

The Hamlet Fire A Tragic Story Of Cheap Food Cheap Government And Cheap Lives

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[Nabokov's Shakespeare](#) Jan 30 2020 "Nabokov's Shakespeare is a comprehensive study of an important and interesting literary relationship. It explores the many and deep ways in which the works of Shakespeare, the greatest writer of the English language, penetrate the novels of Vladimir Nabokov, the finest English prose stylist of the twentieth century. As a Russian youth, Nabokov had read all of Shakespeare, in English. He claimed a shared birthday with the Bard, and some of his most highly regarded novels (*Lolita*, *Pale Fire* and *Invitation of a Small Guest*) are infused with Shakespeare and Shakespeareanisms. Across a gulf of over three centuries and half the globe, Shakespeare was an enormous influence on the twentieth-century Russian/American author. Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways, from the most casual references to deep thematic links (e.g., Humbert Humbert, the narrator and protagonist of *Lolita* sees himself as *The Tempest's* Caliban). Schuman provides a taxonomy of Nabokov's Shakespeareanisms; a quantitative analysis of Shakespeare in Nabokov; an examination of Nabokov's Russian works, his early English novels, the non-Novelist writings (poetry, criticism, stories), Nabokov's major works, and his final novels; and a discussion of the nature of literary relationships and influence. With a Foreword by Brian Boyd"--

[The Other Hamlet Brother](#) Mar 14 2021 Tim Hamlet, the twin brother of Prince Hamlet, returns home after years of self-banishment, integrating himself into the events of Shakespeare's play.

[Falling for Hamlet](#) Apr 26 2022 Passion, romance, drama, humor, and tragedy intertwine in this compulsively readable Hamlet retelling, from the perspective of a strong-willed, modern-day Ophelia. Meet Ophelia, high school senior, daughter of the Danish king's most trusted adviser, and longtime girlfriend of Prince Hamlet of Denmark. She lives a glamorous life and has a royal social circle, and her beautiful face is splashed across magazines and television screens. But it comes with a price--her life is ruled not only by Hamlet's fame and his overbearing royal family but also by the paparazzi who hound them wherever they go. After the sudden and suspicious death of his father, the king, the devastatingly handsome Hamlet spirals dangerously toward madness, and Ophelia finds herself torn, with no one to turn to. All Ophelia wants is to live a normal life. But when you date a prince, you have to play your part. Ophelia rides out this crazy roller coaster life, and lives to tell her story in live television interviews.

[Saving Hamlet](#) Feb 22 2022 Emma Allen couldn't be more excited to start her sophomore year. Not only is she the assistant stage manager for the drama club's production of Hamlet, but her crush Brandon is directing, and she's rocking a new haircut that's sure to get his attention. But soon after school starts, everything goes haywire. Emma's promoted to stage manager with zero experience, her best friend Lulu stops talking to her, and Josh--the adorable soccer boy who's cast as the lead -- turns out to be a disaster. It's up to Emma to fix it all, but she has no clue where to start. One night after rehearsal, Emma stays behind to think through her life's latest crises and distractedly falls through the stage's trap door . . . landing in the basement of the Globe Theater. It's London, 1601, and with her awesome new pixie cut, everyone thinks Emma's a boy -- even Will Shakespeare himself. With no clue how to get home, Emma gamely plays her role as backstage assistant to the original production of Hamlet, learning a thing or two about the theater, and meeting an incredibly hot actor named Alex who finds Emma as intriguing as she finds him. But once Emma starts traveling back and forth through time, things get really confusing. Which boy is the one for her? In which reality does she belong? Will Lulu ever forgive her? And can she possibly save two disastrous productions of Hamlet before time runs out? Praise for *Saving Hamlet*: "I love, love, love *Saving Hamlet*. I love its characters -- smart, sassy, irreverent -- and its gender-bending both in the 21st and 17th centuries. I love its intelligent take on high school theater geeks." -- Jane Yolen, author of *The Devil's Arithmetic*, *Sword of the Rightful King*, and *Owl Moon*

[Performing Hamlet](#) May 04 2020 Hamlet is arguably the most famous play on the planet, and the greatest of all Shakespeare's works. Its rich story and complex leading role have provoked intense debate and myriad interpretations. To play such a uniquely multi-faceted character as Hamlet represents the supreme challenge for a young actor. *Performing Hamlet* contains Jonathan Croall's revealing in-depth interviews with five distinguished actors who have played the Prince this century: Jude Law: 'You get to speak possibly the most beautiful lines about humankind ever given to an actor.' Simon Russell Beale: 'Hamlet is a very hospitable role: it will take anything you throw at it.' David Tennant: 'No other part has been so satisfying. It was tough, but utterly compelling.' Maxine Peake: 'Hamlet was a way of accessing bits of me as an actress I've not been able to access before.' Adrian Lester: 'Working with Peter Brook on Hamlet changed me as an actor, and for the better.' The book benefits from the author's interviews with six leading directors of the play during these years: Greg Doran, Nicholas Hytner, Michael Grandage, John Caird, Sarah Frankcom and Simon Godwin. Many other productions are described, from those starring Michael Redgrave, Alec Guinness and Paul Scofield in the 1950s, to the performances of Benedict Cumberbatch, Andrew Scott and Paapa Essiedu in recent times. The volume also includes an updated text of the author's earlier book *Hamlet Observed*, and an account of actors' experiences of performing at Elsinore.

[The Klingon Hamlet](#) Jun 04 2020 For too long, readers throughout the Federation have been exposed to *The Tragedy of Khamlet, Son of the Emperor of Qo'nos*, that classic work of Klingon™ literature, only through inadequate and misleading English translations. Now at last, thanks to the tireless efforts of the Klingon Language Institute, this powerful drama by the legendary Klingon playwright, Wil'yam Shex'pir, can be appreciated in the elegance and glory of its original tongue. This invaluable volume contains the complete text of the play, along with an English translation for easy consultation and comparison. In addition, an incisive introduction explains the play's crucial importance in Klingon culture, while copious notes illustrate how the debased English version diverges from the original, often distorting and even reversing the actual meaning of the verses. *Khamlet, the Restored Klingon Version*, is a work that belongs in the library of every human who hopes truly to understand what it means to be Klingon.

[The Hamlet Fire](#) Oct 01 2022 "Captivating and brilliantly conceived. . . [The Hamlet Fire] will provide readers with insights into our current national politics." —The Washington Post A "gifted writer" (Chicago Tribune) uses a long forgotten factory fire in small-town North Carolina to show how cut-rate food and labor have become the new American norm For decades, the small, quiet town of Hamlet, North Carolina, thrived thanks to the railroad. But by the 1970s, it had become a postindustrial backwater, a magnet for businesses searching for cheap labor with little or

almost no official oversight. One of these businesses was Imperial Food Products. The company paid its workers a dollar above the minimum wage to stand in pools of freezing water for hours on end, scraping gobs of fat off frozen chicken breasts before they got dipped in batter and fried into golden brown nuggets and tenders. If a worker complained about the heat or the cold or missed a shift to take care of their children or went to the bathroom too often they were fired. But they kept coming back to work because Hamlet was a place where jobs were scarce. Then, on the morning of September 3, 1991, the day after Labor Day, this factory that had never been inspected burst into flame. Twenty-five people—many of whom were black women with children, living on their own—perished that day behind the plant's locked and bolted doors. Eighty years after the Triangle Shirtwaist Fire, industrial disasters were supposed to have been a thing of the past. After spending several years talking to local residents, state officials, and survivors of the fire, award-winning historian Bryant Simon has written a vivid, potent, and disturbing social autopsy of this town, this factory, and this time that shows how cheap labor, cheap government, and cheap food came together in a way that was bound for tragedy.

Like a Hurricane Aug 07 2020 For a brief but brilliant season beginning in the late 1960s, American Indians seized national attention in a series of radical acts of resistance. Like a Hurricane is a gripping account of the dramatic, breathtaking events of this tumultuous period. Drawing on a wealth of archival materials, interviews, and the authors' own experiences of these events, *Like a Hurricane* offers a rare, unflinchingly honest assessment of the period's successes and failures.

Hamlet Dec 23 2021 From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing Hamlet to every country on earth

Triangle Aug 19 2021 Describes the 1911 fire that destroyed the Triangle Shirtwaist factory in New York's Greenwich Village, the deaths of 146 workers in the fire, and its implications for twentieth-century politics and labor relations.

Girls of the Hamlet Club Feb 10 2021

The Madness of Prince Hamlet & Other Extraordinary States of Mind Nov 09 2020 This is an account of some of the most bizarre areas of human psychology, ranging from extraordinary states of mind such as love, faith and anger to full-blown psychosis. It examines disorders such as schizophrenia or Tourette's syndrome and bizarre mental states that lead to dancing mania, demonic possession, hypochondria or self-mutilation. The author discusses the unusual mental make-ups of criminals, saints, paedophiles and mediums and the extraordinary mental states most of us experience - self delusion as a defense mechanism.

The Total Tragedy of a Girl Named Hamlet Jan 24 2022 All Hamlet Kennedy wants is to be a normal eighth grader. But with parents like hers - Shakespearean scholars who actually dress in Elizabethan regalia . . . in public! - it's not that easy. As if they weren't strange enough, her genius seven-year-old sister will be attending her middle school, and is named the new math tutor. Then, when the Shakespeare Project is announced, Hamlet reveals herself to be an amazing actress. Even though she wants to be average, Hamlet can no longer hide from the fact that she- like her family - is anything but ordinary.

William Shakespeare - Hamlet Oct 09 2020 Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness—from overwhelming grief to seething rage—and explores themes of treachery, revenge, incest, and moral corruption.

The Fire Portrait Sep 07 2020 'An author with great skill in crafting a gripping and soul-searching story' Leah Fleming When Englishwoman Frances McDonald sets up home in a remote hamlet in South Africa in the the shadow of the Hex Mountains, she is regarded with suspicion by the community. Confined by a marriage of convenience, she seeks an outlet by learning the local language, teaching art, and exhibiting her paintings of the stunning veld landscape. Soon the spectre of war threatens to divide not only the country but the town itself and scupper Frances' hard-won acceptance. While her husband leaves to fight for the Allies, Frances chances to meet a former love. The bright joy of that unexpected reunion is clouded by a day that will change her life. Out of the smoke and ash of a shocking fire, she is propelled on a journey that will take her from the arid veld to the bright lights of London and beyond.

Hamlet Jul 18 2021 When a ghostly figure appears to Prince Hamlet, he discovers the dreadful truth about his father's death. His quest for revenge leads him into a world of mayhem, madness and murder. An exciting retelling of Shakespeare's classic play, specially written for children growing in reading confidence and ability. Includes links to recommended websites for children to find out more about Shakespeare and the play. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

Wittenberg Aug 26 2019 THE STORY: It is October 1517 in northern Germany. The beginning of another fall semester at the University of Wittenberg finds certain members of the faculty and student body at personal and professional crossroads. Hamlet (senior, class of 1518) Amleth, Prince of Denmark Mar 02 2020

The Stars Are Fire Jul 30 2022 INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

Stay, Illusion! May 16 2021 The figure of Hamlet haunts our culture like the Ghost haunts him. Arguably, no literary work, not even the Bible, is more familiar to us than Shakespeare's Hamlet. Everyone knows at least six words from the play; often people know many more. Yet the play—Shakespeare's longest—is more than “passing strange” and becomes deeply unfamiliar when considered closely. Reading Hamlet alongside other writers, philosophers, and psychoanalysts—Carl Schmitt, Walter Benjamin, Freud, Lacan, Nietzsche, Melville, and Joyce—Simon Critchley and Jamieson Webster consider the political context and stakes of Shakespeare's play, its relation to religion, the movement of desire, and the incapacity to love.

Hamlet Nov 21 2021 Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Hamnet Sep 27 2019 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • “Of all the stories that argue and speculate about Shakespeare's life ... here is a novel ... so gorgeously written that it transports you.” —The Boston Globe England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

The Story of Edgar Sawtelle May 28 2022 A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of

dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

Dig Me Out Jun 24 2019 Spanning genres, continents, and eras, Amy Lee Lillard's multilayered debut story collection is all at once outrageously imaginative, provocative, and deeply absorbing. Ranging from the speculative to the historical, from magical realism to forensic realism, *Dig Me Out* carries the reader somewhere new -- and newly thrilling -- with every story, and constitutes a dazzling and rightfully dangerous work of literary art.

The Shakespeare Stealer Jan 12 2021 A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet" --or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

Hamlet in Plain and Simple English (A Modern Translation and the Original Version) Jun 16 2021 Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artists--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. This book was last updated 2/18/12.

The Hamlet Fire Nov 02 2022 For decades, the small, quiet town of Hamlet, North Carolina, thrived thanks to the railroad. But by the 1970s, it had become a postindustrial backwater, a magnet for businesses in search of cheap labor and almost no oversight. Imperial Food Products was one of those businesses. The company set up shop in Hamlet in the 1980s. Workers who complained about low pay and hazardous working conditions at the plant were silenced or fired. But jobs were scarce in town, so workers kept coming back, and the company continued to operate with impunity. Then, on the morning of September 3, 1991, the never-inspected chicken-processing plant a stone's throw from Hamlet's city hall burst into flames. Twenty-five people perished that day behind the plant's locked and bolted doors. It remains one of the deadliest accidents ever in the history of the modern American food industry. Eighty years after the Triangle Shirtwaist Fire, industrial disasters were supposed to have been a thing of the past in the United States. However, as award-winning historian Bryant Simon shows, the pursuit of cheap food merged with economic decline in small towns across the South and the nation to devalue laborers and create perilous working conditions. The Hamlet fire and its aftermath reveal the social costs of antiunionism, lax regulations, and ongoing racial discrimination. Using oral histories, contemporary news coverage, and state records, Simon has constructed a vivid, potent, and disturbing social autopsy of this town, this factory, and this time that exposes how cheap labor, cheap government, and cheap food came together in a way that was destined to result in tragedy.

Hamlet and the Magnificent Sandcastle Oct 28 2019 Hamlet and Quince are having a day at the beach. The "biggest sandcastle in the world" is Hamlet's aim, and Quince is worried, as always, but this time about the tide.

Boardwalk of Dreams Dec 11 2020 During the first half of the twentieth century, Atlantic City was the nation's most popular middle-class resort--the home of the famed Boardwalk, the Miss America Pageant, and the board game Monopoly. By the late 1960s, it had become a symbol of urban decay and blight, compared by journalists to bombed-out Dresden and war-torn Beirut. Several decades and a dozen casinos later, Atlantic City is again one of America's most popular tourist spots, with thirty-five million visitors a year. Yet most stay for a mere six hours, and the highway has replaced the Boardwalk as the city's most important thoroughfare. Today the city doesn't have a single movie theater and its one supermarket is a virtual fortress protected by metal detectors and security guards. In this wide-ranging book, Bryant Simon does far more than tell a nostalgic tale of Atlantic City's rise, near death, and reincarnation. He turns the depiction of middle-class vacationers into a revealing discussion of the boundaries of public space in urban America. In the past, he argues, the public was never really about democracy, but about exclusion. During Atlantic City's heyday, African Americans were kept off the Boardwalk and away from the beaches. The overly boisterous or improperly dressed were kept out of theaters and hotel lobbies by uniformed ushers and police. The creation of Atlantic City as the "Nation's Playground" was dependent on keeping undesirables out of view unless they were pushing tourists down the Boardwalk on rickshaw-like rolling chairs or shimmying in smoky nightclubs. Desegregation overturned this racial balance in the mid-1960s, making the city's public spaces more open and democratic, too open and democratic for many middle-class Americans, who fled to suburbs and suburban-style resorts like Disneyworld. With the opening of the first casino in 1978, the urban balance once again shifted, creating twelve separate, heavily guarded, glittering casino worlds walled off from the dilapidated houses, boarded-up businesses, and lots razed for redevelopment that never came. Tourists are deliberately kept away from the city's grim reality and its predominantly poor African American residents. Despite ten of thousands of buses and cars rolling into every day, gambling has not saved Atlantic City or returned it to its glory days. Simon's moving narrative of Atlantic City's past points to the troubling fate of urban America and the nation's cultural trajectory in the twentieth century, with broad implications for those interested in urban studies, sociology, planning, architecture, and history.

Four Great Tragedies Jul 26 2019 This edition of four of Shakespeare's great tragedies is designed for the enjoyment of the modern reader. This complete "Cambridge Text" of each play is clear and understandable. The story of each play is summed up briefly by J. Walker McSpadden. A glossary at the end of the book explains all unusual words and terms. The casts of characters are illustrated by Louis Glanzman.

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The Norton Introduction to Literature Jul 06 2020 The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Hamlet in Purgatory Jun 28 2022 In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false "poem," they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly "prison house of souls" had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost. This book constitutes an extraordinary feat that could have been

accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers. This expanded Princeton Classics edition includes a new preface by the author.

Stayin' Alive Nov 29 2019 An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, Stayin' Alive is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. Stayin' Alive takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of Saturday Night Fever. Cowie captures nothing less than the defining characteristics of a new era. Stayin' Alive is a book that will forever define a misunderstood decade.

The Hamlet Murders Oct 21 2021 It's summer in Shanghai. The city's 18 million residents continue their hurtling progress toward modernisation. Three men carrying blueprints appear outside homicide detective Zhong Fong's apartment: his building is being redeveloped, and he may soon have nowhere to live. Fong is jolted from these worries by a midnight phone call from the Shanghai Theatre Company. His old rival has been found dead, hanging from a rope at the centre of the stage, an apparent suicide. But from the moment Fong sees the crime scene, his instincts tell him two things. First, this was no suicide. Second, the search for the killer will lead him to dark places and unwanted revelations. "superb" - The New Brunswick Reader "rotenberg has a real talent for characterisation and place, taking readers right into the urban heart of Shanghai." - The Globe & Mail "this delightful series gets better with each new novel." - The Halifax Chronicle Herald

Playing with Fire Apr 14 2021 When a fire cuts off a popular trail in the Oregon forest, a small group trapped by the flames must find another way out—or die—in Playing with Fire, an unrelenting teen-vs-nature YA thriller by New York Times bestselling author April Henry. Natalia is not the kind of girl who takes risks. Six years ago, she barely survived the house fire that killed her baby brother. Now she is cautious and always plays it safe. For months, her co-worker Wyatt has begged her to come hiking with him, and Natalia finally agrees. But when a wildfire breaks out, blocking the trail back, a perfect sunny day quickly morphs into a nightmare. With no cell service, few supplies, and no clear way out of the burning forest, a group of strangers will have to become allies if they're going to survive. Hiking in the dark, they must deal with injuries, wild animals and even a criminal on the lam—before the fire catches them. Christy Ottaviano Books

Pale Fire Sep 19 2021 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Hamlet's BlackBerry Mar 26 2022 Our computers and mobile devices do wonderful things for us. But they also impose a burden, making it harder for us to focus, do our best work, build strong relationships, and find the depth and fulfillment we crave. How to solve this problem? Hamlet's BlackBerry argues that we just need a new way of thinking, an everyday philosophy for life with screens. William Powers sets out to solve what he calls the conundrum of connectedness. Reaching into the past—using his own life as laboratory and object lesson—he draws on some of history's most brilliant thinkers, from Plato to Shakespeare to Thoreau, to demonstrate that digital connectedness serves us best when it's balanced by its opposite, disconnectedness. Lively, original, and entertaining, Hamlet's BlackBerry will challenge you to rethink your digital life.

Everything But the Coffee Dec 31 2019 "Simon knows more about Starbucks—and about why so many Americans find perfection in their lattes—than anyone. He connects our deepest desires to be good, smart, ethical consumers with our equally strong yearning to consume in an authentic way. Our coffee, Simon shows, is us." —Sharon Zukin, author of Naked City

The Wheel of Fire Apr 02 2020