

Livro Jose Luis Peixoto

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Confession of the Lioness Oct 27 2019 A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women themselves. Both a riveting mystery and a poignant examination of women's oppression, *Confession of the Lioness* explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

Antidote Aug 30 2022

The Wind Whistling in the Cranes: A Novel Mar 01 2020 From the winner of the prestigious FIL Prize in Romance Languages comes this masterpiece saga, set in the twilight of the late twentieth century, of two clashing families in coastal Portugal. With the grand sweep of Elena Ferrante's Neapolitan novels, this enduring tale transports us to a picturesque seaside town haunted by its colonial past. Considered one of Europe's most influential contemporary writers, Portuguese novelist Lídia Jorge has captivated international audiences for decades. With the publication of *The Wind Whistling in the Cranes*, English-speaking readers can now experience the thrum of her signature poetic style and her delicately braided multicharacter plotlines, and witness the heroic journey of one of the most maddening, and endearing, characters in literary fiction. Exquisitely translated by Margaret Jull Costa and Annie McDermott, this breathtaking saga, set in the now-distant 1990s, tells the story of the landlords and tenants of a derelict canning factory in southern Portugal. The wealthy, always-scheming Leandros have owned the building since before the Carnation Revolution, a peaceful coup that toppled a four-decade-long dictatorship and led to Portugal's withdrawal from its African colonies. It was Leandro matriarch Dona Regina who handed the keys to the Matas, the bustling family from Cape Verde who saw past the dusty machinery and converted the space into a warm—and welcoming—home. When Dona Regina is found dead outside the factory on a holiday weekend, her body covered in black ants, her granddaughter, Milene, investigates. Aware that her aunts and uncles, who are off on vacation, will berate her inability to articulate what has just happened, she approaches the factory riddled with anxiety. Hours later, the Matas return home to find this strange girl hiding behind their clotheslines, and with caution, they take her in . . . “Some said that Milene had been found wandering near the golf course. . . . Still others that she must have spent those five days at the beach, eating raw fish and sleeping out in the open . . .” Days later, the Leandros realize that Milene has become hopelessly entangled with their tenants, and their fear of political and financial ruin sets off a series of events that threatens to uproot the lives of everyone involved. Narrated with passionate, incandescent prose, *The Wind Whistling in the Cranes* establishes Lídia Jorge as

a novelist of extraordinary international resonance.

The Piano Cemetery Sep 30 2022 The Lázaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco Lázaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

Gaveta de papéis Nov 28 2019

Distant Music May 03 2020 A richly imaginative novel of love, loss, time and the rise and fall of a great maritime empire, that sends two thwarted lovers spiralling through the chaos of history. The story begins in 1429 on Madeira, when a peasant girl meets a boy- a Jewish outsider- from a Portuguese sailing ship. Esperança and Emmanuel know they must part when the ship sails. From that first meeting and parting, others follow... Emmanuel is in turn sailor, mapmaker, bookseller, jazz musician; Esperança an illiterate peasant, a rich girl in Faro and a clever, bookish recluse who confronts a murderer in nineteenth-century Lisbon. In twentieth-century London, Esperança is faced with a double incarnation, one of the true Emmanuel and the other a shadow. Over the centuries the couple face peril and tenderness. Each life is short. What survives is love.

Blank Gaze Apr 25 2022 An exquisite novel from Portugal's most acclaimed, prize-winning young novelist. In a village in the Portuguese region of Alentejo, against a background of severe rural poverty, Jose Luis Peixoto weaves a mesmerising tale of men and women hardened by hunger and toil but prey and to jealousy, violence and the overwhelming power of fate.

Manual of Painting and Calligraphy Jul 17 2021 A disgruntled portrait artist in 1970s Portugal turn to writing in the Nobel Prize-winning author's debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago's first novel. Written eight years before the critically acclaimed *Baltasar and Blimunda*, it is a story of self-discovery set in Portugal during the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the themes of Saramago's major works.

Education by Stone Oct 08 2020 Imagine making poems the way an architect designs buildings or an engineer builds bridges. Such was the ambition of João Cabral de Melo Neto. Though a great admirer of the thing-rich poetries of Francis Ponge and of Marianne Moore, what interested him even more, as he remarked in his acceptance speech for the 1992 Neustadt International Prize for Literature, was "the exploration of the materiality of words," the "rigorous construction of (. . .) lucid objects of language." His poetry, hard as stone and light as air, is like no other.

Nadie nos mira Jan 23 2022

Cemitério de pianos Dec 10 2020 Als in 1912 na een fysieke inspanning een timmerman en pianoreparateur in een ziekenhuis op sterven ligt, wacht zijn vrouw in een ander ziekenhuis in de buurt op de geboorte van hun zoon.

Autobiografia Nov 20 2021 Na Lisboa de finais dos anos noventa, um jovem escritor em crise vê o seu caminho cruzar-se com o de um grande escritor. Dessa relação, nasce uma história que mescla realidade e ficção, um jogo de espelhos que coloca em evidência alguns dos desafios maiores da literatura. A ousadia de transformar José Saramago em personagem e de chamar *Autobiografia* a um romance é apenas o começo de uma surpreendente proposta narrativa que, a partir de certo ponto, não se imagina como poderá terminar. José Luís Peixoto explora novos temas e cenários e, ao mesmo tempo, aprofunda obsessões, numa obra marcante, uma referência futura.

Marx Feb 09 2021 Karl Marx was the first theorist of global capitalism and remains perhaps its most trenchant critic. This clear and innovative book, from one of the leading contemporary experts on Marx's thought, gives us a fresh overview of his ideas by framing them within concepts that remain topical and alive today, from class struggle and progress to democracy and exploitation. Taking Marx's work in his pamphleteering, journalism, speeches, correspondence and published books as central to a renewed understanding of the man and his politics, this book brings both his life experience and our contemporary political engagements vividly to life. It shows us the many ways that a nineteenth-century thinker has been made into the 'Marx' we know today, beginning with his own self-presentations before moving on to the successive different "Marxes" that were later constructed: an icon of communist revolution, a demonic figure in the Cold War, a 'humanist' philosopher, and a spectre haunting Occupy Wall Street. Carver's accessible and lively book unpacks the historical, intellectual and political difficulties that make Marx sometimes difficult to read and understand, while also highlighting the distinct areas where his challenging writings speak directly to the twenty-first-century world. It will be essential reading for students and scholars throughout the social sciences and anyone interested in the contemporary legacy of his revolutionary ideas.

Autobiografía Sep 18 2021 *Autobiografía funde realidad y ficción en un juego de espejos que enfrenta a dos genios: José Saramago y José Luís Peixoto. «Relatarme a mí mismo a través del otro y relatar al otro a través de mí mismo, esto es la literatura.» En la Lisboa de finales de los años noventa, el camino de un joven escritor en plena crisis creativa -tal vez el propio Peixoto cuando comenzaba- se cruza con el de un gran escritor: José Saramago. De esa relación nace esta historia, en la que se diluyen las fronteras entre lo ficcional y lo puramente biográfico. La valentía de proponer al premio Nobel como protagonista*

de una novela titulada *Autobiografía* ya nos avisa de que estamos ante una sorprendente propuesta narrativa que solo puede llevar al lector a un final inesperado. José Luís Peixoto, al que José Saramago calificó como «una de las revelaciones más sorprendentes de la literatura portuguesa», explora en este singular juego de espejos la creación literaria y los traslúcidos límites entre la vida y la literatura. Y al mismo tiempo, ahonda en sus obsesiones, como es habitual en él, con una prosa cargada de detalle y de lirismo, en esta impactante obra que sin duda marcará el futuro de las letras portuguesas. Reseñas: «Ningún lector que se aproxime a *Autobiografía* lo hará desprevenido. Sabrá -pues para eso existen los medios de comunicación- que un joven escritor llamado José, tal vez el propio Peixoto cuando comenzaba, se encuentra con un autor maduro y consagrado, José Saramago, este sí con nombre y apellido. Entre ambos, con lo que no existe fuera del libro y lo que existió en la vida real y literaria de por medio, surge una historia de encuentros y desencuentros en una atmósfera que a veces recuerda a la que, en otro tiempo y en otra circunstancia, José Saramago creó para relatar la vida de Ricardo Reis Y Fernando Pessoa durante el año en que ambos murieron. La historia de Peixoto, al contrario que la de José Saramago, no trata sobre la muerte, sino que relata una vida que comienza con orgullo y deseos. El escritor consagrado es la referencia, el futuro deseado, que provoca a la vez admiración y un incontrolable repudio: en todas las circunstancias de la vida los maestros son la medida de las cosas, el estímulo que necesita ser combatido para que el aprendiz no se vea cercenado. Este libro es la agónica lucha de un escritor joven con amores y pérdidas, aventuras diversas aquí y allí, personajes que vienen de otros mundos, voces diáfanos y voces misteriosas, todas ellas al compás del ritmo propio y ya consagrado de José Luís Peixoto.» Pilar del Río «Un reto brutal del que José Luis Peixoto sale más que airoso, componiendo un texto lúcido y en ocasiones brillante, emocionante para los seguidores de Saramago y que respaldan a su autor como uno de los nombres de referencia de la actual literatura portuguesa.[...] Un libro lleno de momentos portentosos, instantes repletos de imaginación...» Ramón Rozas, *Diario de Pontevedra* «Una personal y original lectura del legado saramaguiano que se funde con el universo y las obsesiones que [...] José Luís Peixoto persigue.» Luís Ricardo Duarte, *Visão* «El principal riesgo de *Autobiografía* era agotarse en el plano del mero homenaje, pero Peixoto evita esa trampa al construir una narración que se expande en varias direcciones acumulando capas de complejidad.» José Mário Silva, *Expresso* «Peixoto tiene una extraordinaria forma de interpretar el mundo, expresado por preciosas imágenes y un excelente uso del lenguaje.» *The Times Literary Supplement* «Una de las revelaciones más sorprendentes de la literatura portuguesa actual.» José Saramago

Guilty of Dancing the Chachachá Jan 29 2020 "Like the rhythm of the chachacha, the three short stories in this collection are marked by repetition and contrast. They all begin with the same scene: on a rainy afternoon, a man and woman are having lunch in a restaurant in the center of Havana. Each time, however, this scene is the genesis of a different love story, each corresponding to the vision of three distinct islands: the island of African rites and sacred tambours; the island of luxury hotels and American tourists; and finally, an island of communist utopia and political persecution. In this humorous, ironic and touching work, Cabrera Infante invites the reader on a journey through time, and a quest to discover the many faces of his beloved Cuba."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Our Lady of the Pillar Aug 25 2019

The Implacable Order of Things May 27 2022 Winner of the José Saramago Literary Award In an unnamed Portuguese village, against a backdrop of severe rural poverty, two generations of men and women struggle with love, violence, death, and—perhaps worst of all—the inescapability of fate. A pair of twins conjoined at the pinky, a 120-year-old wise man, a shepherd turned cuckold by a giant, and even the Devil himself make up the unforgettably oddball cast of *The Implacable Order of Things*. As these lost souls come together and drift apart, José Luís Peixoto masterfully reveals the absurd, heartbreaking, and ultimately bewitching aspects of human nature in a literary performance that heralds the arrival of an astoundingly gifted and poetic writer.

The Piano Cemetery Mar 13 2021 Set in the working-class district of Benfica in Lisbon, *The Piano Cemetery* tells the story of a family, and especially of the hopes and fears of the fathers who pass the baton of the generations on to their sons. The Lazaro family are cabinet-makers who would rather be piano-makers. They have a carpentry shop in the Benfica district of Lisbon and there at the back is the 'piano cemetery' piled high with broken-down pianos that provide the spare parts needed for repairing pianos all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. *The Piano Cemetery* is a wonderfully accomplished novel in which the true story of the Portuguese marathon-runner, Francisco Lazaro, is woven into a rich narrative of love, betrayal, domestic happiness and dashed hopes. Narrated in part by the father of Francisco Lazaro on the day his grandson is born and the day he himself dies and in part by his son as he runs the Stockholm marathon of 1908, remembering his family and his loves as he struggles against the heat and strives to outrun death itself. It is a beautifully constructed tale, that is by turns, violent and tender, funny and moving, with flashes of true insight, startling imagery and an instinctive understanding of families and their ways. *The Piano Cemetery* establishes Jose Luis Peixoto not only as the leading Portuguese novelist of his generation, but as a major figure on the international literary scene.

The Barbarian Nurseries Sep 26 2019 After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of

Translation Nation. 75,000 first printing.

[Ksiega](#) Dec 30 2019

Dentro do segredo May 15 2021

Morreste-me Apr 13 2021 Na de dood van zijn vader keert de auteur terug naar het ouderlijk huis.

En tu vientre Jul 25 2019

Regresso a casa Aug 06 2020

Abraço Mar 25 2022 A infância, o Alentejo, o amor, a escrita, a leitura, as viagens, as tatuagens, a vida. Através de uma diversidade de temas e registos, José Luís Peixoto escreve sobre si próprio com invulgar desassombro. Esse intimismo nunca se esquece do leitor, abraçando-o, levando-o por um caminho que passa pela ternura mais pungente, pelo sorriso franco e por aquela sabedoria que se alcança com o tempo e a reflexão.

The Lower River Jul 05 2020 Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.

Our Musseque Dec 22 2021 Our Musseque is a tale of growing up in one of the vibrant shanty towns (musseques) of Luanda during the 1940s and 1950s. Weaving back and forwards through his half-remembered childhood, the narrator draws us into a close-knit world of labourers, shopkeepers, drunks, prostitutes and determined women battling to bring up their families, as Angola hurtles towards the beginning of its armed struggle against Portuguese colonial rule. Meanwhile the children laugh, play, squabble and fight, puzzle at racial taunts and move rapidly through adolescence towards sexual awakening and a greater awareness of political realities around them. Written in prison in 1961-62 but not published until over 40 years later, the novel is shot through with a sense of nostalgia for the lost innocence of childhood and a community swept away by the encroaching city, together with the exhilaration, hopes and fears for what is about to come.

Morreste-me Feb 21 2022 "Morreste-me" foi o livro que revelou o escritor português José Luís Peixoto. Publicada em 2000, é uma obra tocante e comovente: é o relato da morte do pai, o relato do luto e, ao mesmo tempo, uma homenagem, uma memória redentora. "Um dos escritores mais dotados de seu país." Le monde "Peixoto tem uma extraordinária forma de interpretar o mundo, expressa pelas suas escolhas certeiras de linguagem e de imagens." Times Literary Supplement

Blank Gaze Oct 20 2021 Against a backdrop of rural Portuguese poverty, a handful of magical characters are living out their destiny- Jose, a shepherd, who is visited by a devil whispering violent words in his ear; Moises and Elias, Siamese twins joined at the tip of their little fingers; Gabriel, a wise man, who is over one hundred years old; and an unnamed character who sits writing alone in a windowless room. The characters are universal, and they are all at the mercy of fate - their lives are pulled in different directions and sometimes even suffocated and snuffed out ...

[A Curse of Roses](#) Sep 06 2020 Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized homophobia appear throughout the novel.

[A criança em ruínas](#) Nov 08 2020

Onde Aug 18 2021

Uma casa na escuridão Apr 01 2020

Cal Nov 01 2022

[Em teu ventre](#) Jan 11 2021

Galveias Jun 03 2020

[Livro](#) Jun 15 2021

The Implacable Order of Things Jun 27 2022 Winner of the José Saramago Literary Award In an unnamed Portuguese village, against a backdrop of severe rural poverty, two generations of men and women struggle with love, violence, death, and—perhaps worst of all—the inescapability of fate. A pair of twins conjoined at the pinky, a 120-year-old wise man, a shepherd turned cuckold by a giant, and even the Devil himself make up the unforgettably oddball cast of The Implacable Order of Things. As these lost souls come together and drift apart, José Luís Peixoto masterfully reveals the absurd, heartbreaking, and ultimately bewitching aspects of human nature in a literary performance that heralds the arrival of an

astoundingly gifted and poetic writer.

The Books That Devoured My Father Jun 23 2019 Vivaldo Bonfim was a bored book-keeper whose main escape from the tedium of his work was provided by novels. In the office, he tended to read rather than work, and, one day, became so immersed in a book that he got lost and disappeared completely. That, at least, is the version given to Vivaldo's son, Elias, by his grandmother. One day, Elias sets off, like a modern-day Telemachus, in search of the father he never knew. His journey takes him through the plots of many classic novels, replete with murders, all-consuming passions, wild beasts and other literary perils. *The Book that Devoured my Father* is, at once, a celebration of filial love, friendship and literature.

A Child in Ruins Jul 29 2022 This book is a selection from the three books that I published so far. 'A Child in Ruins' is the title of the first of these books. *A Crianca em Ruínas* (A Child in Ruins), first published in 2001 *A Casa, a Escuridão* (The House, the Darkness), first published in 2002 *Gaveta de Papeis* (Drawer of Papers), first published in 2008 The selection of the poems was made by me with some suggestions by Hugo. 'A Child in Ruins' was awarded the Award of the Portuguese Society of Authors for the best poetry book of that year. 'Gaveta de Papeis' was awarded the Daniel Faria Award for poetry. This is the first time 'A Child in Ruins' has been translated into English."