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A Soldier First Jul 21 2019 In the summer of 2008, General Rick Hillier retired as Chief of the Defence staff of the Canadian Forces. You could almost hear the sigh of relief in Ottawa as Canada's most popular, and most controversial, military leader since the Second World War left a role in which he'd been as frank, unpredictable and resolutely apolitical as any of his predecessors. Born and raised in Newfoundland, Hillier joined the military as a young man and quickly climbed the ranks. He played a significant role in such domestic challenges as the ice storm that paralyzed much of eastern Ontario and Quebec in 1998, and quickly became a player on the international scene, commanding an American corps in Texas and a multinational NATO task force in Bosnia-Herzegovina. But it was his role as General Rick Hillier, Canada's Chief of the Defence staff, that defined him as a Canadian icon. In Afghanistan, Canada faced its first combat losses since the Korean War, with every casualty becoming front page news. A country formerly ambivalent, or even angry, about its role in the conflict suddenly became gripped by the drama unfolding not only in a war zone halfway around the world but in unfriendly conference rooms in Ottawa. There, as everywhere, Hillier pulled no punches, demanding more funding, more troops and more appreciation for the women and men fighting a war on foreign soil. This hard-hitting, honest account of Hillier's role—told in his own words—will be one of the most important books published in Canada this decade.

Cultural Hybridity Jun 12 2021 This book brings together a group of scholars from diverse disciplines to interrogate everyday life events in various interpersonal and organizational contexts so as to answer an age-old question: what happens when (carriers of) cultures meet, or, when East meets West? The

contributors to this volume argue that, rather than assume clashes of civilizations, assimilation, conversion and essentialism to be the expected outcomes of cultural encounters, we should focus our analytical attention on processes rather than outcomes; on emergence, dialectics, contradictions, ironies and paradoxes, and complexity. We should focus on attempting to learn and grow, to synthesize and integrate, to create and innovate, to change and transform, at personal, micro, macro and global levels. Or, in one word: hybridity. Contexts of cultural encounters analyzed in this book range from business organizations, through individual travels, to personal philosophies, and from mechanical models to complex systems as social imaginaries. This book is based on a special issue of *World Futures: The Journal of General Evolution*.

A Promising Problem Nov 24 2019 Chicana/o history has reached an intriguing juncture. While academic and intellectual studies are embracing new, highly nuanced perspectives on race, class, gender, education, identity, and community, the field itself continues to be viewed as a battleground, subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti-Americanism. Against a backdrop of deportations and voter suppression targeting Latinos, *A Promising Problem* presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple, overlapping identities. Showcasing a variety of new directions, this anthology spans topics such as growth and reassessment in Chicana/o history manifested in a disruption of nationalism and geographic essentialism, the impact of legal history, interracial relations and the experiences of Latino subpopulations in the US South, race and the politics of religious history, transborder feminism in the early twentieth century, and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production. As they reflect on the state of their field, the contributors offer significant insights into sociology, psychology, anthropology, political science, education, and literature, while tracing the history of activism throughout the last century and debating the very concepts of "Chicano" and "Chicano history." Although the political landscape is fraught with closed-off rhetoric, *A Promising Problem* encourages diversity of thought and opens the possibilities of historical imagination.

RUNNING FROM THE STORM Aug 14 2021 Caris wakes up from a nightmare that has brought back memories of her bittersweet love affair three years ago. Those days she spent together with the confident, rich and handsome Zander Devereux were too beautiful to forget, and the memories keep rushing back. But it's time for her to move on, so Caris says goodbye to her past and throws herself into running a real-estate agency. Then one day Zander suddenly shows up in front of her, as confident and good-looking as ever. Caris once again is drawn to him, but she still remembers his cruel betrayal three years ago. And she hides a secret that he must never find out...

Playing War Dec 26 2019 *Playing War*: Field games. Paper battles -- Picturing war: The moral authority of innocence. Queering war -- Epilogue: the rule of babies in pink

Engaging Film Sep 03 2020 *Engaging Film* is a creative, interdisciplinary volume that explores the engagements among film, space, and identity and features a section on the use of films in the classroom as a critical pedagogical tool. Focusing on anti-essentialist themes in films and film production, this book examines how social and spatial identities are produced (or dissolved) in films and how mobility is used to create different experiences of time and space. From popular movies such as "Pulp Fiction," "Bulworth," "Terminator 2," and "The Crying Game" to home movies and avant-garde films, the analyses and teaching methods in this collection will engage students and researchers in film and media studies, cultural geography, social theory, and cultural studies.

Breach of Faith Sep 15 2021 Hurricane Katrina shredded one of the great cities of the South, and as levees failed and the federal relief effort proved lethally incompetent, a natural disaster became a man-made catastrophe. As an editor of New Orleans' daily newspaper, the Pulitzer Prize-winning *Times-Picayune*, Jed Horne has had a front-row seat to the unfolding drama of the city's collapse into chaos and its continuing struggle to survive. As the Big One bore down, New Orleanians rich and poor, black and white, lurched from giddy revelry to mandatory evacuation. The thousands who couldn't or wouldn't leave initially congratulated themselves on once again riding out the storm. But then the unimaginable happened: Within a day 80 percent of the city was under water. The rising tides chased horrified men and women into snake-filled attics and onto the roofs of their houses. Heroes in swamp boats and helicopters

braved wind and storm surge to bring survivors to dry ground. Mansions and shacks alike were swept away, and then a tidal wave of lawlessness inundated the Big Easy. Screams and gunshots echoed through the blacked-out Superdome. Police threw away their badges and joined in the looting. Corpses drifted in the streets for days, and buildings marinated for weeks in a witches' brew of toxic chemicals that, when the floodwaters finally were pumped out, had turned vast reaches of the city into a ghost town. Horne takes readers into the private worlds and inner thoughts of storm victims from all walks of life to weave a tapestry as intricate and vivid as the city itself. Politicians, thieves, nurses, urban visionaries, grieving mothers, entrepreneurs with an eye for quick profit at public expense—all of these lives collide in a chronicle that is harrowing, angry, and often slyly ironic. Even before stranded survivors had been plucked from their roofs, government officials embarked on a vicious blame game that further snarled the relief operation and bedeviled scientists striving to understand the massive levee failures and build New Orleans a foolproof flood defense. As Horne makes clear, this shameless politicization set the tone for the ongoing reconstruction effort, which has been haunted by racial and class tensions from the start. Katrina was a catastrophe deeply rooted in the politics and culture of the city that care forgot and of a nation that forgot to care. In *Breach of Faith*, Jed Horne has created a spellbinding epic of one of the worst disasters of our time.

Yasser Tabbaa's The Transformation of Islamic Art During the Sunni Revival Oct 04 2020 Tabbaa's *Transformation* offers an innovative approach to understanding the profound changes undergone by Islamic art and architecture during the often neglected Medieval Islamic period. Examining devices such as calligraphy, arabesque, muqarnas, and stonework, Tabbaa argues we propagated in a moment of confrontation and facilitated the re-emergence of the Sunni Abbasid caliphate in a more orthodox image. Tabbaa offers a timely and thought-provoking alternative to conventional essentialist, positivist and ethno-narrative interpretations of Islamic art.

The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece Nov 05 2020 The surprising hidden history behind Charlotte Brontë's *Jane Eyre*. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, *Jane Eyre*, to conceal its authorship from her family, close friends, and the press? In *The Secret History of Jane Eyre*, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed *Jane Eyre*. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing *Jane Eyre*, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. *The Secret History of Jane Eyre* expands our understanding of both *Jane Eyre* and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of *Jane Eyre*, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.

Solomon's Whisper Jul 01 2020 As Liv Bergen investigates the long-ago murder of her niece, she uncovers a well-guarded secret—and stumbles into one the most prolific killer she's faced yet. Once an amateur sleuth, Liv "Boots" Bergen has now found her footing as an official FBI agent. It should be Liv's dream career—she's working closely with a bureau legend, Agent Streeter Pierce, as well as the exotic Agent Jack Linwood, with whom she shares a growing romance. Liv has proven to be an adept agent, and the whole office has been moved to a brand new, state-of-the-art facility in central Denver. And yet, doubt plagues her. Liv is tormented by the knowledge that her work with the FBI could endanger her extended family—and has almost resolved to leave the bureau as a result. Agent Streeter Pierce, who harbors an affection for Liv that sometimes transcends the professional, comes up with an unorthodox plan to keep her around: she can investigate a cold case that's especially important to her, the kidnapping and murder

of her ten-year-old niece, Brianna. Liv jumps at the chance, but her focus on finding Brianna's killer is soon diluted. Piece by piece, the case reveals itself to be just one point in a harrowing series of murders. Spanning decades and the country, the web of crime Liv uncovers causes her to question everything—including the integrity of her own colleagues. www.sandrabrannan.com

June Bug Mar 09 2021 From the best-selling author of *War Room* comes a Christy Award finalist, now a Lifetime original movie called *Child of Grace*. "I believed everything my daddy told me until I walked into Wal-Mart and saw my picture on a little poster . . ." For as long as she can remember, June Bug and her father have traveled the back roads of the country in their beat-up RV, spending many nights parked at Wal-Mart. One morning, as she walks past the greeter at the front of the store, her eyes are drawn to the pictures of missing children, where she is shocked to see herself. This discovery begins a quest for the truth about her father, the mother he rarely speaks about, and ultimately herself. But when her father's past catches up with them, forces beyond his control draw them back to Dogwood, West Virginia, down a winding path that will change their lives forever.

Henry James Mar 29 2020 Barbara Hardy has concentrated on the late period from 1900 to 1916, observing language and theme in close readings of *The Ambassadors*, *The Wings of the Dove*, *The Golden Bowl*, *The Sacred Fount*, the great ghost-story, *The Jolly Corner* and other tales, autobiography, travel and the influential criticism. She has been writing about James since the fifties and draws on long experience of teaching James - to addicts, hostile parodists, and persevering fiction-lovers fascinated by a demanding extravagant and original novelist. She offers new readings of the major novels, and reevaluation of the literary criticism in the context of later ideas, which James's theory and practice anticipate. Her close analysis traces generative imaging-making and reflexive story-telling, following two dominant and complementary themes, the social construction of character, and creative imagination: James dramatises the power of environment, to dismiss essentialism and ask the key question 'What shall we call the self?'; and

A Whisper from Within Apr 29 2020 Theresa's aspirations are captivating, emotionally riveting, and show so much incredible entwined energy of love, motivation, determination, and perseverance by never giving up! Her book gives you the overall awareness of strength of believing, having faith within yourself, and being proud. Her story began when she was a young child that thought she had lost her life and would never reach her dreams and goals because of a brain aneurysm that left her disabled. As a young woman, it was hard dealing with her situation. When she accepted her overall condition, it gave her the crystal clear picture to move forward, make the best of what she had, and recapture her inner spirit and strength to shine as a bright and shining star! Through faith, Theresa proves that her disability and her trials in life won't defeat her, and that the word impossible is possible!

Magento 2 Cookbook Aug 22 2019 Over 50 practical recipes that will help you realize the full potential of Magento in order to build a professional online store About This Book Take advantage of the latest features in Magento 2 to set up an e-commerce store that fits your business needs Packed with several advanced recipes, not just to manage your online store, but to extend and design it as well Written in a cookbook style, you can pick and choose your recipe to carry out your day-to-day Magento store tasks Who This Book Is For The book is for existing Magento users who want to gain further expertise and insights into managing, designing, and extending their online store in Magento to fit their business needs. Working knowledge of Magento and basic familiarity with programming is expected. What You Will Learn Set up a Magento 2 project on Apache or Nginx. Transfer your Magento 1 database to Magento 2 using the Magento 2 system tools. Boost the performance of Magento 2 by enabling different types of caching. Build a Magento 2 multi-store by creating a root catalog, subdirectories, and products. Create and manage pages, blocks, and front-end apps. Manage your Magento store by setting up the correct TAX rules. Design custom themes within the Magento 2 framework. Create basic and advanced extensions using Magento 2. In Detail Magento 2 is an open source e-commerce platform that has all the functionality to function from small to large online stores. It is preferred by developers and merchants due to its new architecture, which makes it possible to extend the functionalities with plugins, a lot of which are now created by the community. This merchant and developer guide is packed with recipes that cover all aspects of Magento 2. The recipes start with simple how-to's then delve into more advanced topics as the book progresses. We start with the basics of setting up a Magento 2 project on Apache or Nginx. Next,

you will learn about basics including system tools and caching to get your Magento 2 system ready for the real work. We move on to simple tasks such as managing your store and catalog configuration. When you are familiar with this, we cover more complex features such as module and extension development. Then we will jump to the final part: advanced Magento 2 extensions. By the end of this book, you'll be competent with all the development phases of Magento 2 and its most common elements. Style and approach Step by step guide for real world tasks for Magento users to gain a more advanced insight on managing, extending and designing their e-commerce store to fit their business needs.

The Billionaire's Kiss Jun 24 2022 Rather than follow in the footsteps of her family members, Juliette Belmont has made a career out of being in front of the cameras. When she finds herself in the middle of a scandal, she takes a friend's advice and escapes to a small town in northern New Hampshire. Once there, she has three items on her agenda: make some decisions regarding her life, avoid the media, and don't get involved with one of Avon's own, no matter how gorgeous she finds him. When Aaron Wright learns a member of the Sherbrooke family has rented out a cottage at his family's campground, he's less than pleased. People like Juliette live and play in a world far removed from his, something he learned firsthand seven years ago. Despite his attraction to her and his meddling sister, he keeps his distance. Everything changes when an ice storm leaves Juliette in the dark, and Aaron opens his house to her. Or it does until reality comes knocking, and Aaron must decide if he can live in Juliette's world. *The Billionaire's Kiss* is the fourteenth book in USA Today best selling author Christina Tetreault's *The Sherbrookes of Newport Series*. While it can easily be read as a standalone story, you'll likely enjoy reading the other books, too. Fall in love with *The Sherbrookes of Newport* today. *The Sherbrookes of Newport Loving The Billionaire The Teacher's Billionaire The Billionaire Playboy The Billionaire Princess The Billionaire's Best Friend Redeeming The Billionaire More Than A Billionaire Protecting The Billionaire Bidding On The Billionaire Falling For The Billionaire The Billionaire Next Door The Billionaire's Homecoming The Billionaire's Heart Tempting The Billionaire*

I'll Stand By You May 31 2020 "Sharon Sala is a consummate storyteller. Her skills shine in her Blessings, Georgia series. If you can stop reading then you're a better woman than me."—Debbie Macomber, #1 New York Times Bestselling Author No one is alone Dori Grant is no stranger to hardship. As a young single mother in the gossip-fueled town of Blessings, Georgia, she's weathered the storm of small-town disapproval most of her life. But when Dori loses everything within the span of an evening, she realizes she has no choice but to turn to her neighbors. As long as there is love to give Everyone says the Pine boys are no good, but Johnny Pine has been proving the gossips wrong ever since his mother died and he took over raising his brothers. His heart goes out to the young mother and child abandoned by the good people of Blessings. Maybe he can be the one to change all that... Blessings, Georgia Series You and Only You (Book 1) I'll Stand By You (Book 2) Saving Jake (Book 3) A Piece of My Heart (Book 4) Praise for *The Curl Up and Dye*: "A DELIGHT... COULDN'T PUT IT DOWN." -Fresh Fiction "ONE OF THOSE RARE TREATS." -RT Book Reviews "SALA MAKES BLESSINGS, GEORGIA, A VASTLY ENTERTAINING PLACE TO VISIT." -BookPage "ENGAGING, HEARTWARMING, FUNNY, SASSY, AND JUST PLAIN GOOD." -Peeking Between the Pages

Once Stalked (A Riley Paige Mystery—Book 9) Apr 22 2022

Swept Aside Mar 21 2022 Revisit book 3 of the Storm Front novels—a fan-favorite romantic suspense series from New York Times best-selling author Sharon Sala Shell-shocked after a nightmarish school shooting, Amalie Pope retreats to an aging plantation house near Bordelaise, Louisiana, to heal, physically and emotionally. She's there barely an hour when a tornado rips through bayou country, mercifully leaving the house intact. She's stranded, but unafraid—until a knock on the door. Four escaped prisoners barge inside, and in an instant Amalie is a hostage again. These men are wounded, desperate and dangerous—with one exception. Undercover DEA operative Nick Aroyo is on the run with the gang he's infiltrated. The only thing he wants more than this collar is to protect fragile, frightened Amalie, who has surrendered herself to his care, body, soul...and heart. But he'll have to play the thug in order to keep her—and his secret—safe, because even though the storm has passed, the danger remains.... Originally published in 2010

Questioning Nineteenth-Century Assumptions about Knowledge, II Sep 22 2019 A provocative survey of interdisciplinary challenges to the concept of reductionism.

Whisper My Love Jul 13 2021 HOME TO TEXAS The three McCullar brothers once stood strong against lawlessness and trouble in their territory. Then the events of one fateful night shattered their bond and sent them far from home. But their hearts belong to the land—and the women—they left behind. And now all three are coming... HOME TO TEXAS IN A TIME OF ULTIMATE DANGER... It looked as if Rio Delgado's luck had turned. For the first time, he'd been welcomed home to the ranch, embraced by his family. Then, he was framed for a crime he hadn't committed.... COULD SHE BE HIS SALVATION? One look at Rio and Anne Richardson knew he was everything she'd been warned against. One touch, and she drowned in desire for the secret McCullar brother. After one moment of madness, Anne held Rio's life in her hands, as his only alibi. But how could she save the man she loved, when she'd been told to forget he existed?

Whisper of the Worms Feb 08 2021 A crow-eyed peep into the backyard of a banking organization. An unusual portrayal of the life and times of an ordinary mortal and his subdued fight for survival Listen to the whisper of the worms to hear the muffled wail of humans on the run, lured by the carrot, forced by the stick An unbalanced account of gagged sentiments subtly unfolding the naivety of petty minds. Also of nepotism and dehumanized value systems A moving story of the commercialized people in an imaginary country called Marcardia, portrayed brilliantly through their psyche and polity. Makes one think, laugh and get emotionally chocked. Blended finely into the main fabric are vivid shots of rustic life lifted out of a fading frame; sweet smell of paddy fields on blossom rhythmic splash of the wooden bucket in the farm well

Man Candy Aug 26 2022 Is there room for two in that sleeping bag? When it comes to love, a chiseled loner takes the scenic route in this irresistible standalone from the author of Eye Candy ("Truly the perfect romantic comedy."—Lauren Layne). Dax: After spending months buried up to my eyeballs in my family's affairs, I'm ready for a break. The kind of break where I can spend two solid weeks camping and fishing in the company of absolutely no one. Then I find myself directly in the path of a drop-dead gorgeous tornado by the name of Becca Stone. Who can resist a night with a damsel in distress? Especially when she happens to be a leggy blonde? The last thing I expect is for Becca to show up on my cabin doorstep the next night, shivering in the rain and ready for seconds. Becca: One minute I'm admiring the rock-hard jaw of the Magic Mike lookalike who walks into my bar, and the next I'm getting fired by my own brother. Loudly. In front of everyone. Luckily Dax Vaughn is a gentleman who aims his white-hot smile at me. Oh, it's on. Wham, bam, thank you ma'am. Then a torrential storm washes out the main road and causes a massive power outage, giving us two whole weeks to enjoy each other's company. At which point Dax will go back home, leaving "us" in the rearview mirror. That's the plan. Or it was . . . until I started falling for him. Look for Jessica Lemmon's standalone romances with heartfelt HEAs: FIGHTING FOR DEVLIN | FORGOTTEN PROMISES | SHUT UP AND KISS ME | EYE CANDY | ARM CANDY | MAN CANDY | RUMOR HAS IT Praise for Man Candy "Becca and Dax's instant chemistry is enhanced by their growing emotional bond. Readers will want more of this charming couple."—Publishers Weekly "A sexy one-night stand turns deep and you can't help being drawn right in with these fabulous characters."—USA Today bestselling author Kate Meader "Explosive chemistry, real characters, and a lot of heart—Man Candy gave me all the feels!"—USA Today bestselling author Stacey Kennedy "Seriously, who wouldn't want to be rained in a mountain cabin with a sexy, gorgeous, sex god? . . . This is my ideal vacation and I loved it."—Smitten with Reading "I adored this read and couldn't put it down."—Books According to Abby This standalone novel includes an excerpt from another Loveswept title.

Home Front Girls May 23 2022 Three girls all turn up for work, the day war is declared... Dotty has never known a life outside of the orphanage where she grew up, let alone love. Lucy is the sole carer of her little sister, now that her brother has gone to war. Annabelle has led a life of privilege but everyone has to pinch the pennies at the moment. Adjusting to life on the shop-floor at Coventry's only department store is hard enough, but then the bombs begin to fall... As the devastating effects of war come to bear on the three women, their bond deepens. One thing's for certain, the girls are going to need each other. Praise for Rosie Goodwin: 'Goodwin excels in writing about relationships, the hardships of life, the ties of family and the joys of love and friendship.' Lancashire Evening Post 'Rosie is a talented storyteller.' Dee Williams

The Decision-Making Blueprint Sep 27 2022 Radically Upgrade Your Thinking & Dramatically Increase Your Success! What if there was a way to routinely make smart decisions? What if you could reliably avoid costly mistakes? What if you could remarkably improve your results in all areas of life? Mental trainer and best-selling author Patrik Edblad has helped tens of thousands of readers to think rationally, logically, and effectively. In this book, he lays out a simple, concise, and actionable guide to intelligent decision-making. Step-by-step, you'll discover: The cognitive biases that distort your thinking, and how to counteract them. The logical fallacies that derail your judgment, and how to prevent them. The mental models you need to equip your mind with to make great decisions. PLUS: The Decision-Making Blueprint Bonus Bundle - A FREE complimentary resource to easily apply everything you learn in your own decisions. Make a life-changing decision today! Get your copy NOW to radically improve your thinking and dramatically increase your success! Click the BUY NOW button at the top of this page!

Autumn Thorns Jan 07 2021 PLEASE NOTE: I can not sell my revised indie copies of this book in a number of territories owned/covered by the UK, including Australia. This is because of an on-going issue over the rights still outstanding. Whisper Hollow, where spirits walk among the living, and the lake never gives up her dead... Fifteen years ago, I ran away from Whisper Hollow, Washington, a small town on the Olympic Peninsula. But truth is, if you were born here, you can never really leave. I'm Kerris Fellwater and when I returned, I not only inherited my grandmother's house, but her gift. Like her, I must take on the job of spirit shaman. It's my gift-and my curse-to drive the dead back to their graves, because around Whisper Hollow, people-and secrets-don't always stay buried. A trunk hidden in the attic throws my life into chaos. My mother vanished when I was little and I was told she ran away. But now it looks like she was murdered. With the help of Bryan-my mysterious and brooding neighbor-we begin to unravel the mystery of her disappearance, and in doing so, we unearth a dark force seeking to bury Whisper Hollow. Now, I must work with the dead, rather than against them, because our enemy will do whatever she can to destroy the town, and she means to start with me.

Historicizing Race Oct 24 2019 The idea of race may be outdated, as many commentators and scholars, working in a broad range of different fields in the sciences and humanities, have argued over many years. Nevertheless, it remains one of the most persistent forms of human classification. Theories of race primitivism (the idea that there is a 'natural' racial hierarchy and ranking order of 'inferior' and 'superior' races), race biologism (the belief that people can be classified by genetic features which are shared by members of racial groups), and race essentialism (the notion that races can be defined by scientifically identifiable and verifiable cultural and physical characteristics) are deeply embedded in modern history, culture and politics. Historicizing Race offers a new understanding of this reality by exploring the interconnectedness of scientific, cultural and political strands of racial thought in Europe and elsewhere. It re-conceptualises the idea of race by unearthing various historical traditions that continue to inform not only current debates about individual and collective identities, but also national and international politics. In a concise format, accessible to students and scholars alike, the authors draw out some of the reasons why race-centred thinking has, in recent years, re-emerged in such shocking and explicit form in current populist, xenophobic, and anti-immigration movements.

Quick Literature Micro-Summary: Jane Eyre May 11 2021 Learn and review on the go! Use Quick Review Micro Summary Literature Notes to help you learn or brush up on the subject quickly. You can use the review notes as a reference, to understand the subject better and improve your grades. Easy to remember facts to help you perform better. Perfect study notes for all high school and college students.

Soccer Tactics, 1, Design of basic concepts Dec 18 2021 The main purpose of this book is to discuss design of basic concepts of soccer tactics. These basic concepts refer to actions that can be selected on the field. My motivation for this writing is to understand theories of soccer tactics. This book is NOT for skill improvements. This book is for USA and Canada Contents Chapter 1 Introduction 1.1 Purpose of this book 1.2 The value of the football tactics Chapter 2 Elements of soccer 2.1 Introduction 2.2 Basic elements of soccer 2.3 Effects of the elements on the play Chapter 3 Tactical actions 3.1 Three regions on the field 3.2 The long counter tactic 3.3 At midfield 3.4 The offside rule and tactics in front of the goal Chapter 4 Design of basic concepts 4.1 Purposes of the soccer tactics 4.2 Basic concepts of soccer tactics 4.3 Collisions of tactics 4.4 Design of the basic concepts of soccer tactics 4.5 Tactics and formations

Translating the Curriculum Aug 02 2020 Although recent theory in multicultural education has

acknowledged what has been called "the new cultural politics of difference," problems concerning what actually passes for multiculturalism have been underexamined. Translating the Curriculum proposes that a new theoretical and practical lens through which to examine multicultural education is necessary and suggests that it may be found in cultural studies. Edgerton looks at pedagogy through structuralist and poststructuralist philosophy and social theory, literary criticism, literature, and autobiography. Using this interdisciplinary approach, notions of marginality, essentialism, identity and translation across difference are explored.

Négritude Feb 26 2020 Doit-on considérer la Négritude comme un mouvement ancré dans la fin de la période coloniale et sur lequel il n'y a plus lieu de revenir ? C'est une des questions que le colloque qui s'est tenu à l'Université des West Indies à la Barbade en l'honneur du centenaire de la naissance de Senghor s'efforce d'explorer. Lylian Kesteloot nous rappelle encore récemment dans son étude Césaire et Senghor un pont sur l'Atlantique l'importance de ce mouvement qui entre les années trente et soixante a participé à la naissance de la littérature africaine. La question du particularisme que le mot Négritude implique et de son opposé l'universel sera largement débattue dans les pages de cet ouvrage. Les articles de cet essai discutent les défauts essentialistes de la Négritude senghorienne, mais également le fait que dans les termes de Senghor « la Négritude est un mythe », donc une construction identitaire, l'expression d'une invention. Il envisageait par exemple l'avènement d'un socialisme africain, dans une interprétation unique du marxisme. En tant que mouvement poétique, philosophique, littéraire, ou en tant que réponse idéologique à une oppression, les auteurs africains et antillais étudiés ici et qui traitent de thèmes très contemporains, démontrent la vivacité d'une Négritude toujours d'actualité dans sa présentation des cultures. Il faut bien entendu dépasser la notion raciale contenue dans le terme et insister sur le culturel, le philosophique et l'esthétique, pour accepter que la Négritude ait une pertinence actuelle. Notamment nous verrons que la Négritude s'est métamorphosée aux Antilles où au Brésil en d'originaux projets idéologiques et esthétiques. Should Negritude be seen as a movement that originated at the end of the colonial era and merits no further study in this contemporary world? This is one of the questions explored in the Colloquium held at the University of the West Indies, Barbados, to mark the centenary of the birth of Léopold Sedar Senghor. In a recent study, Césaire et Senghor: Un pont sur l'Atlantique, Lylian Kesteloot reminds her readers of the importance of Negritude which contributed to the emergence of African literature between 1930 and 1960. The idea of essentialism which the word Negritude implies, as well as the opposite idea of universalism, will be widely discussed in the pages of this work. This collection of essays acknowledges the essential shortcomings of Senghor's Negritude, but, at the same time, underlines the fact that in Senghor's words, "Negritude is a myth" and therefore has to do with the construction of (an) identity and is the expression of an imaginary creation. It envisaged, for example, the creation of an African form of socialism within a unique interpretation of Marxism. In this volume, African and Caribbean writers who are concerned with contemporary issues, demonstrate the vitality of Negritude as a poetic, philosophical and literary movement and as an ideological response to oppression that is still relevant in its presentation of cultures. Clearly, it is necessary to go beyond the notion of race implied in the term and to focus on the cultural, philosophical and aesthetic elements in order to appreciate the relevance of Negritude today. Most notably in the Caribbean or Brazil, Negritude has been transformed into original ideological and aesthetic projects.

The Last Run Jun 19 2019 It was a desperate mission that made front-page headlines and captured the attention of millions of readers around the world. In January 1998, in the dead of an Alaskan winter, a cataclysmic Arctic storm with hurricane-force winds and towering seas forced five fishermen to abandon their vessel in the Gulf of Alaska and left them adrift in thirty-eight-degree water with no lifeboat. Their would-be rescuers were 150 miles away at the Coast Guard station, with the nearby airport shut down by an avalanche. The Last Run is the epic tale of the wreck of the oldest registered fishing schooner in Alaska, a hellish Arctic tempest, and the three teams of aviators in helicopters who withstood 140-mph gusts and hovered alongside waves that were ten stories high. But what makes this more than a true-life page-turner is its portrait of untamed Alaska and the unflappable spirit of people who forge a different kind of life on America's last frontier, the "end of the roaders" who are drawn to, or flee to, Alaska to seek a final destiny.

Cozy Classics: Jane Eyre Jan 19 2022 Cuddle up with a classic! In twelve needle-felted scenes and

twelve child-friendly words, each book in this ingenious series captures the essence of a literary masterpiece. Simple words and a beloved story make this ebook the perfect vehicle for early learning with an erudite twist. Budding bookworms will delight in this clever retelling of the classics made just for them! In Charlotte Brontë's *Jane Eyre*, a frightened little girl becomes a determined young woman who learns to love and care for the imposing Mr. Rochester. It's a first words primer for your literary little one! The Cozy Classics series is the brainchild of two brothers, both dads, who were thinking of ways to teach words to their very young children. They hit upon the classics as the basis for their infant primers, and the rest, as they say, is history. From *Moby Dick* to *Pride and Prejudice*, here are The Great Books of Western Literature for toddlers and their parents in ebook form—a little bit serious, a little bit ironic, entirely funny and clever, and always a welcome read.

Covid 19 and Anthony Fauci Dossier Oct 28 2022 World shocking evidence exposing big pharma and naming names in true crimes against humanity in preventative medicine. This vaccine patent and fraud research book free with limited edition collectible cover artwork by Stan Q. Upjohn. Dossier evidences medical crimes against humanity for financial gain of puppet masters. Dossier by Dr. Martin is fully released under a Creative Commons license CC- BY-NC-SA. For twenty years my company M-CAM has been monitoring possible violations of the 1925 Protocol for the Prohibition of the Use in War of Asphyxiating, Poisonous or other Gases and of Bacteriological Methods of Warfare (the Geneva Protocol) 1972 Convention on the Prohibition of the Development, Production, and Stockpiling of Bacteriological and Toxin Weapons and Their Destruction (the BTWC). In our 2003-2004 Global Technology Assessment: Vector Weaponization M-CAM highlighted China's growing involvement in Polymerase Chain Reaction (PCR) technology with respect to joining the world stage in chimeric construction of viral vectors. Since that time, on a weekly basis, we have monitored the development of research and commercial efforts in this field, including, but not limited to, the research synergies forming between the United States Centers for Disease Control and Prevention (CDC), the National Institutes for Allergies and Infectious Diseases (NIAID), the University of North Carolina at Chapel Hill (UNC), Harvard University, Emory University, Vanderbilt University, Tsinghua University, University of Pennsylvania, many other research institutions, and their commercial affiliations. The National Institute of Health's grant AI23946-08 issued to Dr. Ralph Baric at the University of North Carolina at Chapel Hill (officially classified as affiliated with Dr. Anthony Fauci's NIAID by at least 2003) began the work on synthetically altering the Coronaviridae (the coronavirus family) for the express purpose of general research, pathogenic enhancement, detection, manipulation, and potential therapeutic interventions targeting the same. As early as May 21, 2000, Dr. Baric and UNC sought to patent critical sections of the coronavirus family for their commercial benefit. In one of the several papers derived from work sponsored by this grant, Dr. Baric published what he reported to be the full length cDNA of SARS CoV in which it was clearly stated that SAR CoV was based on a composite of DNA segments. "Using a panel of contiguous cDNAs that span the entire genome, we have assembled a full-length cDNA of the SARS-CoV Urbani strain, and have rescued molecularly cloned SARS viruses (infectious clone SARS-CoV) that contained the expected marker mutations inserted into the component clones." On April 19, 2002 - the Spring before the first SARS outbreak in Asia - Christopher M. Curtis, Boyd Yount, and Ralph Baric filed an application for U.S. Patent 7,279,372 for a method of producing recombinant coronavirus. In the first public record of the claims, they sought to patent a means of producing, "an infectious, replication defective, coronavirus." This work was supported by the NIH grant referenced above and GM63228. In short, the U.S. Department of Health and Human Services was involved in the funding of amplifying the infectious nature of coronavirus between 1999 and 2002 before SARS was ever detected in humans. Against this backdrop, we noted the unusual patent prosecution efforts of the CDC, when on April 25, 2003 they sought to patent the SARS coronavirus isolated from humans that had reportedly transferred to humans during 2002-2003 SARS outbreak in Asia. 35 U.S.C. §101 prohibits patenting nature. This legality did not deter CDC in their efforts. Their application, updated in 2007, ultimately issued as U.S. Patent 7,220,852 and constrained anyone not licensed by their patent from manipulating SARS CoV, developing tests or kits to measure SARS coronavirus in humans or working with their patented virus for therapeutic use. Wake up and read

1001 Nights in Iraq Oct 16 2021 Shant Kenderian's visit to Baghdad in 1980, at age seventeen, was

supposed to be a short one -- just enough time to make peace with his estranged father before returning to his home in the United States. But then Saddam Hussein invaded Iran and sealed off Iraq's borders to every man of military age -- including Shant. Suddenly forced onto the front lines, his two-week visit turned into a nightmare that lasted for ten years. *1001 Nights in Iraq* presents a human story that provides unique insight into a country and culture that we only get a hint of in the headlines. After surviving the horrors of the Iran-Iraq War, Shant was then forced to fight on the front lines of Desert Storm without being given the proper equipment, including a gun, but miraculously survived to be captured by the Americans and become a POW. He underwent starvation, heavy interrogations, and solitary confinement, but what broke him in the end was his love affair with a female American soldier. Yet throughout this whole ordeal, Shant never lost his respect for people, his faith in God, or his sense of humor.

Jane Eyre's Sisters Feb 20 2022 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the "heroine's journey," most of those authors base their models of this journey on Joseph Campbell's model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In *Jane Eyre's Sisters: How Women Live and Write the Heroine's Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

Not Just Race, Not Just Gender Jan 27 2020 From the nineteenth century articulations of Sojourner Truth to contemporary thinkers like Patricia J. Williams, Black feminists have always recognized the mutual dependence of race and gender. Detailing these connections, *Not Just Race, Not Just Gender* explores the myriad ways race and gender shape lives and social practices. Resisting essentialist tendencies, Valerie Smith identifies black feminist theorizing as a strategy of reading rather than located in a particular subjective experience. Her intent is not to deny the validity of black women's lived experience, but rather to resist deploying a uniform model of black women's lives that actually undermines the power of black feminist thought. Whether reading race or gender in the Central Park jogger case or in contemporary media, like *Livin' Large*, Smith displays critical rigor that promises to change the way we think about race and gender.

Just a Girl Jul 25 2022 In this pitch-perfect novel from the author of *When Joss Met Matt* ("One of those books that make you forget everything around you."—Sophie Jordan), a rock 'n' roll diva must choose between her career and her heart. After getting kicked out of her own band—by her own boyfriend—Presley Mason finds herself back in Wisconsin, helping her parents run their renowned music store. Instead of belting out powerhouse vocals to sold-out crowds in L.A., she's stocking shelves and inspecting rental violins. But the shop isn't all bad: When she's vacuuming up late one night, she bumps into the guitar teacher with the smoldering amber eyes and the killer tattoo. And that's when things take an interesting turn. Presley soon finds that Paul Kellerman is as good in bed as he is on guitar. So why isn't he stoked to share his band, *Jukebox Bleu*, with her? Turns out Paul has crippling stage fright, which he's been self-medicating without much success. But when *Jukebox Bleu*'s lead singer gets called for military service, the other members beg Presley to front them. Even though she swore never to mix men

with music again, the temptation to perform is almost as intense as her chemistry with Paul. Now Presley must decide what's more important: a second chance at love . . . or rock stardom. Praise for *Just a Girl* "I found *Just a Girl* by Ellie Cahill to be exactly what I was looking for: a romance about people in their young twenties who live and behave like they are in their young twenties. . . . I really liked this book."—*Smart Bitches* "Ever since reading my first book by Ms. Cahill, I've been looking forward to reading another of her stories . . . this was a very entertaining, fast-paced, amusing read that had me captivated from start to finish."—*Harlequin Junkie* "*Just a Girl* is one of those books that really pulls you onto the scene and makes you feel like a part of the action! . . . Ellie Cahill is always such a delightful author to read! . . . If you're in the mood for some fun romances, her books are exactly what you need!"—*Book Addicts Guide* "An easy and lighthearted read. I liked the story and the humour that popped up every now and then."—*Romance Between the Sheets* Includes an excerpt from another Loveswept title.

Margaret Storm Jameson Nov 17 2021 From her childhood in Whitby to her long old age in Cambridge, the life of Margaret Storm Jameson (1891-1986), novelist, autobiographer, and political activist, spanned almost the whole of the twentieth century. A self-styled Little Englander by nature, and European by nurture, equally at home, or out of place, in the North Yorkshire moors and seascape of her birth, metropolitan London, rural France, and the capitals of Central Europe, she wrote of country, cities and the exile from both with equal knowledge and sympathy. Out of the changing landscapes of her present, she fashioned her vision of the future. The title of her autobiography, *Journey from the North*, is a simultaneous evocation and erasure of nostalgia for lost commonality, and in her long life as writer and activist, President of wartime PEN (the association of Poets, Essayist, Novelists) committed to the values of freedom and social justice, she fought to reconcile the conflicting forms of emergent modernity. Her own journey is the generic experience of twentieth-century Britain, and the England she urges on her contemporaries is one that shares the life and mind of Europe. The present book traces the history of that shared experience. It recovers, through her writing, the aspirations and the disappointments of the generation of socialists that was Class 1914. The soldiers returning from the front in 1918, to unemployment and the General Strike of 1926, fight in 1940 alongside Frenchmen, and against Germans, who are victims of the same system: class conflict, nationalist rivalries, imperialist ambition, all for Jameson have the same defining economic horizon. At the end of the odyssey the stark alternatives take shape: Washington or Moscow, the madness of American capitalism, or the oppression of Stalinist Communism. Alongside the narrative of Jameson's life, and the experiences as daughter, wife, and mother that shaped her personality and her career, the book explores her concern with issues of culture and society, cultural memory, and cultural landscapes, her fascination with aesthetic form and the relation of writing to politics, her insight into the materiality of words, and her persistent probing of the nature of the writing subject. It draws on unpublished archive material and brings new research on neglected areas of cultural history into conjunction with literary-critical analyses of Jameson's novels and studies of her journalism and essays. There is an extensive Bibliography of her work.

Paula, Michael and Bob Dec 06 2020 'Everything you know is wrong' - this was the message to the world that Paula Yates posted above her doorbell. Once upon a time, a rock god met a brainy bombshell TV presenter who was married to a media 'saint'. When their lives collided, the events that unfolded were too bizarre even for fiction; the very public seduction and intense love affair, the fights, the drugs bust, heartbreaking custody battles, financial deals and the deaths of Paula and Michael were front-page news for months. But the vital facts of the web the lovers wove together were kept secret, and the reasons for their deaths were never clear, even to their family and friends. Only one person was there to witness every aspect of the story - Gerry Agar. A former publicist and Paula's long-term friend, Gerry's life, both personal and professional, became inextricably tied to those of the star-crossed lovers, and to the one who would be left behind. This is the stuff of modern legend; a red-blooded tragedy played out in the merciless glare of the media spotlight. Here are the facts, divulged in painful and deeply moving detail, and told with an intimacy that could only be disclosed by one caught in the centre of the storm. This is Gerry Agar's story of Paula, Michael & Bob.

Primary Storm Apr 10 2021 Every four years, the spotlight of the world turns to the tiny state of New Hampshire, as the voters in its primary help choose the next president of the United States. Usually,

Lewis Cole, a magazine columnist and ex--Department of Defense research analyst, tries to stay out of the spotlight. However, when he attends a political rally for the front-running senator, gunfire breaks out, and Lewis becomes the initial suspect in the attempted assassination. With the Secret Service shadowing his every move, with his budding romance with a campaign volunteer in jeopardy, and with the threat of continued violence against him and the candidate, Lewis desperately tries to find out who set him up for the attempted killing, and who is still stalking him. Lewis is operating in the glare of the news media and among aggressive campaign rivals as he also tries to keep secret a decades-old connection with the leading presidential candidate, a secret that could have shattering consequences if revealed. Drawing on his own shadowy government background and with the assistance of his friend Felix Tinios, a man with a foot on each side of the law, Lewis dives into the unsavory world of presidential politics, where secrets are traded for favors, where votes are cast and sometimes discarded, and where a trail of bodies and broken promises can lead to the White House. Once more, in *Primary Storm*, DuBois brilliantly goes behind Lewis Cole's quiet existence to the flickering black shadows of his past. Are unknown plotters using his secret DoD record to kill the candidate and pin the murder on Cole? And can Cole outsmart---or outshoot---them before their plan can work?

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