

# Maria And Anastasia The Youngest Romanov Grand Duchesses In Their Own Words Letters Diaries Postcards The Russian Imperial Family In Their Own Words Volume 2

**MARIA and ANASTASIA: the Youngest Romanov Grand Duchesses in Their Own Words I Was Anastasia** *The Lost Romanov Icon and the Enigma of Anastasia* *Anastasia The Resurrection of the Romanovs* **Anastasia: The Last Grand Duchess, Russia, 1914** **The Lost Romanov Icon & the Enigma of Anastasia** **A Romanov Fantasy** [Anastasia and Her Sisters](#) [Anastasia's Album](#) **Anastasia Grand Duchess Anastasia Romanov** [Anastasia's Secret](#) *Challenging Destiny* **Anastasia** **Anastasia Again: the Hidden Secret of the Romanovs** **Maria Romanov** **The False Anastasia** **Special File Kremlin** **Anastasia At Your Service** [Tatiana Romanov, Daughter of the Last Tsar](#) **Angel on the Square** *Anastasia and Her Sisters* [Anastasia Krupnik](#) **Six Years at the Russian Court** [Gemstone Settings](#) **The Diary of Olga Romanov** [The Guide to Gemstone Settings](#) **The Art of the Authoress of Anastasia: The Autobiography of H.I.H. the Grand Duchess Anastasia Nicholaevna of Russia** [Sabotage](#) **The Workbench Guide to Jewelry Techniques** **Dreaming Anastasia** *Not My Idea* *Johnny Appleseed* *Bippity Bop* *Barbershop* **Anastasia Romanov: The Last Grand Duchess** **#10 Up! Up! Up! Skyscraper** **To Be a Princess** **Anastasia's Chosen Career**

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**A Romanov Fantasy** Feb 24 2022 Profiles the woman who, for sixty years, claimed to be Russia's Grand Duchess Anastasia, discussing the famous murder of Russia's royal family, the evidence debunking her claim, and the people who lent support to her fantasy.

[Six Years at the Russian Court](#) Sep 09 2020

**The Art of the Authoress of Anastasia: The Autobiography of H.I.H. the Grand Duchess**

**Anastasia Nicholaevna of Russia** May 06 2020 In 1963 a woman by the name of "Evgenia Smetisko," an immigrant who purportedly entered the United States from Roumania according to her 1928 naturalization papers, published "Anastasia: The Autobiography of HIH The Grand Duchess Anastasia Nicholaevna of Russia." When asked if she were indeed the youngest daughter of Tsar Nicholas II and Empress Alexandra, she denied it and failed a lie

detector test. Upon acknowledging the fact, she passed. Although her immigration and naturalization papers state that "Evgenia" was born on January 25, 1899, her grave cross in the cemetery of Holy Trinity Russian Orthodox Monastery in Jordanville, New York lists the birthdate as June 18, 1901. On that date Grand Duchess Anastasia was born in St. Petersburg, Russia. Both Anastasia and "Evgenia" were artistically inclined. Paintings and embroidery from "Evgenia's" collection, which were NOT deemed suitable for inclusion in the monastery's Russian history museum and now reside in a private collection, are offered here for the enjoyment of the reader.

**I Was Anastasia** Oct 03 2022 New York Times Bestseller "Compelling and utterly fascinating." —Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

**Maria Romanov** May 18 2021 In *Maria Romanov: Third Daughter of the Last Tsar, Diaries and Letters, 1908-1918*, by translator and researcher Helen Azar with George Hawkins, Mashka's voice is heard again through her intimate writings, presented for the first time in English. The Grand Duchess was much more than a pretty princess wearing white dresses in hundreds of faded sepia photographs; Maria's surviving diaries and letters offer a fascinating insight into the private life of a loving family--from festivals and faith, to Rasputin and the coming Revolution; it is clear why this middle child ultimately became a pillar of strength and hope for them all. Maria's gentle character belied her incredible courage, which emerged in the darkest hours of her brief life. "The incarnation of modesty elevated by suffering," as Maria was described during the last weeks of her life, she was able to maintain her kindness and optimism, even in the midst of violence and degradation.

**Anastasia Romanov: The Last Grand Duchess #10** Sep 29 2019 Ann Hood's historical fantasy series comes to a thrilling end with a trip to early 20th century Russia! In the final book of the Treasure Chest, Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past. Every Treasure Chest book features a biography of the featured historical figure along with Ann's Favorite Facts from her research! *Anastasia* Aug 01 2022 It is one of the greatest riddles of all time: Did Anastasia, youngest daughter of the last Russian Czar, survive the massacre of the royal family in 1917? James Blair Lovell's painstaking research proves, beyond a doubt, that Anna Anderson--who claimed until her death in 1984 she was Anastasia--indeed was. "Reads like a detective novel".--Publishers Week.

[The Guide to Gemstone Settings](#) Jun 06 2020 A complete and practical guide to setting precious and semi-precious stones in any metal, *The Jewellery-Maker's Guide to Gemstone Settings* is a detailed, technical guide to stone-setting for jewellers and jewellery students. It explores traditional, modern, and experimental

approaches to stone-setting, from the purely functional to design-led solutions for securing stones. It takes the reader through the entire process of setting stones from choosing a suitable stone and designing and making the setting to seating and setting the stone. The extensive setting techniques are combined with step-by-step demonstrations, precise diagrams and images of contemporary work from international jewellers. A comprehensive reference section featuring an illustrated glossary makes this book the essential stone-setting resource for both students and professional jewellers. Demonstrations produced using 3D modelling software provide the most up-to-date reflection of current practice and technology and allow explanations of skills and techniques to be presented with expert accuracy. The perfect resource for jewellers of all levels.

**Anastasia's Chosen Career** Jun 26 2019 In her seventh adventure, the irrepressible Anastasia decides that charm school is the answer to her career dilemmas.

**The False Anastasia** Apr 16 2021 The authors, Pierre Gilliard and Constantin Savitch have produced an excellent, incisive and detailed analytical account of Franziska Schanzkowsky (aka Anna Anderson), a former Polish laborer who was used and misguided by a coterie of "friends" in an effort to gain control of the foreign investments of Tsar Nicholas II, particularly those in Germany. A prevalent rumor circulating at the time was that she was the illegitimate daughter of Tsar Nicholas II and Mathilde Kschessinska, the famous ballerina with whom he had a three-year romantic relationship prior to his marriage to Alexandra Feodorovna in 1894. The doctors who examined her after she made an unsuccessful suicide attempt in Berlin on 17 February 1920 stated that she appeared to have been born between 1892 and 1894. Moreover, Anna Anderson-who bore no physical, mental or emotional similarity to Anastasia Nicholaievna Romanov-was none other than a mentally unbalanced unmarried woman who was gradually and delusively led to believe that she was really Anastasia Romanov. Yet, when found, she spoke only Polish and German. On the other hand, the real Anastasia did not speak these two languages, but did

speak English, French and Russian very well. To paraphrase Disraeli, in his book, "Konigsby," the true identity and saga of the real Anastasia and her family is enmeshed in deep intrigue, which can never be imagined by someone who is not behind the scenes. The saga of the real Anastasia Nicolaievna began in Peterhof, Russia on 18 June 1901 and ended in Newport, Rhode Island on 31 January 1997. The other members of the family lived out their lives in relative seclusion and anonymity as a result of a secret codicil in the Treaty of Brest-Litovsk on 3 March 1918 that ended the war between Germany and Russia. This fact was also personally related by Lenin to Armand Hammer. Front cover photo: The Imperial Family, without the only son Alexei. **Anastasia Again: the Hidden Secret of the Romanovs** Jun 18 2021 In 2018 the author published the first edition of Anastasia Again: The Hidden Secret of the Romanovs to coincide with the centenary of the alleged massacre of the Romanov family in Ekaterinburg, Russia. After many years of interest in the claims of the woman known as Evgenia Smetisko, at times Eugenia Smith, or even Eugenie Smetisko, he began to give credibility to her claim that she had been the youngest daughter of Tsar Nicholas II and his wife, Empress Alexandra. Had she died with the entire family? Had any others survived or, even as some contemporary researchers allege, had they all escaped? By reexamining "Smetisko's" memoirs published in 1963, researching the people who received her in the USA, and scrutinizing her claims a new narrative emerged, one of a woman living cleverly under an assumed name to protect her true identity. 2D/3D visual face recognition under the guidance of technology founder, Robert "Bob" Schmitt, offered even more evidence that she had been telling the truth all along, just as CIA polygraph lie detector unit founder, Grover "Cleve" Backster, had declared in 1963 after subjecting "Smetisko/Anastasia" to 30 hours of polygraph testing. This edition offers readers the opportunity to review evidence and question the hitherto "official" albeit sacrosanct version of history with which we are all well acquainted.

**Special File Kremlin** Mar 16 2021 SPECIAL FILE KREMLIN: ANNA-ANASTASIA Anna Anderson was the best known pretender for the

role of the rescued Anastasia - Russian royal family's youngest daughter. Discussions about Anna Anderson and about the murder of Nicholas's II family is still going on - so far there is not even consensus on whether all members of the royal family were killed on the night of July 17, 1918, or only Nicholas II and heir Alexei. Published so far book about Anna Anderson tells about her life after 1920 - in Germany and the USA. However, until now, have not been nearly unknown details of her life from 17 July 1918 until 17 February 1920, when she was rescued by police from the Landwehr Canal in Berlin after a suicide attempt. Only in recent years, new data - primarily because of the Ekaterinburg researcher Vladimir Momot. The proposed book is a work of art, but much of what is told there about Anna Tchaikovsky (Anderson) - the truth. In this book the first time set out the circumstances (version) of Anastasia's rescue from the Ipatiev House, the details of her stay (along with Alexander Tchaikovsky, her savior) in Kamenetz-Podolsk, where birth of their son was, and about her trip out Russia to Romania in November 1919, before the fall of the city under Reds. The book contains six interwoven storylines: 1. history of salvation of Anastasia and her destiny 2. the life story of her son (in the book he is named George Tsarev) 3. history of tsar's contributions to the Bank of England, 4. history of manuscripts (prophecies) of monk Abel and Seraphim Sarovsky 5. Adventures of our Russian contemporaries (Nikolai Tsarev, Olga and Sergey and others). And (6-th storyline) the attempts of secret services of the USSR (KGB), Russia (FSB) and the UK (MI-5) to find the keys to the tsar's deposits in London and monitor these bank deposits. In this case, only the 5-th and partly 6-th storylines are purely artistic (fiction). In all other, the known facts are complemented by the reconstruction of the author. The names of some of real personalities and destinies are changed in the book. At the same time, the story lines associated with the leaders of the USSR (Stalin, Khrushchev, Brezhnev, Andropov) have a real background. Genre of the book - a historical thriller. The presentation of the book is constructed as a movie script, in the form of dialogues of the characters. The book will be of interest to the widest range of readers. NOTE (ATTENTION!):

This book is written and published in Russian.

**The Lost Romanov Icon & the Enigma of Anastasia** Mar 28 2022 This is the second revised edition with photographs and never before published documents. Retired MI6 agent Rodney Mundy goes on a dangerous mission to find a lost holy icon which, if discovered, could be the key to solving one of the bloodiest and most enigmatic episodes of history - the disappearance of the Romanovs and the fate of Anastasia, the youngest daughter of the last tsar Nicholas II. During his mission, Rodney discovers not only the truth about Anastasia but also that the Vatican was involved in the rescue operation of the Imperial Family in 1918. The truth about their survival has been suppressed from the public. Though this is a work of fiction it is based on true facts. The Lost Icon existed and belonged to Grand Duchess Anastasia ( Anna Anderson/ Anastasia Manahan). The authors who have been researching the mystery surrounding the alleged murder of the Russian Imperial Family have come to the conclusion that there are many documents that do confirm the theories of survival. This book has never before seen photographs and documents of extraordinary interest for those fascinated by the mysteries of history and especially in the Romanovs. [www.thelostromanovicon.com](http://www.thelostromanovicon.com). <http://www.facebook.com/pages/The-lost-Romanov-Icon-and-the-Enigma-of-Anastasia/200394259973743>

*The Lost Romanov Icon and the Enigma of Anastasia* Sep 02 2022 Retired MI6 agent Rodney Mundy goes on a dangerous mission to find a lost holy icon which, if discovered, could be the key to solving one of the bloodiest and most enigmatic episodes of history - the disappearance of the Romanovs and the fate of Anastasia, the youngest daughter of the last tsar Nicholas II. During his mission Rodney discovers not only the truth about Anastasia, but also that the Vatican was involved in the rescue operation of the Imperial Family in 1918. The truth about their survival has been suppressed from the public. [www.thelostromanovicon.com](http://www.thelostromanovicon.com). <http://www.facebook.com/pages/The-lost-Romanov-Icon-and-the-Enigma-of-Anastasia/200394259973743>

**To Be a Princess** Jul 28 2019 Provides a glimpse into the lives of the world's most

captivating princesses, including Mary, Elizabeth I, Marie Antoinette, and Anastasia. [Anastasia's Album](#) Dec 25 2021 A scrapbook derived from journals, letters, photographs, and watercolor paintings provides glimpses into the life of the youngest daughter of Russia's last tsar.

**Grand Duchess Anastasia Romanov** Oct 23 2021 "Describes the life and death of Grand Duchess Anastasia Romanov of Russia"-- Provided by publisher.

*Anastasia* Jul 20 2021 "On 17 February 1920 a young woman was rescued from a Berlin canal and taken to a local asylum. Her body bore the scars of bullet and bayonet wounds. For a long time she refused to give her name, and was known as Fraulein Unbekannt (Miss Unknown). When she did declare herself - as the Grand Duchess Anastasia, youngest daughter of the murdered Romanovs - she became the centre of a storm of controversy that still continues after her death in 1983. Peter Kurth's brilliant and meticulously researched account shows that the evidence that Anna Anderson was Anastasia is in the end overwhelming. Nevertheless the extraordinary secrecy which still shrouds some of the key evidence suggests that, as her uncle the Grand Duke of Hesse wrote, an investigation of her identity could be 'dangerous'."

**Anastasia At Your Service** Feb 12 2021 Twelve-year-old Anastasia has a series of disastrous experiences when, expecting to get a job as a lady's companion, she is hired to be a maid.

**The Workbench Guide to Jewelry Techniques** Mar 04 2020 This comprehensive and ambitious workshop reference book for jewelers brings together a vast range of skills, techniques and technical data in one volume, providing an essential one-stop look-it-up resource for both students and professionals. The focus is on detailed explanation with clear step-by-step photography used extensively which means that while this book contains the expert techniques aimed squarely at professional jewelers, it is also accessible to students of any level seeking an authoritative and comprehensive bible of their craft.

*Anastasia and Her Sisters* Nov 11 2020 There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia

Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the Standart, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

*Bippity Bop Barbershop* Oct 30 2019 In this companion book to the bestselling "I Love My Hair!", a young boy, Miles, makes his first trip to the barbershop with his father. With the support of his dad, the barber, and the other men in the barbershop, Miles bravely sits through his first haircut.

*Not My Idea* Jan 02 2020 An honest explanation about how power and privilege factor into the lives of white children, at the expense of other groups, and how they can help seek justice. -- THE NEW YORK TIMES \*\*A WHITE RAVEN 2019 SELECTION\*\* NAMED ONE OF SCHOOL LIBRARY JOURNAL'S BEST BOOKS OF 2018 *Not My Idea: A Book About Whiteness* is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's real, and cultivate justice. This book does a phenomenal job of explaining how power and privilege affect us from birth, and how we can educate ourselves...*Not My Idea* is an incredibly important book, one that we should all be using as a catalyst for our anti-racist education. --THE TINY ACTIVIST Quite frankly, the first book I've seen that provides an honest explanation for kids about the state of race in America today. --

ELIZABETH BIRD, librarian "It's that exact mix of true-to-life humor and unflinching honesty that makes Higginbotham's book work so well..."--PUBLISHERS WEEKLY (\*Starred Review) A much-needed title that provides a strong foundation for critical discussions of white people and racism, particularly for young audiences. Recommended for all collections. --SCHOOL LIBRARY JOURNAL (\*Starred Review) A necessary children's book about whiteness, white supremacy, and resistance... Important, accessible, needed. --KIRKUS REVIEWS A timely story that addresses racism, civic responsibility, and the concept of whiteness. --FOREWORD REVIEWS For white folks who aren't sure how to talk to their kids about race, this book is the perfect beginning. --O MAGAZINE

*The Resurrection of the Romanovs* Jun 30 2022 The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of *The Fate of the Romanovs* Refuting long-accepted evidence in the Anderson case, *The Resurrection of the Romanovs* finally explodes the greatest royal mystery of the

twentieth-century.

**Anastasia** May 30 2022 The young Queen Victoria was brought up hidden from the world she would one day govern. In 1829, aged ten, Princess Victoria is a lonely little girl, but she is about to make a startling discovery. She is closer to the throne than she ever imagined. Spanning a year in Victoria's life, *My Royal Story* offers a fascinating insight into the childhood of a young princess.

**Dreaming Anastasia** Feb 01 2020 In alternating voices, sixteen-year-old Chicagoan Anne and handsome, magical Ethan tell of their fated quest to rescue Russian Grand Duchess Anastasia, who tells of her long captivity in the hut of legendary witch Baba Yaga.

Anastasia Krupnik Oct 11 2020 Anastasia's tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother.

*Anastasia* Nov 23 2021

*Johnny Appleseed* Dec 01 2019 Sung To The Tune "The Muffin Man", This Rhyming Title Will Have Students Giggling As They Learn The Tale Of Johnny Appleseed. Teaching Focus, Words To Know Before You Read, Comprehension And Extension Activities. Inside Front And Back Cover Parent And Teacher Support.

Sabotage Apr 04 2020 I don't like the word 'sabotage',"--a former Goldman Sachs trader admitted. "It's just harsh.... Though, frankly, how else do you make money in this business...I mean, real money." The fundamental motive for financial innovation is not to make the system work better, but to avoid regulation and oversight. This is not a bug of the financial system, but a built-in feature. The president of the US is not a tax avoider because he is an especially fraudulent financier; he's a tax avoider because he is a wealthy man in a system premised on such deceit. Finance is an industry of sabotage. This book is a brilliant, intellectual detective story that traces the origins of financial sabotage, starting with the work of a prescient American economist who saw the capacity for banks and businesses to dissemble and profit as early as the 1920s. What was accomplished modestly in the first half of the 20th century became a booming global industry in the 1980s. Financialization took over

everything, culminating in instruments so complex and confusing their own creators were being destroyed by them in 2008. With each financial bust, people expect to hear who the culprit was, and cynically know to not expect much punishment to ever reach them. But the innovation of this book is to show that each individual gaming the system isn't a crook---the whole system is sabotage.

**The Diary of Olga Romanov** Jul 08 2020 In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

**Up! Up! Up! Skyscraper** Aug 28 2019 Read Along or Enhanced eBook: Snappy rhymes invite young readers to watch workers dig, pour, pound, and bolt a skyscraper into existence. Simple yet satisfying sidebars provide further information about each step in the construction process. Perfect for preschoolers and all those who dig diggers. Quirky, colorful art enhance

the appeal of a construction site with all the equipment and sounds of building. The 2017 Summer Reading Theme: Build a Better World! [Anastasia's Secret](#) Sep 21 2021 When Princess Anastasia Romanov's life is torn apart by revolution, she and her family are exiled to Siberia. As their captivity stretches out, the threat of death by firing squad grows stronger. But despite the menacing circumstances, a secret romance blossoms between Anastasia and a young guard named Sasha. Will their love prove strong enough to help Anastasia and her family? Inspired by the mysteries surrounding the Romanovs, this is a compelling and romantic vision of what might have been. "[This] magnetic reimagining of Anastasia's story has the potential to reach a broad audience." -Publishers Weekly

**MARIA and ANASTASIA: the Youngest Romanov Grand Duchesses in Their Own Words** Nov 04 2022 They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

[Gemstone Settings](#) Aug 09 2020 Gemstone Settings is the most in-depth, technical guide to stone setting. Jewelry makers will enjoy an encyclopedic overview, which features an extensive summary of stone-setting and techniques for creating beautiful gemstone jewelry, from basic bezels and prongs to pave, carre, clusters, and numerous others--including cold joins, precious metal clay, settings for fragile stones, and settings that allow the stones to move. You'll also discover detailed information about stones and metals--including their suitability, gorgeous photos and illustrations for visual support, what makes a design wearable and durable, and detailed information on pre-made versus handmade settings. Step by step, learn how to set your

most beloved precious, semiprecious, and organic stones with projects that range from elegant diamond masterpieces to earthy pearl or coral everyday favorites.

**Angel on the Square** Dec 13 2020 From the author of the National Book Award-winning novel *Homeless Bird* comes “an absorbing saga”\* about a young heroine coming of age in the tumultuous years leading up to the Russian revolution. Gripping, accessible historical fiction that's perfect for schools and classrooms, as well as for fans of Ruta Sepetys and Elizabeth Wein. In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady in waiting to the Empress, Katya spends all her time with the Grand Duchesses, and the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's uncertain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny. With her trademark lyricism, spare prose, and strong young heroine, award-winning author Gloria Whelan has again taken a chapter from history and transformed it into compelling historical fiction. \*Kirkus  
*Challenging Destiny* Aug 21 2021 In 1917, Bolshevik revolutionaries stormed the Russian palace of the Romanovs and killed the entire family—or maybe. There is much conjecture over the remains of the spirited youngest daughter, Anastasia. Many believe she survived and lived a full life in secret. Could it be true? Could the little girl have survived the massacre? *Challenging Destiny* is a fictional account of lone royal survivor, Anastasia. The story spans three continents and a century of death, destruction, and despair—but also reveals the strength it takes to overcome obstacles in life. Anastasia finds love and romance, even as she seeks to escape the memory of her family's horrific assassination and humankind's yearning for power. The far-reaching influence of Queen Victoria comes into question as part of the Anastasia mystery. Across the world, no one is what he or she seems. The story of the Romanov grand duchess is filled with intrigue and danger, yet love and the human spirit can be victorious

over the most horrendous memories.

*Tatiana Romanov, Daughter of the Last Tsar* Jan 14 2021 Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

*Anastasia and Her Sisters* Jan 26 2022 There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of

Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the Standart, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

**Anastasia: The Last Grand Duchess, Russia,**

**1914** Apr 28 2022 Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.