

Im Not Rappaport

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The New King Jul 19 2021 Young Prince Rakoto learns to cope with his father's death.

A Thousand Clowns May 29 2022 Herb Gardner Comedy Characters: 4 male, 1 female, 12 year-old boy 2 Interior scenes This benchmark of Broadway comedy produced one of the theatre's most beloved roles: unconventional Murray, uncle to precocious nephew, Nick. Tired of writing cheap comedy gags for "Chipper the Chipmunk," a children's television star, Murray finds himself unemployed with plenty of free time with which to pursue his...pursuits. Lectured by his conventional brother Arnold and hounded by "the system," Murray is paid a visit by bickering, uptight social workers, Sandra and Albert, and finds himself solving their problems as well as most of his own. "Would be a standout comedy in any season. Filled with laughter and warmth and sweetness and inspired daffiness. One of the quintessential New York comedies."-New York Daily News "An extraordinarily funny play with some brilliantly offbeat lines."-The New York Post

I'm Not Rappaport Apr 03 2020 Press kit includes 1 pamphlet and 4 photographs.

In Her Wake Sep 20 2021 A delivery announcement on elegant paper stamped with the date of a daughter's birth; a tarnished silver baby cup, dented at the rim; a lovingly hand-knitted sweater; a school committee flyer; hurried grocery lists. This is all Nancy Rappaport had left to remember her mother - a woman defined by her absence. In 1963, Nancy Rappaport's mother committed suicide after a bitter public divorce and custody battle. Nancy was just four years old and the youngest of six children. Growing up in a blended family of eleven children after her father remarried, Nancy was bewildered about why her mother took her own life and left her behind. Years later, encouraged by her own children's curiosity about their grandmother, and fortified by her training as a child psychiatrist, Nancy began to investigate her mother's life and the mysteries surrounding her death. Pursuing clues and following leads, Rappaport pieces together in *In Her Wake* a complex mosaic of her mother. Drawing on court depositions, newspaper coverage, her mother's unpublished novel,

and interviews with family and friends, she uncovers the story of a conflicted and troubled activist, socialite, and community leader. Rappaport explores the impact of her mother's suicide from the perspective of a daughter, psychiatrist, wife, and mother of three - illuminating in the process the complicated nature of loss, reconciliation, and healing. Inspiring, honest, and engaging, *In Her Wake* is a powerful testament to a woman's search for answers, and a potent reminder that love outlasts death.

The Flight of Red Bird Mar 15 2021 Taken from her family on the Yankton Sioux Reservation at the age of eight and sent to a school far from home, Gertrude is forced to become "civilized"--to give up her moccasins, her long hair, and her language, and to renounce her Sioux heritage. As an adult, she renames herself Zitkala-Sa, which means "Red Bird," and devotes her life to fighting for justice for Native Americans. Her powerful and memorable story, told in her own words from letters and diaries, will inspire anyone who has ever dreamed of making a difference.

Martin's Big Words Oct 22 2021 This definitive picture book biography of Dr. Martin Luther King, Jr., is an unforgettable portrait of a man whose dream changed America--and the world--forever.

Caught in the Revolution Feb 11 2021 SELECTED AS A BOOK OF THE YEAR IN THE TELEGRAPH AND EVENING STANDARD' The centenary will prompt a raft of books on the Russian Revolution. They will be hard pushed to better this highly original, exhaustively researched and superbly constructed account.' Saul David, Daily Telegraph' A gripping, vivid, deeply researched chronicle of the Russian Revolution told through the eyes of a surprising, flamboyant cast of foreigners in Petrograd, superbly narrated by Helen Rappaport.' Simon Sebag Montefiore, author of *The Romanovs* Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil. Foreign visitors who filled hotels, bars and embassies were acutely aware of the chaos breaking out on their doorsteps. Among them were journalists, diplomats, businessmen, governesses and volunteer nurses. Many kept diaries and wrote letters home- from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Drawing upon a rich trove of material and through eye-witness accounts left by foreign nationals who saw the drama unfold, Helen Rappaport takes us right up to the action - to see, feel and hear the Revolution as it happened.

Paul Scofield Jun 05 2020 "Scofield, however, is adamantly not a celebrity actor. As guardian of his craft and integrity, he has kept himself most carefully out of the limelight. This, in fact, is the first full biography of him. Garry O'Connor, highly respected for his theatrical biographies, presents a richly drawn, fully dimensional portrait of the great actor. O'Connor interviewed the intensely private Scofield himself, as well as many of the actors and directors he has worked with, including Simon Callow, Trevor Nunn, Richard Eyre, and Peter Hall. The result is a biography of one of the past century's most remarkable and enigmatic icons."--BOOK JACKET.

The Boston Coffee Party Jan 13 2021 During the Revolutionary War, times are hard in colonial Boston. Greedy Merchant Thomas is overcharging for sugar. Then he locks up all the coffee so he can overcharge for that too! Young Sarah Homans wants to teach him a lesson. Merchant Thomas is about to attend a party he won't soon forget. This story is based upon a real event that Abigail Adams told John Adams about in a letter.

With Ossie and Ruby Mar 27 2022 This is the captivating, inspiring autobiography of a star couple who've celebrated 50 years of marriage. Ossie Davis and Ruby Dee are legendary stars of the American stage, television, and film, a beloved and revered couple cherished not just for their acting artistry but also for their lifelong commitment to civil rights, family values, and the black community. Now they look back on a half-century of their personal and political struggles to maintain a healthy marriage and to create the record of distinguished accomplishment that earned each a Presidential Medal for Lifetime Achievement in the Arts. *With Ossie and Ruby* overflows with consummate storytelling skill developed by decades in the spotlight. From their early years as struggling actors in Harlem's black theater to Broadway and Hollywood stardom, they regale the

reader with colorful, entertaining tales of the places they've been and the people they've met. But their charming humor is leavened with a more serious side, as they share their experiences of keeping a family together in a world where scandal and divorce is the rule, and of being artists and political activists in an era of intense racial ferment. Born into the struggle, their characters were shaped by the dynamic collisions of life, politics, and art; and from those experiences, they achieved some sense of their worth as married people, friends, and lovers. Warm, positive, and compelling, this is a book that will surprise and challenge readers everywhere -- black and white, male and female, young and old. Lifting the veil of public image, media hype, and mystique, Ossie and Ruby speak of the real-life dilemmas and rewards of their lifelong search for purpose and value. Ossie Davis and Ruby Dee are legendary stars of the American stage, television, and film, a beloved and revered couple cherished not just for their acting artistry but also for their lifelong commitment to civil rights, family values, and the black community. Now they look back on a half-century of their personal and political struggles to maintain a healthy marriage and to create the record of distinguished accomplishment that earned each a Presidential Medal for Lifetime Achievement in the Arts. With Ossie and Ruby overflows with consummate storytelling skill developed by decades in the spotlight. From their early years as struggling actors in Harlem's black theater to Broadway and Hollywood stardom, they regale the reader with colorful, entertaining tales of the places they've been and the people they've met. But their charming humor is leavened with a more serious side, as they share their experiences of keeping a family together in a world where scandal and divorce is the rule, and of being artists and political activists in an era of intense racial ferment. Born into the struggle, their characters were shaped by the dynamic collisions of life, politics, and art; and from those experiences, they achieved some sense of their worth as married people, friends, and lovers. Warm, positive, and compelling, this is a book that will surprise and challenge readers everywhere -- black and white, male and female, young and old. Lifting the veil of public image, media hype, and mystique, Ossie and Ruby speak of the real-life dilemmas and rewards of their lifelong search for purpose and value.

The Race to Save the Romanovs May 05 2020 In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives,

other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

A Magnificent Obsession Jul 31 2022 As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

This Book Has Balls Feb 23 2022 The sports world according to Michael Rapaport—actor, Top 50 podcaster, award-winning film maker, and sports fanatic—from the greatest and downright worst athletes, players, teams, and jerseys, but minus statistics, analytics, or anything else that isn't pure hustle in this “hell of a book” (Shaquille O'Neal). In 1979, nine-year-old Michael Rapaport decided he was going to do whatever it took to be a pro baller. He practiced and practiced, but by the time he was fifteen, he realized there was no place for a slow, white Jewish kid in the NBA. So, he found another way to channel his obsession with sports: talking trash. In the “crazy, passionate, funny and intense” (Colin Cowherd) *This Book Has Balls*, Rapaport uses his signature smack-talk style and in-your-face humor to discuss everything from why LeBron will never be like Mike, that Tiger needs the ladies to get his golf game back, and how he once thought Mary Lou Retton was his true love. And, of course, why next year will be the year the New York Knicks win the championship. This book is a series of rants—some controversial, some affectionate, but all incredibly hilarious. “Something is wrong with Michael Rapaport but that's what makes him right,” (Charlamagne tha God).

The Cell Oct 10 2020 Your body has trillions of cells, and each one has the complexity and dynamism of a city. Your life, your thoughts, your diseases, and your health are all the function of cells. But what do you really know about what goes on inside you? The last time most people thought about cells in any detail was probably in high school or a college general biology class. But the field of cell biology has advanced incredibly rapidly in recent decades, and a great deal of what we may have learned in high school and college is no longer accurate or particularly relevant. *The Cell: Inside the Microscopic World that Determines Our Health, Our Consciousness, and Our Future* is a fascinating story of the incredible complexity and dynamism inside the cell and of the fantastic advancements in our understanding of this microscopic world. Dr. Joshua Z. Rappoport is at the forefront of this field, and he will take you on a journey to discover: A deeper understanding of how cells work and the basic nature of life on earth. Fascinating histories of some of the key discoveries from the seventeenth century to the last decade and provocative thoughts on the current state of academic research. The knowledge required to better understand the new developments that are announced almost weekly in science and health care, such as cancer, cellular therapies, and the

potential promise of stem cells. The ability to make better decisions about health and to debunk the misinformation that comes in daily via media. Using the latest scientific research, *The Cell* illustrates the diversity of cell biology and what it all means for your everyday life.

Wilma's Way Home Jan 25 2022 As a child in Oklahoma, Wilma Mankiller experienced the Cherokee practice of Gadugi, helping each other, even when times were hard for everyone. But in 1956, the federal government uprooted her family and moved them to California, wrenching them from their home, friends, and traditions. Separated from her community and everything she knew, Wilma felt utterly lost until she found refuge in the Indian Center in San Francisco. There, she worked to build and develop the local Native community and championed Native political activists. She took her two children to visit tribal communities in the state, and as she introduced them to the traditions of their heritage, she felt a longing for home. Returning to Oklahoma with her daughters, Wilma took part in Cherokee government. Despite many obstacles, from resistance to female leadership to a life-threatening accident, Wilma's courageous dedication to serving her people led to her election as the first female chief of the Cherokee Nation. As leader and advocate, she reinvigorated her constituency by empowering them to identify and solve community problems. This beautiful addition to the Big Words series will inspire future leaders to persevere in empathy and thoughtful problem-solving, reaching beyond themselves to help those around them. Moving prose by award-winning author Doreen Rappaport is interwoven with Wilma's own words in this expertly researched biography, illustrated with warmth and vivacity by Linda Kukuk.

I'm Not Rappaport Nov 03 2022 "I'm Not Rappaport! takes place under a bridge in Central Park, where two octogenarians, one white one black, meet regularly, determined to fight off all attempts to put them out to pasture. Nat is a cantankerous Communist whose daughter is urging him into the old folk's home. Midge, an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants."--Publisher's description.

The Goodbye People Jun 29 2022 "It is Coney Island in February and old Max Silverman, recovering from a coronary, is planning to reopen his long-closed beach bar-- with the entrapped assistance of his daughter Nancy, who has changed her name and her nose, deserted her husband and is searching for a new identity. Into their dreams and lives wanders Arthur Korman, a youngish, amiable sunrise-watcher who hates his job, but never seems able to make a decision to quit."--Publisher.

A Thirst for Empire Apr 27 2022 "Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes--in land use, labor systems, market practices, and social hierarchies--the effects of which are with us even today. *A Thirst for Empire* takes a vast and in-depth historical look at how men and women--through the tea industry in Europe, Asia, North America, and Africa--transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate--but never entirely control--the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy ..."--Jacket.

The Elevator Jul 27 2019

Encyclopedia of U.S. Labor and Working-class History Oct 29 2019 Publisher Description

Just Like Martin Jan 01 2020 Following the deaths of two classmates in a bomb explosion at his Alabama church, fourteen-year-old Stone organizes a children's march for civil rights in the autumn of 1963.

Beautiful for Ever Nov 30 2019 Madame Rachel had everything: a Mayfair address, the title of 'purveyor to Her Majesty the Queen', a shop full of exotic, expensive creams and potions. Her clientele were aristocratic, rich - and gullible. This is the true story of a woman who began life as a poor fish fryer in a disease-ridden, grubby corner of Victorian London. She ended up with a shop in New Bond Street, where her wealthy clients came in their droves, lured by the promise of eternal beauty. What they found there was a con-woman and fraudster who made a career out of lies, treachery and the desperate hopes of women wanting to be 'beautiful for ever'. Beautiful For Ever also tells of the beginnings of the cosmetics industry, when women paid to be 'enamelled' with a paste of white lead that lasted up to a year, and of a society on the brink of change and modernity. It's a thrilling tale of love affairs, scandal, blackmail, high-profile court cases, suicide and fraud, with the extraordinary Madame Rachel right at the centre of it all. 'A remarkable story...Rappaport handles her scandalous Victorian melodrama with energy and aplomb, and produces a richly entertaining portrait of the seamy side of 19th century society' Daily Mail 'Admirable... Madame Rachel's story, which has been superbly researched by Rappaport, is intriguing in itself [and] sheds a fascinating light on the ladies of Victorian society' Daily Telegraph

Ekaterinburg Sep 08 2020 History.

Beyond Courage Jun 17 2021 Recounts the efforts of Jews who organized others and sabotaged the Nazis during the Holocaust, including Georges Loinger who smuggled children from occupied France into Switzerland and four brothers who led refugees into the forest to build a village and an army.

Thieves May 17 2021 Unannotated screenplay.

[Saving Capitalism From Short-Termism: How to Build Long-Term Value and Take Back Our Financial Future](#) Sep 28 2019 Conquering the obsession with short-term profits is critical to the future of business, society, and capitalism itself—Alfred Rappaport presents a game plan every business leader should read “As Rappaport keeps on speaking out for the realities surrounding investment and speculation, our society will profit as it builds on his keen insights.” John C. Bogle, founder of The Vanguard Group (from the Foreword) About the Book: Alfred Rappaport, who first introduced the principles and practical application of "shareholder value" in his groundbreaking 1986 classic *Creating Shareholder Value*, reiterated the basic message in his 2006 Harvard Business Review article: Focusing on Wall Street quarterly earnings expectations rather than on creating long-term value is an invitation to disaster. Rappaport shows how deeply flawed short-term performance incentives for corporate and investment managers were an essential cause of the recent global financial crisis. In *Saving Capitalism from Short-Termism*, Rappaport examines the causes and consequences of “short-termism” and offers specific recommendations for how publicly traded companies and the investment management community can overcome it. Whether you're a corporate manager, money manager, public policymaker, business-school student, or simply concerned about your financial future, *Saving Capitalism from Short-Termism* provides valuable insights and practical ideas to change the course of your organization —and contribute to a healthier economy that benefits all.

ReelViews Nov 10 2020 The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today.

The Posen Library of Jewish Culture and Civilization Aug 08 2020 Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

A Well-Read Woman Dec 12 2020 The inspiring true story of an indomitable librarian's journey from Nazi Germany to Seattle to Vietnam--all for the love of books. Growing up under Fascist censorship in Nazi Germany, Ruth Rappaport absorbed a forbidden community of ideas in banned books. After fleeing her home in Leipzig at fifteen and losing both parents to the Holocaust, Ruth drifted between vocations, relationships, and countries, searching for belonging and purpose. When she found her calling in librarianship, Ruth became not only a witness to history but an agent for change as well. Culled from decades of diaries, letters, and photographs, this epic true story reveals

a driven woman who survived persecution, political unrest, and personal trauma through a love of books. It traces her activism from the Zionist movement to the Red Scare to bibliotherapy in Vietnam and finally to the Library of Congress, where Ruth made an indelible mark and found a home. Connecting it all, one constant thread: Ruth's passion for the printed word, and the haven it provides--a haven that, as this singularly compelling biography proves, Ruth would spend her life making accessible to others. This wasn't just a career for Ruth Rappaport. It was her purpose.

[A Study Guide for Herb Gardner's "I'm Not Rappaport"](#) Sep 01 2022 A Study Guide for Herb Gardner's "I'm Not Rappaport," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

[Handbook of Community Psychology](#) Aug 20 2021 This comprehensive handbook, the first in its field, brings together 106 different contributors. The 38 interrelated but at the same time independent chapters discuss key areas including conceptual frameworks; empirically grounded constructs; intervention strategies and tactics; social systems; designs, assessment, and analysis; cross-cutting professional issues; and contemporary intersections with related fields such as violence prevention and HIV/AIDS.

[Act One](#) Aug 27 2019 THE STORY: Growing up in an impoverished family in the Bronx, Moss Hart dreamed of being part of the glamorous world of the theatre. Forced to drop out of school at age thirteen, Hart's famous memoir Act One is a classic Hortatio Alger story that plots Hart's unlikely collaboration with the legendary playwright George S. Kaufman. Tony Award-winning writer and director James Lapine has adapted Act One for the stage, creating a funny, heartbreaking, and suspenseful play that celebrates the making of a playwright and his play Once in a Lifetime. ACT ONE offers great fun to a director to utilize over fifty roles, which can be played by a cast as few as twelve, and in a production that can be done as simply or elaborately as desired.

[Dirt on Their Skirts](#) Jul 07 2020 Margaret experiences the excitement of watching the 1946 championship game of the All-American Girls Professional Baseball League as it goes into extra innings.

Shared Stages Jan 31 2020

Collecting Qualitative Data Jun 25 2019 Is there more to qualitative data collection than face-to-face interviews? Answering with a resounding 'yes', this book introduces the reader to a wide array of exciting and novel techniques for collecting qualitative data in the social and health sciences. Collecting Qualitative Data offers a practical and accessible guide to textual, media and virtual methods currently under-utilised within qualitative research. Contributors from a range of disciplines share their experiences of implementing a particular technique, provide step-by-step guidance to using that approach, and highlight both the potential and pitfalls. From gathering blog data to the story completion method to conducting focus groups online, the methods and data types featured in this book are ideally suited to student projects and other time- and resource-limited research. In presenting several innovative ways that data can be collected, new modes of scholarship and new research orientations are opened up to student researchers and established scholars alike.

[Conversations with My Father](#) Dec 24 2021

[I'm Not Rappaport](#) Oct 02 2022 "I'm Not Rappaport! takes place under a bridge in Central Park, where two octogenarians, one white one black, meet regularly, determined to fight off all attempts to put them out to pasture. Nat is a cantankerous Communist whose daughter is urging him into the old folk's home. Midge, an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants."--Publisher's description.

[After the Romanovs](#) Mar 03 2020 From the internationally bestselling author of Four Sisters comes the story of the Russian aristocrats, artists, and intellectuals who sought refuge in Belle Epoque Paris. From the time of Peter the Great, Paris was the playground of the Tsarist aristocracy. But the fall of the Romanov dynasty in 1917 forced Russians of all types to flee their homeland. Leaving with

only the clothes on their backs, many came to France's glittering capital. Paris was no longer an amusement, but a refuge. There, former princes could be seen driving taxicabs, while their wives found work in the fashion houses, where their unique Russian style inspired designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers eked out a living at menial jobs, whilst some found great success. Nijinsky, Diaghilev, Bunin, Chagall, and Stravinsky joined Picasso, Hemingway, James Joyce, and Gertrude Stein in the creative crucible of the *Années folles*. Politics as much as art absorbed the emigrés. Activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon. This is their story.

The Collected Plays Nov 22 2021 (Applause Books). Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrights. Introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement. Includes: A THOUSAND CLOWNS * THE GOODBYE PEOPLE * THIEVES * I'M NOT RAPPAPORT * CONVERSATIONS WITH MY FATHER * WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?.

Building a Sustainable Home Apr 15 2021 The green building movement has produced hundreds of "how-to" books and websites that are filled with tips about green building and what homeowners should do to go green. While helpful and informative, when it comes to making actual purchasing and installation decisions, these books do not make it any easier for a homeowner to prioritize against a budget. Here, Schiffman shares her knowledge and experience for others to use in their journey toward a greener way of living. Whether the reader is building a new home or doing a minor remodel, a homeowner needs a framework by which to guide their decisions. These decisions are based on values, and the author posits that there are really only three reasons to go green: For Our Health: By building more sustainably, we reduce our exposure to harmful chemicals and toxins. For Our Wealth: By building a more durable home and being more efficient with resources like water and electricity, we reduce our monthly utility bills and ongoing maintenance expenses. For Our Soul: Collectively doing the right thing for our planet does make a difference—and that is soul-nourishing. Learn the logistics of choosing windows, insulation, appliances, and lighting. Find out about FSC certified wood and about using reclaimed materials. Here is everything you need to make your home sustainable.