

Chapter 25 Social Concerns Of The 1980s Guided Reading

Billboard #1 Hits of The '80s **Music of the 1980s** *Are We Not New Wave?* **Money of the Mind** Songs of the 1980s **The Movies of the Eighties** **Action Figures of the 1980s** **Back to Our Future** Horror Films of the 1980s *Creative Haven* *Fabulous Fashions of the 1980s* *Coloring Book* **Unpackaging Art of the 1980s** *Mad World* *Shiny* and New **Totally Awesome** *Television Series of the 1980s* **The Most Requested Songs of the '80s** Best of the '80s *Coloring Book* **Showtime** *Elmore Leonard: Four Novels of the 1980s (LOA #267)* **Pop Goes the Decade** *Never Turn Back* **Horror Films of the 1970s** **Nöthin' But a Good Time** **The Gorehound's Guide to Splatter Films of the 1980s** Single Season Sitcoms of the 1980s *The 1980s* **Simply Rock 80s** **British and European Trucks of the 1980s** *Wild and Crazy Guys* *Trucks in the 1980s* *The 1980s from Ronald Reagan to MTV* Ronald Reagan and the 1980s American Culture in the 1980s *Making Sense* **Barbarians at the Gates of Hollywood** ANG in the 1980s **Literature of the 1980s** *Newave! A Righteously Awesome Eighties Christmas* **Fabulous Fashions of the 1980s**

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Unpackaging Art of the 1980s Dec 25 2021 American art of the 1980s is as misunderstood as it is notorious. Critics of the time feared that market hype and self-promotion threatened the integrity of art. They lashed out at contemporary art, questioning the validity of particular media and methods and dividing the art into opposing camps. While controversies have since subsided, critics still view art of the 1980s as a stylistic battlefield. Alison Pearlman rejects this picture, which is truer of the period's criticism than of its art. Pearlman reassesses the works and careers of six artists who became critics' biggest targets. In each of three chapters, she pairs two artists the critics viewed as emblematic of a given trend: Julian Schnabel and David Salle in association with Neo-Expressionism; Jean-Michel Basquiat and Keith Haring vis-à-vis Graffiti Art; and Peter Halley and Jeff Koons in relation to Simulationism. Pearlman shows how all these artists shared important but unrecognized influences and

approaches: a crucial and overwhelming inheritance of 1960s and 1970s Conceptualism, a Warholian understanding of public identity, and a deliberate and nuanced use of past styles and media. Through in-depth discussions of works, from Haring's body-paintings of Grace Jones to Schnabel's movie *Basquiat*, Pearlman demonstrates how these artists' interests exemplified a broader, generational shift unrecognized by critics. She sees this shift as starting not in the 1980s but in the mid-1970s, when key developments in artistic style, art-world structures, and consumer culture converged to radically alter the course of American art. *Unpackaging Art of the 1980s* offers an innovative approach to one of the most significant yet least understood episodes in twentieth-century art.

Shiny and New Oct 23 2021 The Eighties were about big ideas writ large. This book frames the decade through some of its most important and popular hits, choosing records which either epitomised their time, or ushered in a new cultural shift

Barbarians at the Gates of Hollywood Dec 01 2019 Journey into the realm of VHS tapes and midnight showings where brawny barbarians rescue nubile virgins from evil wizards, giant snakes, and armies of the undead! Although originating in the era of the pulp magazines, sword and sorcery fiction enjoyed a cinematic boom in the 1980s; a decade that gave us Conan the Barbarian and The Beastmaster as well as more low-budget offerings like the Roger Corman-produced *Deathstalker* series and the Italian entries like *Conquest* and the *Ator* saga. Some of these movies are fondly remembered as cult classics today but many were released directly to VHS and lurked on the shelves of video rental stores before vanishing into obscurity. While some have long since lost their lustre, there are plenty of diamonds in the rough to be found. This book takes a comprehensive look at over 40 sword and sorcery movies from the 1980s, from the towering titans to the bargain basement sleaze-fests, unearthing them from their tombs and dusting them off so that they may shine once more.

Music of the 1980s Oct 03 2022 Beyond coverage of mainstream 80s music, such as "hair band" hard rock, pop, new wave, and rap, this compilation of essential musical artists also covers genres like classical, jazz, outlaw country, and music theater. • A bibliography with sources on top musical trends in the 1980s • An index of this decade's top musical artists

Making Sense Jan 02 2020 Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving abstract characters. Instead, we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality.~ How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in, and of, literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

Nothin' But a Good Time Dec 13 2020 The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

A Righteously Awesome Eighties Christmas Jul 28 2019 An entertaining survey of Christmas film-making throughout the 1980s, including a detailed synopsis and in-depth analysis of every movie under discussion. From the most famous films of the period through to some of the most obscure, this book covers many subgenres of Christmas cinema including comedy, drama, horror, romance and fantasy.

Trucks in the 1980s May 06 2020 Many would argue that the 1980s were a better time for truck drivers than nowadays: there were no cell phones, there was less traffic on the road, CB radio was all the rage, and stickers were the simple heart of truck customizing. However, the transport industry is constantly evolving and companies must adapt their vehicles to keep pace with the developments. As a result, vehicle design and liveries regularly change. Many of the companies around in the 1980s have expired and been forgotten. Most of the trucks from that time are long gone to the great scrapyard in the sky! David Wakefield has been working in the transport industry for over 30 years and has been taking photographs of trucks since the early 1980s. He has amassed thousands of high-quality images, producing one of the most comprehensive photographic collections of the time, but many of his photographs have never been previously published. In this vivid compilation, Nick Ireland has collated 300 of David's images from the 1980s in order to preserve them and make them publicly available for the first time. The book features trucks from all over the world, and it is a must-have for current and former truckers who will enjoy being reminded of 'the good old days,' as well as anyone else with an interest in transport history. [Subject: History, Transportation, Photography]

Money of the Mind Aug 01 2022 The 1980s witnessed a lemming-like rush into the sea of debt on the part of the American industrial and financial communities, with consequences we are only beginning to appreciate. But the speculative frenzy of the eighties didn't just happen. It was the culmination of a long cycle of slow relaxation of credit practices--the subject of James Grant's brilliant, clear-eyed history of American

finance. Two long-running trends converged in the 1980s to create one of our greatest speculative booms: the democratization of credit and the socialization of risk. At the turn of the century, it was almost impossible for the average working person to get a loan. In the 1980s, it was almost impossible to refuse one. As the pace of lending grew, the government undertook to bear more and more of the creditors' risk--a pattern, begun in the Progressive era, which reached full flower in the "conservative" administration of Ronald Reagan. Based on original scholarship as well as firsthand observation, Grant's book puts our recent love affair with debt in an entirely fresh, often chilling, perspective. The result is required--and wickedly entertaining--reading for everyone who wants or needs to understand how the world really works. "A brilliantly eccentric, kaleidoscopic tour of our credit lunacy. . . . A splendid, tooth-gnashing saga that should be savored for its ghoulish humor and passionately debated for its iconoclastic analysis. It is a fitting epitaph to the credit binge of the '80s."--Ron Chernow, *The Wall Street Journal*.

Literature of the 1980s Sep 29 2019 Relates developments in fiction, poetry and drama to social change - from the new generation of London novelists such as Martin Amis and Ian McEwan to the impact of feminism in the writing of Angela Carter and Jeanette Winterson.

Fabulous Fashions of the 1980s Jun 26 2019 In the 1980s, big hair was the trend for both women and men. Yuppies climbed the corporate ladder in shoulder-padded power suits while punk rockers shocked mainstream audiences by wearing ripped clothing, multiple piercings, and colorful hair. Michael Jackson was the reigning King of Pop, MTV first came on the air, and the Rubik's Cube entertained the masses. Readers will learn about the fashions, fads, pop culture icons, and world events of the 1980s.

Elmore Leonard: Four Novels of the 1980s (LOA #267) Apr 16 2021 The definitive edition of America's modern master of crime fiction continues with four classic novels widely considered his best, presented in one volume for the first time with behind-the-scenes accounts of their genesis by editor Gregg Sutter, Leonard's longtime researcher, and rare archival material: a must for any fan. It was during the 1980s that Elmore Leonard came into his own as the most popular and critically acclaimed crime writer in America. The four novels collected here show him at the top of his form, each in its own distinct way: *City Primeval* is a modern-day Western pitched on the border between law and lawlessness, with Detroit as the frontier; *LaBrava*, set in Miami, orchestrates a complex scheme involving a long-forgotten film noir actress and an ex-Secret Service man turned photographer; *Glitz* plunges into the seedy world of Atlantic City casinos and into the twisted mind of the unforgettable Teddy Magyk, one of Leonard's most indelible bad guys; and *Freaky Deaky* sets in motion a tumultuous '60s flashback, laced with harsh and outlandish comic touches, as a pair of morally dubious veterans of Ann Arbor revolutionary politics try out some new scams. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

British and European Trucks of the 1980s Jul 08 2020 This volume takes a fresh look at a period in trucking history when power, weight and comfort increased dramatically. However, whilst this revolution was taking place, many manufacturers were struggling to keep pace with competitors, and by the end of the decade, many were being consigned to the history books.

Best of the '80s Coloring Book Jun 18 2021 With *Best of the '80s Coloring Book*, color your way through 1980s pop culture—from the Brat Pack and Freddy Krueger to Michael Jackson and Madonna.

Creative Haven Fabulous Fashions of the 1980s Coloring Book Jan 26 2022 Colorists feeling nostalgic for the scrunched socks, poof skirts and big hair of the 1980s will love these 31 retro illustrations of the wonderfully memorable fashions that defined the decade. Travel back in time with beautifully detailed outfits for work, play and formal events.

The Movies of the Eighties May 30 2022 Celebrating the golden decade of films and film-making, this is an introduction to the stars, directors and producers who have shaped the 80s. The authors reveal how Hollywood has made more movies than at any other time since the 30s and 40s and has shattered many box office records.

Billboard #1 Hits of The '80s Nov 04 2022 Flash back to the '80s with more than 50 classic hits from the "totally awesome" era! Each song in this massive collection earned the distinction of a No. 1 spot on the Billboard Hot 100. Music makers of all ages will discover a lifetime of enjoyment among the more than 300 pages of sheet music in this songbook. Titles: Africa * Against All Odds * Always * Arthur's Theme (The Best That You Can Do) * At This Moment * Beat It * Bette Davis Eyes * Billie Jean * Careless Whisper * Celebration * Centerfold * Come on Eileen * Crazy for You * Endless Love * Every Breath You Take * Everytime You Go Away * Eye of the Tiger * Father Figure * Flashdance . . . What a Feeling * Glory of Love (Theme from The Karate Kid Part II) * Greatest Love of All * Hard to Say I'm Sorry * Heaven Is a Place on Earth * Hold on to the Nights * I Just Can't Stop Loving You * I Want to Know What Love Is * If You Don't Know Me by Now * Islands in the Stream * Jump * Kiss on My List * Livin' on a Prayer * Man in the Mirror * Morning Train (Nine to Five) * Nothing's Gonna Stop Us Now * On My Own * Open Your Heart * Right Here Waiting * Roll with It * Sweet Child O' Mine * Take My Breath Away (Love Theme from Top Gun) * That's What Friends Are For * Time After Time * (I've Had) The Time of My Life * Up Where We Belong * Upside Down * Wake Me Up Before You Go-Go * We Are the World * What's Love Got to Do with It * The Wind Beneath My Wings * With or Without You * Woman in Love.

Ronald Reagan and the 1980s Mar 04 2020 By the end of the 1980s, many Americans looked at the state of the nation with a renewed optimism, which was personified by an enduring American president - Ronald Wilson Reagan. The essays in this volume revisit the 1980s in order to examine the factors that contributed to his political and cultural triumphs and assess his legacy.

The 1980s Sep 09 2020 The 1980s: A Critical and Transitional Decade, edited by Kimberly R. Moffitt and Duncan A. Campbell, is a holistic analysis of the decade that focuses on major turning points and developments in literature, entertainment, politics, and social experimentation. This analysis ultimately presents the 1980s as a significant phenomenon in the American landscape. The 1980s is a groundbreaking and stand-alone introductory volume that is unapologetically interdisciplinary in nature and encourages students to explore topics of the decade often overlooked or grouped together with other, more memorable decades such as the 1920s or 1960s.

Mad World Nov 23 2021 Presents an oral history of the new wave music phenomenon of the nineteen-eighties, including discussions with the most notable artists of the period about their breakthrough songs and histories.

Television Series of the 1980s Aug 21 2021 This book profiles characters who were featured in some of the most popular television shows of the 1980s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

Simply Rock 80s Aug 09 2020 Simply Rock 80s is a collection of some of the greatest songs from one of the most defining decades in pop music

history. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: At This Moment * Beat It * Billie Jean * The Boys of Summer * Broken Wings * Don't You Know What the Night Can Do? * Drive * Emotion in Motion * Eye of the Tiger * Higher Love * Is This Love * The Living Years * Open Arms * Smuggler's Blues * Valerie * The Way You Make Me Feel * You Are the Girl * You Belong to the City.

ANG in the 1980s Oct 30 2019 The lavishly illustrated story of the Air National Guard in the 1980s. Take a step inside the day-to-day operations. **Showtime** May 18 2021 The New York Times bestselling author of Sweetness and Gunslinger delivers the first all-encompassing account of the 1980s Los Angeles Lakers, one of professional sports' most-revered—and dominant—dynasties. The Los Angeles Lakers of the 1980s personified the flamboyance and excess of the decade over which they reigned. Beginning with the arrival of Earvin “Magic” Johnson as the number-one overall pick of the 1979 draft, the Lakers played basketball with gusto and pizzazz, unleashing coach Jack McKinney's “Showtime” run-and-gun style on a league unprepared for their speed and ferocity—and became the most captivating show in sports and, arguably, in all-around American entertainment. The Lakers' roster overflowed with exciting all-star-caliber players, including center Kareem Abdul-Jabbar, and they were led by the incomparable Pat Riley, known for his slicked-back hair, his Armani suits, and his arrogant strut. Hollywood's biggest celebrities lined the court and gorgeous women flocked to the arena. Best of all, the team was a winner. Between 1980 and 1991, the Lakers played in an unmatched nine NBA championship series, capturing five of them. Bestselling sportswriter Jeff Pearlman draws from almost three hundred interviews to take the first full measure of the Lakers' epic Showtime era. A dazzling account of one of America's greatest sports sagas, Showtime is packed with indelible characters, vicious rivalries, and jaw-dropping, behind-the-scenes stories of the players' decadent Hollywood lifestyles. From the Showtime era's remarkable rise to its tragic end—marked by Magic Johnson's 1991 announcement that he had contracted HIV—Showtime is a gripping narrative of sports, celebrity, and 1980s-style excess.

American Culture in the 1980s Feb 01 2020 This book looks beyond the common label of 'Ronald Reagan's America' to chart the complex intersection of cultures in the 1980s. In doing so it provides an insightful account of the major cultural forms of 1980s America - literature and drama; film and television; music and performance; art and photography - and influential texts and trends of the decade: from White Noise to Wall Street, from Silicon Valley to MTV, and from Madonna to Cindy Sherman. A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace. Key Features: * Focused case studies featuring key texts, genres, writers, artists and cultural trends* Detailed chronology of 1980s American culture* Bibliographies for each chapter* Twelve black and white illustrations

Pop Goes the Decade Mar 16 2021 This fascinating overview of popular culture in the 1980s describes the decade of excess that resulted from the social, political, and economic conditions of the time, documenting why so many milestones in entertainment, arts, and technology occurred the 80s. * Provides readers a detailed view of popular culture in the 1980s through the decade's memorable television and film * Offers an extensive "one-stop" discussion of visual art and architecture not found in other history reference publications * Establishes the context of technological developments in the late 1970s and 1980s in determining the culture and entertainment of the 1980s * Examines the connection between the growth of popular sports in the 1980s and developments in television technology, which made sports more accessible to a larger audience

Totally Awesome Sep 21 2021 "Totally Awesome! The Greatest Cartoons of the Eighties "is the ultimate guide to 80s cartoon nostalgia,

featuring the art, toys, and inside story behind icons like He-Man, the Teenage Mutant Ninja Turtles, G.I. Joe, and the Thundercats. It was the best of times; it was the worst of times. But for a generation of fans, it was truly, truly the most outrageous of times. The last decade for both a thriving schedule of network Saturday morning cartoons and a full complement of weekday syndicated programming, the 1980s saw a television animation boom like no era before or since. The offerings ran the gamut from the blatantly commercial ("He-Man and the Masters of the Universe," created after restrictions on children's broadcasting were altered to allow programming based directly on merchandise) to the surprisingly unmarketable ("Jem," canceled despite its popularity due to its failure to sell fashion dolls) to the utterly inexplicable ("The New Adventures of Mighty Mouse," helmed by underground animation legend Ralph Bakshi and future Ren and Stimpy creator John Kricfalusi). Andrew Farago, author of "The Looney Tunes Treasury" and "Teenage Mutant Ninja Turtles: The Ultimate Visual History," is the curator of San Francisco's Cartoon Art Museum. As a respected cartoon historian and a child of the eighties himself, he provides an inside look at the history of the most popular cartoons of the eighties, as told by the writers, animators, voice actors, and other creative talents who brought life to some of the most enduring animation of the decade, along with some of the era's forgotten classics (and not-so-classics). Farago and a host of animation legends will provide an in-depth look at the most popular cartoons of the 1980s, from the first pitch meeting to the final episode. Featured cartoons will include: "He-Man and the Masters of the Universe" "G.I. Joe: A Real American Hero" "Dungeons & Dragons" "Transformers" "Jem" "The Real Ghostbusters" "Garfield and Friends" "The New Adventures of Mighty Mouse" "Jim Henson's Muppet Babies" "Disney's DuckTales" "Spider-Man and His Amazing Friends" "Teenage Mutant Ninja Turtles" "Thundercats" "Robotech" "M.A.S.K." "Voltron: Defender of the Universe" "Superman" Sidebars will explore trends in eighties animation, including adventures in licensing, celebrity-driven programs, second-generation characters, justly forgotten shows, and other totally radical cartoons! The book will be illustrated with the very best art from these iconic cartoons, including rare and never-before-seen sketches, cels, and storyboards."

Horror Films of the 1980s Feb 24 2022 John Kenneth Muir is back! This time, the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s. From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens, Muir is our informative guide. Muir introduces the scope of the decade's horrors, and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond the 80s. Also included is the author's ranking of the 15 best horror films of the 80s.

Songs of the 1980s Jun 30 2022 (Easy Piano Songbook). Easy piano arrangements of over 80 songs from the decade of excess where Generation X came of age. Includes: Another Brick in the Wall * Billie Jean * Caribbean Queen (No More Love on the Run) * Chariots of Fire * Don't Stop Believin' * Endless Love * Eye of the Tiger * Flashdance...What a Feeling * Girls Just Want to Have Fun * How Will I Know * I Love Rock 'N Roll * Jump * Karma Chameleon * Let's Hear It for the Boy * Like a Virgin * Missing You * Nothing's Gonna Stop Us Now * One More Night * Pour Some Sugar on Me * Right Here Waiting * Sweet Child O' Mine * Sweet Dreams (Are Made of This) * Take on Me * Through the Years * Up Where We Belong * What's Love Got to Do with It * When Doves Cry * With or Without You * and more.

The Most Requested Songs of the '80s Jul 20 2021 (Piano/Vocal/Guitar Songbook). The 1980s were all about shoulders pads, parachute pants, and jams like the ones in this rad collection of nearly 60 hits: Africa * Billie Jean * Can't Fight This Feeling * Come On Eileen * Down Under *

Every Breath You Take * Every Rose Has Its Thorn * Faith * Footloose * Girls Just Want to Have Fun * Hello * Here I Go Again * I Love Rock 'N Roll * I Want to Know What Love Is * Jessie's Girl * Like a Virgin * Livin' on a Prayer * Open Arms * Right Here Waiting * Rosanna * Sweet Dreams (Are Made of This) * Time After Time * Total Eclipse of the Heart * Uptown Girl * and more.

Wild and Crazy Guys Jun 06 2020 "Wild and Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as National Lampoon's Vacation, Beverly Hills Cop, The Blues Brothers, Dirty Rotten Scoundrels, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, Wild and Crazy Guys is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time."--

The Gorehound's Guide to Splatter Films of the 1980s Nov 11 2020 Reviews of The Gorehound's Guide to Splatter Films of the 1960s and 1970s: "recommended"--Booklist; "exhaustive...useful"--ARBA; "a solid reference work"--Video Watchdog; "bursting with information, opinion and trivia...impeccably researched"--Film Review; "interesting and informative"--Rue Morgue; "detailed credits...entertaining"--Classic Images. Author Scott Aaron Stine is back again, this time with an exhaustive study of splatter films of the 1980s. Following a brief overview of the genre, the main part of the book is a filmography. Each entry includes extensive technical information; cast and production credits; release date; running time; alternate and foreign release titles; comments on the availability of the film on videocassette and DVD; a plot synopsis; commentary from the author; and reviews. Extensive cross-referencing is also included. Heavily illustrated.

Action Figures of the 1980s Apr 28 2022 Over 430 color photographs and descriptions of the pocket-sized G.I. Joes*t, movie and TV characters, fantasy figures, He-Man*t, the Thunder Cats*t, super heroes, Transformers*t, and wrestling figures abound here. Price listings are provided for every figure shown and produced within particular product lines.

Newave! Aug 28 2019 Newave! is a gigantic collection of the best small press cartoonists to emerge in the 1970s after the first generation of underground cartoonists (such as R. Crumb, Gilbert Shelton, and Art Spiegelman) paved the way. These cartoon-ists, inspired by the freewheeling creative energy of the underground commix movement, began drawing and printing their own comix. The most popular format was an 8 1/2" x 11" sheet, folded twice, and printed at local, pre-Kinkos print shops on letter-size paper; because of the small size, they were dubbed "mini comix." As they evolved many different artists, one by one, became interested in this do-it-yourself phenomenon. By the 1980's they became known as Newave Comix, a term taken from England's Newave rock 'n' roll movement. An explosion of do-it-yourself artists emerged. Many talented artists went onto bigger and better things, others have disappeared into the fog never to be heard from again. Inspired by the creative freedom of their underground predecessors and unrestrained by commercial boundaries or editorial edicts, their work was particularly innovative and experimental. Here you will find a group of artists who could not get any attention from the mainstream, who were driven by the

inner need to express themselves. This group was a pioneering force that still leaves a wake and an imprint on the alternative comix scene today.

Are We Not New Wave? Sep 02 2022 Presents a critical look at the history and cultural aspects of new wave music.

The 1980s from Ronald Reagan to MTV Apr 04 2020 From the Rubik's Cube to MTV and Madonna, a collection of memorable people, items, and events is presented in this latest addition to the Decades of the 20th Century series.

Never Turn Back Feb 12 2021 The 1980s saw spirited debate in China, as officials and the public pressed for economic and political liberalization. But after Tiananmen, the Communist Party erased the reform debate from memory. Julian Gewirtz shows how the leadership expunged alternative visions of China's future and set the stage for the policing of history under Xi Jinping.

Single Season Sitcoms of the 1980s Oct 11 2020 As the cable TV industry exploded in the 1980s, offering viewers dozens of channels, an unprecedented number of series were produced. For every successful sitcom—The Golden Girls, Family Ties, Newhart—there were flops such as Take Five with George Segal, Annie McGuire with Mary Tyler Moore, One Big Family with Danny Thomas and Life with Lucy starring Lucille Ball, proving that a big name does not a hit show make. Other short-lived series were springboards for future stars, like Day by Day (Julia Louis-Dreyfus), The Duck Factory (Jim Carrey), Raising Miranda (Bryan Cranston) and Square Pegs (Sarah Jessica Parker). This book unearths many single-season sitcoms of the '80s, providing behind-the-scenes stories from cast members, guest stars, writers, producers and directors.

Back to Our Future Mar 28 2022 Wall Street scandals. Fights over taxes. Racial resentments. A Lakers-Celtics championship. The Karate Kid topping the box-office charts. Bon Jovi touring the country. These words could describe our current moment—or the vaunted iconography of three decades past. In this wide-ranging and wickedly entertaining book, New York Times bestselling journalist David Sirota takes readers on a rollicking DeLorean ride back in time to reveal how so many of our present-day conflicts are rooted in the larger-than-life pop culture of the 1980s—from the “Greed is good” ethos of Gordon Gekko (and Bernie Madoff) to the “Make my day” foreign policy of Ronald Reagan (and George W. Bush) to the “transcendence” of Cliff Huxtable (and Barack Obama). Today’s mindless militarism and hypernarcissism, Sirota argues, first became the norm when an '80s generation weaned on Rambo one-liners and “Just Do It” exhortations embraced a new religion—with comic books, cartoons, sneaker commercials, videogames, and even children’s toys serving as the key instruments of cultural indoctrination. Meanwhile, in productions such as Back to the Future, Family Ties, and The Big Chill, a campaign was launched to reimagine the 1950s as America’s lost golden age and vilify the 1960s as the source of all our troubles. That 1980s revisionism, Sirota shows, still rages today, with Barack Obama cast as the 60s hippie being assailed by Alex P. Keaton—esque Republicans who long for a return to Eisenhower-era conservatism. “The past is never dead,” William Faulkner wrote. “It’s not even past.” The 1980s—even more so. With the native dexterity only a child of the Atari Age could possess, David Sirota twists and turns this multicolored Rubik’s Cube of a decade, exposing it as a warning for our own troubled present—and possible future.

Horror Films of the 1970s Jan 14 2021 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film’s production), Synopsis (summarizing the film’s story), Commentary (analyzing the film from Muir’s perspective), Legacy

(noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

chapter-25-social-concerns-of-the-1980s-guided-reading

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