Criticism What Comes After Farce The Craft of Criticism Avant-garde
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Secularization and Cultural Criticism Diving into the Wreck: Poems 1971-1972 The Argonauts

Eventually, you will no question discover a additional experience and feat by spending more cash. nevertheless when? pull off you endure that you require to acquire those all needs in imitation of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more not far off from the globe, experience, some

places, considering history, amusement, and a lot more?

It is your unquestionably own times to con reviewing habit. along with guides you could enjoy now is **Rhetorical Criticism Exploration And Practice** below.

Cultural Criticism Dec 10 2020 Arthur Asa Berger's unique ability to translate difficult theories into accessible language makes this book an ideal introduction to cultural criticism. Berger covers the key theorists, concepts, and subject areas, from literary, sociological and psychoanalytical theories to semiotics and Marxism. Cultural Criticism breathes new life into the discipline by making these theories relevant to students' lives. The author illustrates his explanations with excerpts from classic works giving readers a sense of the important thinkers' styles and helping place them in their context. Berger also provides a comprehensive bibliography on cultural criticism for those who wish to explore the topics at greater length. Cultural Criticism is the perfect undergraduate supplemental text for such courses as media studies, literary criticism, and popular culture.

Contemporary Rhetorical Criticism Feb 21 2022

Avant-garde Performance & the Limits of Criticism Nov 28 2019 Avant-Garde Performance and the Limits of Criticism looks at the American avant-garde during the Cold War period, focusing on the interrelated questions of performance practices, cultural resistance, and the politics of criticism and scholarship in the U.S. counterculture. This groundbreaking book examines the role of the scholar and critic in the cultural struggles of radical artists and reveals how avant-garde performance identifies the very limits of critical consideration. It also explores the popularization of

the avant-garde: how formerly subversive art is eventually discovered by the mass media, is gobbled up by the marketplace, and finds its way onto the syllabi of college and university courses. This book is a timely and significant book that will appeal to those interested in avant-garde literary criticism, theater history, and performance studies.

The SAGE Encyclopedia of Communication Research Methods Nov 08 2020 Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership

and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Rhetorical Criticism Nov 01 2022 Over multiple editions, this transformative text has taught the lively art of rhetorical criticism to thousands of students at more than 300 colleges and universities. Insights from classroom use enrich each new edition. With an unparalleled talent for distilling sophisticated rhetorical concepts and processes, Sonja Foss highlights ten methods of doing rhetorical criticism—the systematic investigation and explanation of symbolic acts and artifacts. Each chapter focuses on one method, its foundational theories, and the steps necessary to perform an analysis using that method. Foss provides instructions on how to write coherent, well-argued reports of analytical findings, which are then illustrated by sample essays. A chapter on feminist criticism features the disruption of conventional ideologies and practices. Storytelling in the digital world is a timely addition to the chapter on narrative criticism. Student essays now include analyses of the same artifact using multiple methods. A deep understanding of rhetorical criticism equips readers to become engaged and active participants in shaping the nature of the worlds in which we live.

The Anomaly Apr 01 2020 A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

What Comes After Farce Jan 29 2020 Surveying the artistic and cultural scene in the era of Trump In a world where truth is cast in doubt and shame has gone missing, what are artists and critics on the left to do? How to demystify a political order that laughs away its own contradictions? How to mock leaders who thrive on the absurd? And why, in any event, offer more outrage to a media economy that feeds on the same? Such questions are grist to the mill of Hal Foster, who, in *What Comes after Farce?*, delves into recent developments in art, criticism, and fiction under the current regime of

war, surveillance, extreme inequality, and media disruption. Concerned first with the cultural politics of emergency since 9/11, including the use and abuse of trauma, conspiracy, and kitsch, he moves on to consider the neoliberal makeover of aesthetic forms and art institutions during the same period. A final section surveys signal transformations in art, film, and writing. Among the phenomena explored are machine vision (images produced by machines for other machines without a human interface), operational images (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information that pervades our everyday lives. If all this sounds dire, it is. In many respects we look out on a world that has moved, not only politically but also technologically, beyond our control. Yet Foster also sees possibility in the current debacle: the possibility to pressure the cracks in this order, to turn emergency into change.

Diving into the Wreck: Poems 1971-1972 Jul 25 2019 In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

Literature as Exploration Feb 09 2021

The Routledge Reader in Rhetorical Criticism Nov 20 2021 Bringing together 50 key readings on rhetorical criticism in a single accessible format, *The Rhetorical Criticism Reader* furnishes instructors with an ideal resource for teaching and practicing the art of rhetorical criticism. Unlike existing readers and textbooks, which rely on cookie-cutter approaches to rhetorical criticism, *The Rhetorical Criticism Reader* organizes the field conceptually, allowing teachers and students to grapple with the enduring issues and debates surrounding criticism over the past 50 years. The

readings are organized into four sections, each representing key conceptual issues and debates in rhetorical criticism: critic/purpose, object/method, theory/practice, and audience/consequentiality. Each section is preceded by an introductory essay that puts the readings into context. For added flexibility, an alternative table of contents is also included for instructors and students to customize their teaching and reading. Intended for upper-division undergraduate and graduate courses in rhetorical criticism, *The Rhetorical Criticism Reader* uniquely lends itself to thoughtful discussion of the role of the critic in the critical process. It assists readers not only in learning the tools of criticism, but also in reflecting on the values that underlie the critical endeavor.

On Freedom May 15 2021 Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the

knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

Secularization and Cultural Criticism Aug 25 2019 'Secularization and Cultural Criticism' examines the responses of a wide range of thinkers to illustrate exactly why the problem of secularisation in the study of society and culture should matter once again.

The Argonauts Jun 23 2019 An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

Visual Rhetoric Oct 20 2021 Visual images, artifacts, and performances play a powerful part in shaping U.S. culture. To understand the dynamics of public persuasion, students must understand this "visual rhetoric." This rich anthology contains 20 exemplary studies of visual rhetoric, exploring an array of visual communication forms, from photographs, prints, television documentary, and film to stamps, advertisements, and tattoos. In material original to this volume, editors Lester C. Olson, Cara A. Finnegan, and Diane S. Hope present a critical perspective that links visibility and rhetoric, locates the study of visual rhetoric within the disciplinary framework of communication, and explores the role of the visual in the cultural space of the United States. Enhanced with these critical

editorial perspectives, *Visual Rhetoric: A Reader in Communication and American Culture* provides a conceptual framework for students to understand and reflect on the role of visual communication in the cultural and public sphere of the United States. Key Features and Benefits Five broad pairs of rhetorical action—performing and seeing; remembering and memorializing; confronting and resisting; commodifying and consuming; governing and authorizing—introduce students to the ways visual images and artifacts become powerful tools of persuasion Each section opens with substantive editorial commentary to provide readers with a clear conceptual framework for understanding the rhetorical action in question, and closes with discussion questions to encourage reflection among the essays The collection includes a range of media, cultures, and time periods; covers a wide range of scholarly approaches and methods of handling primary materials; and attends to issues of gender, race, sexuality and class Contributors include: Thomas Benson; Barbara Biesecker; Carole Blair; Dan Brouwer; Dana Cloud; Kevin Michael DeLuca; Anne Teresa Demo; Janis L. Edwards; Keith V. Erickson; Cara A. Finnegan; Bruce Gronbeck; Robert Hariman; Christine Harold; Ekaterina Haskins; Diane S. Hope; Judith Lancioni; Margaret R. LaWare; John Louis Lucaites; Neil Michel; Charles E. Morris III; Lester C. Olson; Shawn J. Parry-Giles; Ronald Shields; John M. Sloop; Nathan Stormer; Reginald Twigg and Carol K. Winkler "This book significantly advances theory and method in the study of visual rhetoric through its comprehensive approach and wise separations of key conceptual components." —Julianne H. Newton, University of Oregon

Rhetorical Criticism Sep 30 2022

Anatomy of Criticism Mar 01 2020

Rethinking Rhetorical Theory, Criticism, and Pedagogy Apr 13 2021 What distinguishes the study of rhetoric from other pursuits in the liberal arts? From what realms of human existence and

expression, of human history, does such study draw its defining character? What, in the end, should be the purposes of rhetorical inquiry? And amid so many competing accounts of discourse, power, and judgment in the contemporary world, how might scholars achieve these purposes through the attitudes and strategies that animate their work? *Rethinking Rhetorical Theory, Criticism, and Pedagogy: The Living Art of Michael C. Leff* offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century, Michael C. Leff. This volume charts Leff 's decades-long development as a scholar, revealing both the variety of topics and the approach that marked his oeuvre, as well as his long-standing critique of the disciplinary assumptions of classical, Hellenistic, renaissance, modern, and postmodern rhetoric. *Rethinking Rhetorical Theory, Criticism, and Pedagogy* includes a synoptic introduction to the evolution of Leff 's thought from his time as a graduate student in the late 1960s to his death in 2010, as well as specific commentary on twenty-four of his most illuminating essays and lectures. *Rhetorical Criticism* Aug 30 2022 Over multiple editions, this transformative text has taught the lively art of rhetorical criticism to thousands of students at more than 300 colleges and universities. Insights from classroom use enrich each new edition. With an unparalleled talent for distilling sophisticated rhetorical concepts and processes, Sonja Foss highlights ten methods of doing rhetorical criticism—the systematic investigation and explanation of symbolic acts and artifacts. Each chapter focuses on one method, its foundational theories, and the steps necessary to perform an analysis using that method. Foss provides instructions on how to write coherent, well-argued reports of analytical findings, which are then illustrated by sample essays. A chapter on feminist criticism features the disruption of conventional ideologies and practices. Storytelling in the digital world is a timely addition to the chapter on narrative criticism. Student essays now include analyses

of the same artifact using multiple methods. A deep understanding of rhetorical criticism equips readers to become engaged and active participants in shaping the nature of the worlds in which we live.

Shakespeare and Conceptual Blending Oct 08 2020 This book shows how Shakespeare's excellence as storyteller, wit and poet reflects the creative process of conceptual blending. Cognitive theory provides a wealth of new ideas that illuminate Shakespeare, even as he illuminates them, and the theory of blending, or conceptual integration, strikingly corroborates and amplifies both classic and current insights of literary criticism. This study explores how Shakespeare crafted his plots by fusing diverse story elements and compressing incidents to strengthen dramatic illusion; considers Shakespeare's wit as involving sudden incongruities and a reckoning among differing points of view; interrogates how blending generates the "strange meaning" that distinguishes poetic expression; and situates the project in relation to other cognitive literary criticism. This book is of particular significance to scholars and students of Shakespeare and cognitive theory, as well as readers curious about how the mind works.

Having and Being Had Jul 05 2020 A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY TIME , NPR, INSTYLE, AND GOOD HOUSEKEEPING "A sensational new book [that] tries to figure out whether it's possible to live an ethical life in a capitalist society. . . . The results are enthralling." —Associated Press A timely and arresting new look at affluence by the New York Times bestselling author, "one of the leading lights of the modern American essay." —Financial Times "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, the poet and essayist now embarks on a provocative exploration of the value system she has bought into. Through

a series of engaging exchanges—in libraries and laundromats, over barstools and backyard fences—she examines our assumptions about class and property and the ways we internalize the demands of capitalism. Described by the New York Times as a writer who “advances from all sides, like a chess player,” Biss offers an uncommonly immersive and deeply revealing new portrait of work and luxury, of accumulation and consumption, of the value of time and how we spend it. Ranging from IKEA to Beyoncé to Pokemon, Biss asks, of both herself and her class, “In what have we invested?”

Exploring the Texture of Texts Mar 25 2022 In this book Vernon K. Robbins provides an accessible introduction to socio-rhetorical criticism, illustrating the method by guiding the reader through the study of specific New Testament texts and stories. An opening chapter outlines this new approach and its focus on values, convictions, and beliefs both in the text we read and in the world in which we live. Then follow studies and exercises dealing with specific textural features: inner texture, intertexture, social and cultural texture, ideological texture, and sacred texture.

Orpheus and Eurydice Jul 17 2021 The story of Orpheus's tragic quest into the underworld to rescue his true love Eurydice back from the dead is one that has haunted the western imagination for over 2,000 years through many tellings, re-tellings, appropriations and adaptations. A unique coming together of poetry, art and criticism, Orpheus and Eurydice explores the myth's impact through a graphic-poetic reconstruction of the story. Including critical reflections from leading thinkers, writers and critics, this is a compelling exploration of the enduring power of this tale.

Autotheory as Feminist Practice in Art, Writing, and Criticism Jun 15 2021 Autotheory--the commingling of theory and philosophy with autobiography--as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term "autotheory" began to trend in

literary spheres, where it was used to describe books in which memoir and autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary, post-1960s artistic practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

Exploring Postcolonial Biblical Criticism May 27 2022 Exploring Postcolonial Biblical Criticism: History, Method, Practice offers a concise and multifaceted overview of the origins, development, and application of postcolonial criticism to biblical studies.? Offers a concise and accessible introduction to postcolonial biblical studies Provides a comprehensive overview of postcolonial studies by one of the field's most prominent figures Explains one of the most innovative and important developments in modern biblical studies Accessible enough to appeal to general readers interested in religion

The Craft of Criticism Dec 30 2019 With contributions from 30 leading media scholars, this collection provides a comprehensive overview of the main methodologies of critical media studies. Chapters address various methods of textual analysis, as well as reception studies, policy, production studies, and contextual, multi-method approaches, like intertextuality and cultural geography. Film and television are at the heart of the collection, which also addresses emergent technologies and new research tools in such areas as software studies, gaming, and digital humanities. Each chapter includes an intellectual history of a particular method or approach, a discussion of why and how it was used to study a particular medium or media, relevant examples of influential work in the area, and an in-depth review of a case study drawn from the author's own

research. Together, the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies.

Humanism and Democratic Criticism May 03 2020 The final collection of writings by the late intellectual and author of *Culture and Imperialism* emphasizes the importance of humanism in today's complex, dangerous, and high-tech world, explaining why humanistic values and democratic principles are essential in an era of heightened animosity, aggression, and violence.

Rhetorical Criticism Apr 25 2022 Now in its second edition, *Rhetorical Criticism: Perspectives in Action* presents a thorough, accessible, and well-grounded introduction to contemporary rhetorical criticism. Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective, provide students with an example to model when writing their own criticism, and address the potentials and pitfalls of the approach. In addition to covering traditional modes of rhetorical criticism, the volume presents less commonly discussed rhetorical perspectives, exposing students to a wide cross-section of techniques.

Making Sense of Messages Jan 23 2022 Using a developmental approach to the process of criticism, *Making Sense of Messages* serves as an introduction to rhetorical criticism for communication majors. The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message. This developmental/apprenticeship approach helps students understand the thinking process behind critical analysis and aids in critical writing.

Teaching Ethics through Literature Sep 06 2020 *Teaching Ethics through Literature* provides in-depth understanding of a new and exciting shift in the fields of English education, Literature, Language Arts, and Literacy through exploring their connections with ethics. The book pioneers an

approach to integrating ethics in the teaching of literature. This has become increasingly relevant and necessary in our globally connected age. A key feature of the book is its integration of theory and practice. It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars. Most importantly, it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on-the-ground case studies of high school Literature teachers in Australia, Singapore and the United States.

Rhetorical Criticism Jun 27 2022 *Rhetorical Criticism: Empowering the Exploration of "Texts"* encourages students to analyze texts of various sorts--speeches, advertisements, memory sites, and more--to gain a clear understanding of what the text has to say and how it persuades or otherwise affects its audience. The book clearly and succinctly helps students build the skills required to easily and effectively practice rhetorical criticism. The book begins with a chapter th

Explanatory Model Analysis Oct 27 2019 *Explanatory Model Analysis* Explore, Explain and Examine Predictive Models is a set of methods and tools designed to build better predictive models and to monitor their behaviour in a changing environment. Today, the true bottleneck in predictive modelling is neither the lack of data, nor the lack of computational power, nor inadequate algorithms, nor the lack of flexible models. It is the lack of tools for model exploration (extraction of relationships learned by the model), model explanation (understanding the key factors influencing model decisions) and model examination (identification of model weaknesses and evaluation of model's performance). This book presents a collection of model agnostic methods that may be used for any black-box model together with real-world applications to classification and regression problems.

New England Beyond Criticism Jan 11 2021 NEW ENGLAND BEYOND CRITICISM “Elisa New’s book is a remarkable achievement. It is very rare that a critic manages to ask what seem exactly the right questions, then to answer them in a lively, brilliant, evocative, and supremely intelligent prose.” Charles F. Altieri, University of California “Elisa New is a refreshing voice among critics and historians of literature. She has a keen sense of the nature of New England and its deep spiritual resources, reaching back to the Puritans, moving through the great nineteenth-century expressions of interior landscapes and visions. This is a book I welcome and celebrate.” Jay Parini, Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture. And yet, a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value, beauty, and even practical utility of a canon still cherished by lay readers around the world. This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading. Using a range of interpretive practices, including those most often deployed by contemporary academic critics, Elisa New cuts across firmly established subfields, mixing literary exegesis with autobiographical reflection, close reading with cultural history, archival and antiquarian inquiry with experiments in style, and lays bare editorial orthodoxies, raising to question the whole hierarchy of values now governing the study of American and other literatures. Taking New England as a test case for a wider, more accessible set of critical practices, *New England Beyond Criticism* demands that the domain of literary study be opened further to the tastes of the general reader.

Storytelling in the Digital World Aug 06 2020 *Storytelling in the Digital World* explores new,

emerging narrative practices as they are enacted on digital platforms such as Amazon, Facebook, Twitter, and YouTube. Contributors' online ethnographies investigate a wide range of themes including the nature of processes of transformation and recontextualization of offline events into digital narratives; the effects of digital anonymity and pseudonymity on narrative practices; the strategies through which virtual communities discursively work together to solidify and negotiate their sociocultural identities; the tensions between the affordances that characterize different online media and the communicative needs of users; the structures and modes in which virtual users construct and enact participatory practices in these environments; and the significance of different spatiotemporal dimensions in the encoding, sharing and appreciation of stories. More generally, the volume engages with some of the theoretical and methodological challenges that the growing presence of digital technologies and media poses to narrative analysis. Originally published as special issue of *Narrative Inquiry* 27:2 (2017)

Feminist Literary Criticism Dec 22 2021 The first major book of feminist critical theory published in the United States is now available in an expanded second edition. This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade. This book has become indispensable to an understanding of feminist theory. Contributors include Cheri Register, Dorin Schumacher, Marcia Holly, Barbara Currier Bell, Carol Ohmann, Carolyn Heilbrun, Catherine Stimpson, and Barbara A. White.

Framing the World Sep 18 2021 films. --Book Jacket.

The World and All the Things upon It Mar 13 2021 Winner of the Modern Language Association's Prize for Studies in Native American Literatures, Cultures, and Languages Winner of the American Historical Association's Albert J. Beveridge Award Winner of NAISA's Best Subsequent

Book Award Winner of the Western History Association's John C. Ewers Award Finalist for the John Hope Franklin Prize What if we saw indigenous people as the active agents of global exploration rather than as the passive objects of that exploration? What if, instead of conceiving of global exploration as an enterprise just of European men such as Columbus or Cook or Magellan, we thought of it as an enterprise of the people they “discovered”? What could such a new perspective reveal about geographical understanding and its place in struggles over power in the context of colonialism? *The World and All the Things upon It* addresses these questions by tracing how Kanaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook’s arrival in 1778. Writing with verve, David A. Chang draws on the compelling words of long-ignored Hawaiian-language sources—stories, songs, chants, and political prose—to demonstrate how Native Hawaiian people worked to influence their metaphorical “place in the world.” We meet, for example, Kaʻiana, a Hawaiian chief who took an English captain as his lover and, while sailing throughout the Pacific, considered how Chinese, Filipinos, Pacific Islanders, and Native Americans might shape relations with Westerners to their own advantage. Chang’s book is unique in examining travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how constructions of global geography became a site through which Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism. Rarely have historians asked how non-Western people imagined and even forged their own geographies of their colonizers and the broader world. This book takes up that task. It emphasizes, moreover, that there is no better way to understand the process and meaning of global exploration than by looking out from the shores of a place, such as Hawaiʻi, that was allegedly the object, and not the agent, of exploration.

Better Living Through Criticism Jun 03 2020 The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

The Sportswriter Sep 26 2019 Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Communication Criticism Aug 18 2021 This introduction to criticism teaches students critical skills,

whether examining television, fiction, nonfiction, visual arts, or oral and written discourse. Three introductory chapters provide a foundation to explore nine approaches to critical study. The perspectives presented bridge disciplinary boundaries and include: asking questions about how audiences process communication, understanding human symbol systems and social relations as vehicles for comprehending the world, value and narrative analysis, and psychoanalytic and ideological criticism. The discussions of using each approach contain questions critics are most likely to ask, assumptions governing the approach, an exploration of sample analyses that reveal vocabulary most frequently used, and a review of the problems encountered by critics.

Modern Rhetorical Criticism Jul 29 2022 A comprehensive and up-to-date introduction to the analysis of public rhetoric, *Modern Rhetorical Criticism* teaches readers how to examine and interpret rhetorical situations, ideas, arguments, structure, and style. The text covers a wide range of critical techniques, from cultural and dramaturgical analysis to feminist and Marxist approaches. A wealth of original criticism demonstrates how to analyze such diverse forms as junk mail, congressional debates, and traffic regulations, as well as literature. This long-awaited revision contains new coverage of mass media, feminist criticism, and European criticism.