

Reading Questions For The Things They Carried Chaffey

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[In the Lake of the Woods](#) Jul 30 2022 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

[CliffsNotes on O'Brien's The Things They Carried](#) Aug 26 2019 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

[Long Lost](#) Mar 14 2021 "Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

[Tomcat in Love](#) Aug 07 2020 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

[Labyrinth of Ice](#) Nov 21 2021 National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award "A thrilling and harrowing story. If it's a cliché to say I couldn't put this book down, well, too bad: I couldn't put this book down." —Jess Walter, bestselling author of *Beautiful Ruins* "Polar exploration is utter madness. It is the insistence of life where life shouldn't exist. And so, *Labyrinth of Ice* shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent." —Brad Meltzer, bestselling author of *The First Conspiracy: The Secret Plot to Kill George Washington* Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely's wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. *Labyrinth of Ice* tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

[The Things They Carried](#) Aug 31 2022

[Going After Cacciato](#) Jan 24 2022 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

[At the Mountains of Madness](#) May 16 2021 *At the Mountains of Madness*, Lovecraft's incontrovertible masterpiece, written in February-March 1931, is a story details the events of a disastrous expedition to the barren, windswept Antarctic continent, where the secret history of our planet is preserved, amidst the ruins of its first civilization, in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. It uncovers strange fossils and mind-blasting terror. Since it was originally serialized in the February, March, and April 1936 issues of *Astounding Stories* during the classic pulp era, 'At the Mountains of Madness' has influenced both horror and science fiction worldwide. Lovecraft scholar S.T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

[July, July](#) May 04 2020 A "perceptive, affectionate, and often very funny" novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who's been called "the best American writer of his generation" (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is "deeply satisfying" (O, the Oprah Magazine) and "almost impossible to put down" (Austin American-Statesman). "A symphony of American life." —All Things Considered, NPR

[A Hunger Artist](#) Nov 09 2020 In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and

spiritual yearning.

A Rumor of War Jul 18 2021 A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

Summary and Analysis of The Things They Carried Jun 16 2021 So much to read, so little time? This brief overview of *The Things They Carried* tells you what you need to know—before or after you read Tim O’Brien’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This Summary of *The Things They Carried* by Tim O’Brien includes: Historical context Story-by-story summaries Character analysis Themes and symbols Important quotes Supporting material to enhance your understanding of the source work About *The Things They Carried* by Tim O’Brien: A New York Times Book of the Century and Pulitzer Prize finalist, *The Things They Carried* is a modern classic and an essential work of literature about the Vietnam War. Brilliantly blending fact and fiction, autobiography and imagination, Tim O’Brien draws on personal experience to tell the stories of a platoon of American soldiers sent to fight Vietnam. As they trek through jungles and across mountains, the young men of Alpha Company carry radios, assault rifles, C-rations, and good luck charms—as well as grief, love, terror, and the shame of cowardice. Most of all, they carry the dream of escape, not yet knowing that the burden of memory will haunt them long after the war is over. Taught in classrooms all over the world, *The Things They Carried* is a groundbreaking work of art that reveals the true nature of war and celebrates the healing power of storytelling. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

The Vietnam Primer Apr 14 2021

How Evan Broke His Head and Other Secrets Jun 24 2019 When his son's mother dies and leaves him a single parent to Dean, a fourteen-year-old boy he has never met, Evan Wallace is forced to confront his music career and his epilepsy.

Tim O'Brien's The Things They Carried Feb 10 2021 Presents a collection of critical essays that discuss the characters, themes, and plots of the composite novel.

If I Die in a Combat Zone Apr 26 2022 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

The Girl with Ghost Eyes Sep 19 2021 "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Things They Carried Oct 01 2022 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Enormous Radio, and Other Stories Oct 28 2019

The Things They Carried Teacher Guide Mar 02 2020 Provides background information, discussion questions, vocabulary, and activities for teaching Tim O'Brien's "The Things They Carried" in high school.

Stolen Legacy Jul 06 2020 For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

The Gettysburg Address Sep 27 2019 The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776—Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth." Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.

Verity Oct 09 2020 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

War in Tim O'Brien's The Things They Carried May 28 2022 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender. Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

The Things They Carried Nov 29 2019 The perfect companion to Tim O'Brien's "The Things They Carried," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Boots on the Ground Dec 23 2021 ? "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of *Marching for Freedom*

The Things They Carried Feb 22 2022 Two bestselling novels from "one of his generation's most deservedly acclaimed authors." (Chicago Tribune)

Dad's Maybe Book Aug 19 2021 In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

The Things They Carried Jun 28 2022 A collection of award-winning and utterly moving stories about the madness of the Vietnam war.

Truth and Fiction in Tim O'Brien's "The things they carried" Dec 31 2019 Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 2,7, University of Mannheim (Anglistisches Seminar), course: In Times of Crisis. Representations of War in American Literature and Film from the Civil War to Iraq, language: English, abstract: In the book "The things they carried" by Tim O'Brien the narrator says that a good war story is never true. He admits that nearly everything in the book is made up, after saying that it is true before. However, the reader learns that not until the 7th chapter, in which O'Brien, the narrator, tells the reader that everything up to now has been invented. Similarly, he leaves open if some things are true or not. Even the narrator, who is named like the author himself, is made up and has no or little similarity to the author, e.g the author O'Brien does not have a

daughter, whereas the narrator O'Brien does. Reading "The things they carried", a question keeps coming up again and again: Why does he do that? Why does Tim O'Brien, the narrator, constantly tell the reader that everything is made up? It does not make any sense. The reader just gets confused. In addition to this question, I found myself wondering if there was a clear difference between truth and fiction in the book, namely if you could say this is true and this is untrue and this is certain and this is uncertain. And if yes, was it O'Brien's intention to draw this clear line, or did it just happen by accident? Of course, one cannot know everything for certain and no one can look into O'Brien's brain, but you can make assumptions based on the knowledge you have. In my paper I will focus mainly on the aspect why the principle of truth and fiction is used in *The things they carried* and which effects come out of that. I think this is very interesting, because, in my opinion, this is the main aspect of the whole book. Someone who reads it will not be able to stop themselves from asking questions in their head. The main process while reading is that you just keep asking yourself these questions again and again and you cannot find any answer to them. My goal, however, is not to find any answers, but to try to explain this aspect truth and fiction as a whole and to examine what it might contribute to describe the Vietnam war.

Truth and Fiction in Tim O'Brien's "The Things They Carried" Oct 21 2021 Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 2,7, University of Mannheim (Anglistisches Seminar), course: In Times of Crisis. Representations of War in American Literature and Film from the Civil War to Iraq, language: English, abstract: In the book "The things they carried" by Tim O'Brien the narrator says that a good war story is never true. He admits that nearly everything in the book is made up, after saying that it is true before. However, the reader learns that not until the 7th chapter, in which O'Brien, the narrator, tells the reader that everything up to now has been invented. Similarly, he leaves open if some things are true or not. Even the narrator, who is named like the author himself, is made up and has no or little similarity to the author, e.g the author O'Brien does not have a daughter, whereas the narrator O'Brien does. Reading "The things they carried," a question keeps coming up again and again: Why does he do that? Why does Tim O'Brien, the narrator, constantly tell the reader that everything is made up? It does not make any sense. The reader just gets confused. In addition to this question, I found myself wondering if there was a clear difference between truth and fiction in the book, namely if you could say this is true and this is untrue and this is certain and this is uncertain. And if yes, was it O'Brien's intention to draw this clear line, or did it just happen by accident? Of course, one cannot know everything for certain and no one can look into O'Brien's brain, but you can make assumptions based on the knowledge you have. In my paper I will focus mainly on the aspect why the principle of truth and fiction is used in *The things they carried* and which effects come out of that. I think this is very interesting, because, in my opinion, this is the main aspect of the whole book. Someone who reads it will not be able to stop themselves from asking questions in their head. The main process while reading

The Things They Carried Jan 12 2021 This collection of stories from Vietnam War writer Tim O'Brien paints a through picture of the soldiers' life in the Vietnam War.

Jarhead Jun 04 2020 A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, *JARHEAD* is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

Medical and Dental Expenses Dec 11 2020

The Things They Carried by Tim O'Brien (Book Analysis) Mar 26 2022 Unlock the more straightforward side of *The Things They Carried* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Things They Carried* by Tim O'Brien, a series of interconnected short stories set during the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s, and he has written extensively about the conflict in both fiction and nonfiction pieces. In *The Things They Carried*, he tries to make sense of his and his comrades' experiences during the war, which have an enduring effect on them and are never fully understood by those at home. As well as *The Things They Carried*, O'Brien is known for his novel *Going After Cacciato* and the autobiographical account *If I Die in a Combat Zone, Box Me Up and Ship Me Home*. Find out everything you need to know about *The Things They Carried* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Seven Husbands of Evelyn Hugo Sep 07 2020 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Word of Honor Jan 30 2020 NEW YORK TIMES BESTSELLER With nearly 50 million books sold worldwide, Nelson DeMille is "a true master." - Dan Brown He is a good man, a brilliant corporate executive, an honest, handsome family man admired by men and desired by women. But sixteen years ago Ben Tyson was a lieutenant in Vietnam. There, in 1968, the men under his command committed a murderous atrocity-and together swore never to tell the world what they had done. Not the press, army justice, and the events he tried to forget have caught up with Ben Tyson. His family, his career, and his personal sense of honor hang in the balance. And only one woman can reveal the truth of his past -- and set him free.

The Names of the Dead Apr 02 2020 After his wife leaves him, Larry Markham tries to win her back while confronting several other difficult personal problems, a situation that becomes complicated when he is stalked by an assassin. 25,000 first printing. \$25,000 ad/promo. Tour.

The Things They Carried Nov 02 2022 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Telling Lies in Modern American Autobiography Jul 26 2019 All autobiographers are unreliable narrators. Yet what a writer chooses to misrepresent is as telling -- perhaps even more so -- as what really happened. Timothy Adams believes that autobiography is an attempt to reconcile one's life with one's self, and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic. Adams focuses on five modern American writers whose autobiographies are particularly complex because of apparent lies that permeate them. In examining their stories, Adams shows that lying in autobiography, especially literary autobiography, is not simply inevitable. Rather it is often a deliberate, highly strategic decision on the author's part. Throughout his analysis, Adams's standard is not literal accuracy but personal authenticity. He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside -- with a focus on lying rather than truth. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.